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Refreshing Ways to Fine-Tune Your Knitting Know-How

# Creative Knitting

MARCH 2012 | [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

Knits With a Timeless Twist

## Surface Treatment

Rib Effects & Simple Eyelets  
Add Dimension to Your Knits

## Knit Together

Easy Portable Projects  
To Make & Share

## Lacy Looks

Discover This Tantalizing  
Technique



Azteca, page 55



*James C. Brett*

*Knit with  
one ball of  
James C. Brett  
Marble Chunky*

*Knitted Papoose  
Snuggle Bug  
(835202)*

**James C. Brett  
Marble Chunky**



Available at **AnniesAttic.com** and local yarn stores

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*Simply go to our web page at [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) and log in. There are handy sign-in links on the left side of the page and at the top. Once logged in, you'll be able to see each full issue right on your computer! And because they're in PDF format, they're easy to search, easy to enlarge, easy to print and easy to store for future reference!*

*We value you as a subscriber and trust that this added access is a real benefit to you. Let us know what you think!*



Lately, I've been reminiscing back to the time when I lived in southern Florida. One of my fondest memories was my eager search for a local yarn shop.

My first thought was: "I must be nuts; I'll never find a yarn shop on the beach!" But to my surprise, knitting is quite popular in the Sunshine State, and I found a shop only minutes away from my home.

Upon finding my new local yarn shop (LYS), I immediately took advantage and attended the weekly

Knit Nights. It was exciting to meet such an enthusiastic group of knitters. We were one happy bunch that hugged affectionately each time we parted.

We soon found ourselves enjoying each others' company outside of the shop as well—at each others' homes for parties, and from time to time, we'd even take a road trip to check out other yarn shops.

One of my fondest memories was the surprise baby shower that was given for me. I'll tell you—this was not your typical baby shower, since many of us were knitting and discussing current projects, and of course, several of the gifts were precious hand-knitted treasures. The most heartfelt gift I received was a baby blanket composed of individually knitted squares, made by each of my friends. I have to admit, it was an emotional moment, because I could feel the energy and the love that went into making this special blanket. I knew that hands of love made each of these uniquely knitted squares.



The relationships I forged in Florida will always have a special place in my heart because our love of knitting was the bridge that brought us all together, and it was the yarn and needles that were the "glue" that kept us connected.

Let's all "knit together" to create strong bonds and lasting memories!

*Kara*

*This issue was photographed at the beautifully restored Brookside mansion, listed with the National Register of Historic Places and former home of steel industrialist John H. Bass.*

**PS.** Go to [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) to find extra patterns that would not fit in this printed edition. It's no extra cost to you—just sign in with your email address, and you have full access to those extra patterns! Newsstand buyers can sign in with the limited-time code of KD9066. See page 69 for more info!

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*Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.*

# Mama's old bin holds precious memories and magical treasures amidst remnants of leftover yarns.

creative  
letters



I have been enjoying your magazine these past few years, and especially your quick-knit stash-busting projects. It wasn't until recently that I really understood what treasures my mother had given us as children and given her grandchildren from her many hours of knitting and crocheting.

Going through her yarn bin, we connected as we recalled what each ball of leftover yarn represented in our lives. I am now passing on these memories by knitting multicolored bags, and I now have my own yarn bin. Most of the yarns are from my mother, as she can no longer knit or crochet. I'd like to stress to readers the importance of using their stash yarns in simple projects in order to pass on memories to their family and friends, or at the very least, give unused yarns to thrift shops.

I want to thank you for the easy projects that you offer in *Creative Knitting* that help use up leftover yarns.

### Mama's Yarn Bin

*As I visit with my Mamma, who is 93,  
She brings out her yarn bin for me to see.*

*Yarns of brown and yarns of red,  
Yarns that dazzle and some that shed.*

*Memories of sweaters, scarves and mittens,  
Memories of balls that were played  
with by kittens.*

*A lifetime of crocheting, a lifetime  
of knitting,  
Working fingers and hands while  
she was sitting.*

*Watching her children come and go,  
Warmed by her gifts as we played  
in the snow.*

*As I relive these times from the past,  
I'm knitting and crocheting gifts  
that will last.*

*From the bin of yarn and threads I take,  
For my grandchildren lasting memories  
I make.*

Charlotte Yohnk, via email

*Dear Charlotte,  
Thank you so much for your heartfelt  
email. Be sure to stay on the lookout for  
Creative Knitting's new special-interest  
issue, on the stands in February—Make It  
This Weekend: Minimal Skeins in Minimal  
Time. This issue is overflowing with  
projects that require just a few skeins to  
complete, and some you can make in just  
one weekend. This will certainly give you  
yet another reason to pull out those  
stash bins!*

—Kara

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

## See Creative Knitting Magazine In Action!

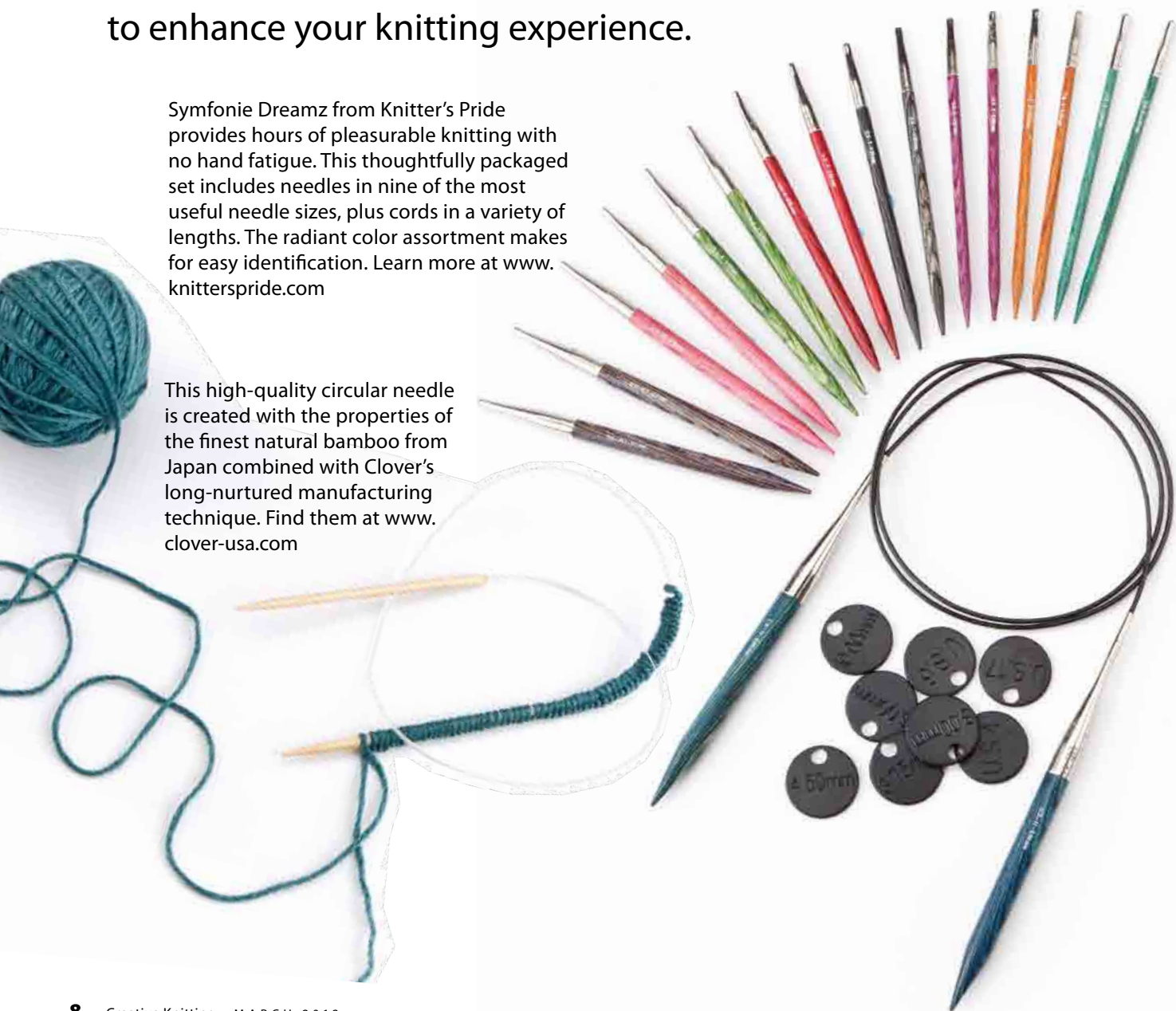
Join Editor Kara Gott Warner as she takes you on a short video tour through this exciting issue of *Creative Knitting* magazine. In this short preview, Kara shares some helpful hints and tips to help enrich your knitting experience. To watch the video, visit [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com).

# What Goes Around Comes Around

Keep yourself going in circles with these interchangeable sets and circular needles created with a variety of materials made to enhance your knitting experience.

Symfonie Dreamz from Knitter's Pride provides hours of pleasurable knitting with no hand fatigue. This thoughtfully packaged set includes needles in nine of the most useful needle sizes, plus cords in a variety of lengths. The radiant color assortment makes for easy identification. Learn more at [www.knitterspride.com](http://www.knitterspride.com)

This high-quality circular needle is created with the properties of the finest natural bamboo from Japan combined with Clover's long-nurtured manufacturing technique. Find them at [www.clover-usa.com](http://www.clover-usa.com)







Handcrafted to their exacting standards, Kollage's Square circular needles are ergonomically suited to fit comfortably in your hands. Plus, the K Cable is designed to be used right out of the box, so there's no need to soften it before you start knitting. Give it a try at [www.kollageyarns.com](http://www.kollageyarns.com)

All bamboo needles are not created equal, something knitters immediately discover when they pick up a set of Tulip circulars. The exceptional smoothness and fluid cable join allows stitches to glide effortlessly as you knit. Distributed in the United States by Caron. Find out more at [www.caron.com/tulip.html#needles](http://www.caron.com/tulip.html#needles)



Interchangeable Needle Set  
**carryC**

Denise Interchangeable Knitting Needles are kind to the hands because the resin material warms to the touch, and the connections are easily gripped. Made in the United States and guaranteed for life. Check them out at [www.knitdenise.com](http://www.knitdenise.com)



As an alternative to the original hard-sided case, order your Denise knitting needles in a dellaQ bag of poly/silk with needle pockets labeled in both U.S. and metric sizes. Available in Seafoam, Purple, Red or Pink.



From straightforward, quick-and-easy patterns to the rare knitting-every-which-way, we've got suggestions for knitters of all levels.

### 60 More Quick Knits

(Sixth&Spring, 176 pages, \$17.95)



This follow-up to the best-selling *60 Quick Knits* and *60 Quick Baby Knits* uses Cascade 220 Sport. In its many lovely colors, this classic, smooth yarn is affordable and is perfect to show up textured stitches and colorwork patterns. However, any sport-weight yarn will work in these designs, so you can use whatever you have in your stash to make these quick projects.

More than 30 designers contributed to this collection of 20 scarves, 20 hats and 20 pairs of mittens. They used lace, cables, Fair Isle and embellishments to create classic and sometimes whimsical accessories. The Birdcage Beanie uses simple intarsia to make a charming hat, and Lois Young's Puppy Hat is worth a look. Most of the projects are perfect for beginning and intermediate knitters.



### Easy as 1-2-3 Skeins

(House of White Birches, 128 pages, \$19.95)  
Edited by Kara Gott Warner

Using your stash is easy with 58 quick-knit projects that

### Textured Stitches

(Interweave Press, 144 pages, \$24.95)  
By Connie Chang Chinchio



In *Textured Stitches*, Connie Chang Chinchio explores ways that textured stitches can add structure to a knitted fabric. She uses these textured stitches not only as decorative elements, but also as a way to shape and define the knitwear.

Some of the 20 projects in the book are small and relatively simple, while others are larger and include more shaping details. The sweaters are particularly compelling styles that should stand the test of time. Intermediate knitters will take delight in these designs for women of all ages and body types. For those not yet familiar with stitch patterning, the instructions offer clear details to speed you on your way. There's still plenty of stockinette stitch in sight—all the better to highlight the fancy textured stitches—but you may be surprised at how much pizzazz a little texture will add to your life!

use relatively small amounts of yarn. Don't be fooled by the title—the “one skein” designation sometimes means “one skein of each color,” but in most cases the total yarn amounts are small so that an entire ball of yarn might not be required in each color. The “three skeins” chapter includes a few larger items that use three or more skeins of yarn.

Basic knitting skills are all you need for any of these projects. How-to instructions and step-by-step illustrations and photographs are included at the back, making this a nice collection for beginning knitters.

### Knitting Off the Axis

(Interweave Press, 160 pages, \$24.95)  
By Mathew Gnagy



Designer Mathew Gnagy has a twisted mind. That is to say, he doesn't think of sweater construction as being just bottom up or top down, or even just side to side. In *Knitting Off the Axis*, he takes the reader on an exploration of construction and shaping that will have you, too, thinking in new directions.

The chapter titles—Truly Sideways, Mostly Sideways and Every Which Way—hint at what's inside. These are not simplified side-to-side dolman sweaters that fit like sacks, but stylish and fitted sweaters that use texture, technique and advanced shaping in their construction. The designer has developed special techniques for dealing with some of the challenges that sideways fabrics can present. Most of the garments are knit with classic worsted-weight yarn; sport/DK-weight and bulky-weight yarn round out the selections. The book includes 15 patterns, three of which are for the guys!

### Knitted Dinosaurs

(Stewart, Tabori & Chang, 128 pages, \$16.95)  
By Tina Barrett



Kids and dinosaurs go together like milk and cookies. *Knitted Dinosaurs* is a book that knitters and their dino-loving friends, young and old, will enjoy. Fifteen patterns for adorable prehistoric pals are given, along with read-along facts and lots of colorful, close-up photos to keep the non-knitters busy while waiting for the knitting to end.

These guys have a lot of personality: Quetzalcoatlus would be at home with the Muppets, and you'll find it hard to resist hanging the pink-and-gray Pterodactyl from your ceiling. Each pattern uses basic knitting techniques, so you don't have to be an expert to create these cuddly creatures from just a ball or two of yarn.



this  
just in

Stay in the loop about  
all things knitterly.

**Foster Care to Success** helps former foster children become successful adults. Your wonderful handmade creation will be sent in a Valentine's Day care package to an FCS student enrolled in college or trade school. Because FCS staff and volunteers collect, pack and ship out the scarves, we respectfully ask that you send your scarves only during the submission period. To learn more about how you can help, visit [www.fc2success.org](http://www.fc2success.org).



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**Lantern Moon** is now the exclusive U.S. distributor of Scrumptious Yarn by Fyberspates, a hand-dyed, 45 percent silk/55 percent merino wool blend yarn.

Ysolda Teague is designing not only patterns but a variety of shades as well. See all the colors and weights available at [www.lanternmoon.com](http://www.lanternmoon.com).

**Mastering Lace Shawls** is a new class from [www.Craftsy.com](http://www.Craftsy.com), taught by designer Laura Nelkin. Learn the entire process from picking the right yarn to fixing your mistakes. *Creative Knitting* subscribers receive a special price for this class—\$29.99, a 40 percent discount off the regular price of \$49.99, at the following link: [www.craftsy.com/Creative\\_Knitting](http://www.craftsy.com/Creative_Knitting).



## Ask the Style Guide

By JILL WOLCOTT



### Transitional Fashion

You are probably looking forward to the next seasonal change. Isn't that what fashion and clothing are all about—that fresh new feeling of moving into a new season? This is a great time to make things that will take you from winter to summer; perhaps a shawl or the kind of tops that work with cardigans and jackets but also work alone as the weather gets warmer.

**Q** Spring can be such a short season where I live; what is a sensible but fun thing to knit?

**A** Shawls can be the perfect transitional project. They are great for travel and don't require seaming or shaping. Think about how you might wear it: Do you want a rectangle or shaped shawl? Do you want lace or something tailored? This is a great way to use lighter weight fibers or a wool blend yarn.

**Q** I've been wearing wool all winter—can you suggest some new options?

**A** Think about wool differently; use it in lace or other more open stitches. Wool wicks moisture, so if it isn't prickly or heavy, it can be very comfortable until it really gets warm.

**Q** I've got the winter blahs! Can you help me liven up my winter darks and neutrals?

**A** Choose your favorite seasonal color and create a top to wear with your winter darks. Or find a great accessory to knit to add some new life to your wardrobe while you continue to wear your warm wools—socks, scarves, shawls, a cosy or shawllette, cuffs, gloves—anything to add a splash of color and ease you out of winter.

**Q** I love to knit wool because of the springiness of the fiber, but I can't wear it when it gets warmer. What other fibers would you suggest that are just as pleasing to work with?

**A** Cotton, bamboo and silk mixed with merino or other soft wool can bridge the transition. This can be the best of both seasons: the forgiveness of wool and the smooth properties of the blended fiber.

*Jill Wolcott is a designer with a background in fashion design, fit and garment construction. If you have questions about style and knitting, send your questions and feedback to: [styleguide@y2knit.net](mailto:styleguide@y2knit.net).*

Now's the time to create bonds that "knit" friendships together. Choose from an assortment of quick and portable projects to take and make with others.

# Knit Together

## Sunburst Stitch Steps:



Photo 1

Wyif [drop extra loops of 3yo, slip rem st and pull st] 5 times.



Photo 2

Wyif, sl 1 st and draw tall.



Photo 3

Sl 5 slipped sts to LH needle.



Photo 4

Bring yarn to front between needles, sl 5 sts.



Photo 5

Bring yarn to front between needles. Rep this wrap once more.



Photo 6

Finished double wrap. (5 sts clustered).



Design by  
**DANIELA NII**

MAKE  
IT THIS  
**WEEK  
END**

# Sunburst Scarf

This great  
skinny scarf  
is the  
perfect way  
to accessorize  
and add some  
spunk to your  
daily outfit.

**Skill Level**   
INTERMEDIATE

## Finished Size

Approx 3 x 72 inches (blocked,  
excluding fringe)

## Materials

- Quince & Co. Chickadee (sport weight; 100% wool; 181 yds/50g per skein): 1 skein each twig #119 (A), crocus #115 (B) and pomegranate #112 (C)
- Size 8 (5mm) 36-inch circular needle or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch markers



CONTINUED ON PAGE 66

Design by  
**DEBI PADLICKI**

# Emma Moebius

**Skill Level**   
INTERMEDIATE

## Finished Size

**Circumference:** 54 inches

## Materials

- Knit One, Crochet Too  
Soxx Appeal (DK weight;  
96% superwash merino wool/  
3% nylon/1% elastic; 208 yds/  
50g per ball): 3 balls jungle #9580
- Size 5 (3.75mm) 36–40-inch circular  
needle or size needed to  
obtain gauge
- Stitch markers of different colors



## Gauge

24 sts and 28 rnds = 4 inches/  
10cm in 4/4 rib.  
To save time, take time to  
check gauge.

## Special Techniques

**Twisted Drop St:** Insert RH needle in  
next st, wrap yarn around RH needle  
and tip of LH needle (2 loops on LH  
needle), then wrap RH needle and  
complete as knit st.

Dress it up with a sassy little dress for  
a fun night out, or dress it down with  
some comfy jeans.

**Loopy Bind-Off:** Knit next st but do  
not remove from LH needle; bring  
to front between needles and wrap  
around thumb, return between  
needles to back, while holding yarn  
around thumb and wyib knit same  
st again and remove from needle  
(2 sts on RH needle), lift first st over  
2nd. \*Knit next st but do not remove  
from LH needle; bring to front  
between needles and wrap around  
thumb, return between needles to  
back, while holding yarn around  
thumb and wyib knit same st again  
and remove from needle (3 sts on  
RH needle), lift first 2 sts over 3rd;  
rep from \* until all sts are bound off.

**Moebius Cast-On:** With circular  
needle, make a double loop with  
cable portion of needle and hold  
RH needle and loop of cable in right  
hand. Place a slip knot onto RH  
needle. Holding yarn in left hand,  
\*dip RH tip in front and under cable,  
wrap yarn counterclockwise (as for  
normal st), bring needle tip up,  
wrap yarn counterclockwise; rep  
from \* for needed number of sts.  
Count sts beg at needle tip. This  
number will double when joined  
for circular knitting. **Note:** Watch a  
video by Cat Bordhi showing how to  
work Moebius Cast-On at [www.youtube.com/watch?v=LVnTda7F2V4](http://www.youtube.com/watch?v=LVnTda7F2V4).



Close-up of Moebius twist

## Moebius

Using Moebius Cast-On, cast on  
260 sts, counting only top sts (you  
will actually have 520 because you  
are casting on upper and lower sts  
with this method). Place marker on  
needle for beg of rnd.

**Rnd 1:** K260, place marker of differ-  
ent color on needle (this is to check  
count halfway around); knit to end.

**Rnds 2–4:** \*K4, p4; rep from \*  
around.

**Rnd 5:** \*Twisted Drop St; rep from \*  
around.

Rep [Rnds 2–5] 3 more times.

Bind off loosely using Loopy  
Bind-Off. ■





Designs by  
**LINDA WILGUS**

QUICK  
**KNIT  
GIFT**

# X's & O's & I Love You

**Skill Level**   
INTERMEDIATE

## Sizes

Small (large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Circumference:** 7 (8) inches

**Width:** 2½ inches

## Materials

- Universal Yarn Cotton Supreme (worsted weight; 100% cotton; 180 yds/100g per skein):

**Kisses:** 1 skein each hot pink #512 (MC) and purple #513 (CC)

**Hearts:** 1 skein each blue #515 (MC) and red #509 (CC)

- Size 5 (3.75mm) double-point needles (set of 5) or size needed to obtain gauge
- Stitch marker



Featuring two distinct stranded colorwork patterns in bright fun cotton colors, these wrist cuffs will be a conversation starter.



## Gauge

23 sts and 24 rnds = 4 inches/  
10cm in Fair Isle pat.  
To save time, take time to  
check gauge.

## Special Abbreviation

**Make 1 (M1):** Inc by making a back-  
ward loop on RH needle.

## Pattern Note

The color patterns are worked in  
rounds from charts. Charts are  
worked from right to left begin-  
ning and ending as indicated for  
desired size.

## Kisses Cuff

With CC, cast on 40 (46) sts. Place  
marker and join without twisting to  
work in rnds.

**Rnd 1:** Using MC for knit sts and CC  
for purl sts, \*k2, p2; rep from \* to last  
0 (2) sts, k2.

**Rnds 2 and 3:** Rep Rnd 1.

**Rnd 4 (inc rnd):** With MC, \*k1, M1,  
k19 (21); rep from \* once more—  
42 (48) sts.

**Rnds 5–11:** Work Rnds 1–7 of  
Kisses chart.

**Rnd 12 (dec rnd):** With MC, k2tog,  
k21, k2tog, knit to end—40 (46) sts.

**Rnds 13–15:** Using MC for purl sts  
and CC for knit sts, \*p2, k2; rep from  
\* to last 0 (2) sts, p2.

With CC, bind off all sts in rib pat.

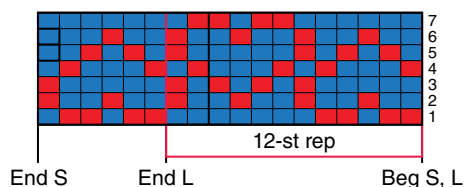
## Hearts Cuff

Work same as for Kisses Cuff work-  
ing Rnds 1–7 of Hearts chart for  
Rnds 5–11 instead of Kisses chart. ■



### STITCH & COLOR KEY

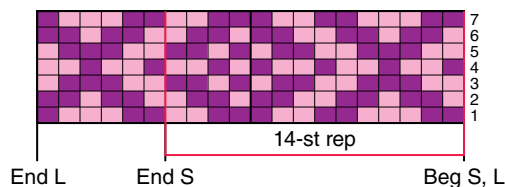
■ With MC, knit  
■ With CC, knit



HEARTS CHART

### STITCH & COLOR KEY

■ With MC, knit  
■ With CC, knit



KISSES CHART

Design by  
REBECCA DANGER

# Randolph the Raccoon

**Skill Level**  INTERMEDIATE

## Size

Approx 18 inches tall

## Materials

- Cascade Yarn 220 Wool (worsted weight; 100% Peruvian wool; 220 yds/100g per skein): 1 skein each gray #9473 (MC), black #8555 (A), red #8895 (B) and white #8505 (C)
- Size 5 (3.75mm) 40-inch circular and 2 double-point needles
- Stitch markers
- Row counter
- 1 set (12mm) black safety eyes (or yarn for embroidery)
- 21mm black triangle safety nose (or yarn for embroidery)
- Fiberfill



## Gauge

22 sts and 28 rnds = 4 inches/  
10cm in St st.

Exact gauge is not critical to this project, but should be firm enough to prevent fiberfill from showing through.

## Special Abbreviation

**Knit in front and back (kfb):** Inc by knitting in front and then in back of next st.

## Pattern Note

Randolph is knit in the round using the Magic Loop method (see page 92) for the majority of project.

## Leg

### Make 2

Using dpns and A, cast on 5 sts,

place marker and join without twisting.

**Rnd 1:** Kfb of each st—10 sts.

**Rnd 2:** Kfb of each st—20 sts.

**Rnds 3–12:** Knit around. Cut A.

**Rnds 13–36:** With MC, knit around. Cut MC.

**Rnds 37–39:** With B, knit around.

**Rnds 40–42:** With C, knit around.

**Rnds 43–48:** Rep Rnds 37–42.

Cast on 5 sts using backward-loop cast-on (see page 93). Cut yarn.

Transfer these sts onto circular needle with first 10 sts on front needle and last 15 sts (10 sts + 5 cast-on sts) on back needle. Set first leg aside.

Rep for 2nd leg, dividing sts from 2nd leg onto 2 dpns with 10 sts on 1 needle and 15 sts on another. Cut yarn.

Place sts from 2nd leg on circular needle having cast-on sts next to cast-on sts of first leg—50 sts.

**Note:** *Beg of rnd is now in the middle of 2nd leg. Don't pull this gap tight, as fiberfill and eyes are added through this opening.*

## Body/Head

Using Magic Loop method, rejoin B, place marker for beg of rnd.

**Rnds 1–15:** Continue established stripe pat, alternating 3 rnds B and 3 rnds C. At end of Rnd 15 cut B and C.

**Rnds 16–56:** With MC, knit around.

At end of Rnd 56 cut MC.

**Rnd 57:** With A, [k2tog, k23] twice—48 sts.

**Rnds 58, 60, 62 and 64:** Knit around.

**Rnd 59:** [K22, k2tog] twice—46 sts.

**Rnd 61:** [K2tog, k21] twice—44 sts.

**Rnd 63:** [K20, k2tog] twice—42 sts.

**Rnd 65:** [K2tog, k19] twice—40 sts. Cut A.

**Rnd 66:** With MC, knit around.

**Rnd 67:** [K18, k2tog] twice—38 sts.

**Rnds 68, 70, 72 and 74:** Knit around.

**Rnd 69:** [K2tog, k17] twice—36 sts.

**Rnd 71:** [K16, k2tog] twice—34 sts.

**Rnd 73:** [K2tog, k15] twice—32 sts.

**Rnd 75:** [K14, k2tog] twice—30 sts.

**Rnd 76:** [K2tog, k11, k2tog] twice—26 sts.

**Rnd 77:** [K2tog, k9, k2tog] twice—22 sts.

Turn body/head inside out; bind off sts using 3-needle bind-off (see page 92). Turn body/head right side out.

## Muzzle

Using C and circular needle, cast on 28 sts. Place marker and join without twisting to work in Magic Loop method.

**Rnds 1–6:** Knit around.

**Rnd 7:** [K2tog, k12] twice—26 sts.

**Rnd 8:** [K11, k2tog] twice—24 sts.

**Rnd 9:** [K2tog, k10] twice—22 sts.

**Rnd 10:** [K9, k2tog] twice—20 sts.

**Rnd 11:** [K2tog, k6, k2tog] twice—16 sts.

**Rnd 12:** [K2tog, k4, k2tog] twice—12 sts.

**Rnd 13:** [K2tog] 6 times—6 sts.

Cut yarn and weave through rem sts, pulling up tightly to close.

CONTINUED ON PAGE 67



This masked avenger doesn't really fight crime, but he certainly makes friends easily!



Designs by  
**JEAN CLEMENT**

# Colorful Kitchen Set

**Skill Level**  **INTERMEDIATE**

## Finished Sizes

**Towel:** 18 x 12¼ inches

**Pot holder:** 7 x 7 inches

**Hot pad:** 7½ inches in diameter

## Materials

- Be Sweet Bambino (worsted weight; 70% organic cotton/30% bamboo; 97 yds/50g per ball): 3 balls sand #855 (A), 1 ball tangerine #838 (B)
- Rowan Belle Organic DK (DK weight; 50% organic wool/50% organic cotton; 131 yds/50g per ball): 1 ball each persimmon #004 (C) and basil #005 (D)
- Size 7 (4.5mm) straight and 2 double-point needles or size needed to obtain gauge
- Size 8 (5mm) double-point needles (2)



## Gauge

19 sts and 28 rows = 4 inches/  
10cm in St st with smaller needles  
and worsted-weight yarn.  
Exact gauge is not critical to  
this project.

## Pattern Stitches

**Seed St** (odd number of sts)

**Row 1:** \*K1, p1; rep from \* across.

Rep Row 1 for pat.

## I-Cord Border/Joining

Using dpns, cast on 2 sts, pick up  
and knit 1 st in edges of pieces to be  
joined; do not turn, slide sts to other  
end of needle.

This cute set—towel, pot holder and  
hot pad—will make every day seem  
like spring in your kitchen!

\*K1, k2tog (2nd st of I-cord and  
edge st), pick up 1 st through edges,  
slide sts to right end of dpn; do not  
turn; rep from \* for desired length.

## Regular I-Cord

Using dpns,  
cast on 4 sts;  
do not turn.

\*K4, slide  
sts to right  
end of dpn;  
do not turn;  
rep from \* for  
desired length.

## Designer's TIP

Block the towel and pot  
holder pieces before  
adding the embroidery.  
This will help ensure that  
any shrinking of the yarn will not  
affect the embroidery.

## Pattern Notes

Yarn amounts given are sufficient  
for the entire set.

I-Cord Border is used to join the  
front and back of the pot holder;  
be sure to read Pattern Stitch

instructions.

If desired, cot-  
ton batting may  
be used inside  
the pot holder  
and fusible inter-  
facing can be  
used to back the  
towel. Either will

add stiffness to the knitted pieces.  
Both can be purchased at most  
fabric stores.

**Note:** Use caution if using hot pad  
near open flame.

## Towel

### Border

**Note:** Follow Stripe Color Sequence  
as given.

With larger needles and A, cast  
on 57 sts.

**Rows 1–5:** Work in Seed St pat.

Beg on next row and keeping  
first and last 4 sts in Seed St, work  
center 49 sts in St st and Stripe Color

## Stripe Color Sequence

**Note:** Pattern st used for Stripe Color  
Sequence is included in instructions  
for each item.

**Rows 1–34:** With A, work 34 rows.

**Rows 35 and 36:** With B, work  
2 rows.

**Rows 37 and 38:** With A, work  
2 rows.

**Rows 39 and 40:** With B, work  
2 rows.

**Rows 41–44:** Rep [Rows 37–40]  
once.

**Rows 45–80:** With A, work 36 rows.

**Rows 81–90:** Rep [Rows 35–44]  
once.

**Rows 91–124:** With A, work 34 rows.

CONTINUED ON PAGE 68





Designs by  
MARJORIE MITCHELL

# Pamper Yourself Spa Set

**Skill Level**  INTERMEDIATE

## Finished Sizes

**Washcloth:** 12 x 12 inches

**Soap saver:** 7 inches in circumference x 7 inches long

**Mitts:** 7 inches in circumference x 8½ inches long

## Materials

- Quince & Co. Sparrow (sport weight; 100% organic linen; 168 yds/50g per ball): 3 balls natural
- Size 4 (3.5mm) 2 (24-inch) circular needles or 1 (40-inch) circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holder



## Gauge

24 sts and 32 rows/rnds = 4 inches/ 10cm in pat (blocked or slightly stretched).  
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Inc by inserting LH needle in top of st 2 rows below st just knit, k1-tbl.

**Make 1 Right (M1R):** Inc by inserting RH needle in top of st below first st on LH needle, k1.

## Pattern Stitches

**Netting St** (multiple of 4 sts + 2; worked in rows)

**Row 1 (RS):** K1, \*k1, yo, sl 1 kwise, k2, pass slipped st over both knit sts; rep from \* to last st, end k1.

**Rows 2 and 4:** Purl across.

**Row 3:** K1, \*sl 1 kwise, k2, pass slipped st over both knit sts, yo; rep from \* to last 2 sts, end k2.

Rep Rows 1–4 for pat.

**Netting St** (multiple of 4 sts; worked in rnds)

**Rnd 1 (RS):** K2, [k1, yo, sl 1 kwise, k2, pass slipped st over both knit sts] 5 times, end k2.

**Rnds 2 and 4:** Knit around.

**Rnd 3:** K2, [sl 1 kwise, k2, pass slipped st over both knit sts, yo, k1] 5 times, end k2.

Rep Rnds 1–4 for pat.

## Special Technique

The mitts and soap saver are worked in the rnd with either 2 circular needles, or 1 long circular needle using the Magic Loop method (see page 92). Whether using 1 needle or 2, the sts are divided in half.

With 2 circular needles, slide half of the sts to the cable portion of the needle and hold on the back circular needle, the sts on the other needle are slid to the needle portion of the circular needle and worked using the other end of the same circular needle. When finished working the sts on 1 needle, slide the sts to the center cable portion and slide the sts on the other needle from the cable to the needle portion and work those sts. Continue in this manner for the rest of the rnds.

For the Magic Loop method work the same way as above, only the sts are put on 1 long needle and separated so that both needle ends are

facing the same direction. Knit with the other end of the same needle.

## Washcloth

Cast on 72 sts. Knit 11 rows, ending with a RS row.

**Set-up row (WS):** K6, place marker, purl to last 6 sts, place marker, k6.

**Row 1 (RS):** K6, work Row 1 of pat to 2nd marker, k6.

**Row 2:** K6, purl to 2nd marker, k6.

Continue to work in pat between markers, keeping 6 sts at each edge in garter st until cloth measures 11 inches (slightly stretched), ending with a RS row.

Knit 11 rows, bind off all sts kwise. Block to size.

## Soap Saver

**Note:** Work sts on each needle as if working from the beg to the end of a pat row.

Using either Magic Loop or 2 circular needles method, cast on 48 sts. Divide sts in half, join and knit 1 rnd.

**Rnd 1:** Work Rnd 1 of pat twice (once across each set of sts).

Continue in established pat until piece measures 6½ inches, slightly stretched. [Knit 1 rnd, purl 1 rnd] twice. Bind off all sts kwise.

## Designer's TIP

Linen has a tendency to block long and narrow, so light stretching during measurements will help with accuracy.

CONTINUED ON PAGE 90





QUICK  
**KNIT  
GIFT**

Every knitter needs a little pampering and the openwork lace pattern made with organic linen yarn is great for quick and easy exfoliating.

Design by  
CARRI HAMMETT

# Taste of Americana Hearth Rug

**Skill Level**  EASY

## Finished Size

32 inches wide x 52 inches long  
(before felting)  
27 inches wide x 49½ inches long  
(after felting)

## Materials

- Brown Sheep Lanaloft (chunky weight; 100% wool; 160 yds/200g per hank): 2 hanks each rose blush #LL68 (A), violet shimmer #LL97 (B), herbal garden #LL91 (E) and smoke #LL06 (F); 1 hank each turquoise magic #LL92 (C) and chameleon green #LL99 (D)
- Size 10 (6mm) straight, 24- and 40-inch circular needles or size needed to obtain gauge
- Extra knitting needle 1 size larger than size used to obtain gauge for 3-needle bind-off
- Stitch markers
- Wool-wash soap for felting (such as Eucalan or any other soap that is low suds)
- Rustproof T-pins for blocking



## Gauge

14 sts and 28 rows = 4 inches/  
10cm in garter st (before felting).  
15 sts and 30 rows = 4 inches/  
10cm in garter st (after felting).  
To save time, take time to  
check gauge.

The rich colors with tonal variations enhance the rustic, handmade look of this hearth rug.

## Pattern Notes

The designer recommends using shorter circular needle for Steps 1, 2 and 3, and straight needles for making the small mitered corners. The length of the needle to be used will not be specified unless necessary.

All stitches are picked up from the right side of work. Whenever possible, pick up the stitch from the valley formed by garter stitch ridges. When picking up stitches for rectangular bands, a different number of stitches is picked up from the mitered square depending on whether the band is horizontal or vertical. This is not an error in the pattern.

When binding off the rectangular bands it is very important to keep the bind-off stitches consistent yet loose so the bands don't constrict from side to side. If necessary, use the larger needle as the right-hand needle for the bind-off row only.

When cutting the yarn, always leave a tail at least 6 inches long to be woven in.

## Step 1: Center Diamond

### Make 2

Using A, cast on 40 sts.

Knit 74 rows. Bind off loosely and evenly.

## Step 2: Side Triangles

Using B and referring to diagram (page 73) for placement, pick up and knit 40 sts along 1 side of center diamond.

**Row1 (WS):** Knit across.

**Row 2 (RS):** K1, ssk, knit to last 3 sts, k2tog, k1—38 sts.

**Row 3:** Knit across.

Rep last 2 rows until 4 sts rem.

**Next row (RS):** Ssk, k2tog—2 sts.

**Next row:** K2tog.

Cut yarn and finish off.

Rep triangle for rem 3 sides on center diamond to make a square.

Rep on 4 sides of 2nd center diamond.

## Step 3: Rectangular Bands

Using C and referring to diagram for placement, pick up and knit 44 sts along 1 edge of square, having 22 sts on each Step 2 side triangle; do not pick up a st in point of triangle.

Knit 13 rows. Bind off loosely and evenly.

Rep rectangular band for rem 3 sides of square.

**Note:** When picking up sts for rem sides, do not pick up any sts from short side of rectangle just completed. Rep for other square.





#### Step 4: Mitered Squares

Using D and referring to diagram for placement, pick up 8 sts along short edge of first rectangle band, place marker, pick up 8 sts along short edge of adjacent rectangle—16 sts.

**Next row (WS):** Knit across.

**Next row (RS):** Knit to 2 sts before marker, k2tog, slip marker, ssk, knit to end of row—14 sts.

**Next row:** Knit across.

Rep last 2 rows, until 4 sts rem, ending with a WS row.

**Next row:** K2tog, remove marker, ssk—2 sts.

**Next row:** K2tog.

Cut yarn and finish off.

Rep mitered square on rem 3 corners.

Rep for 2nd square.

#### Step 5: Join Squares 1 & 2

Referring to diagram for placement, place squares 1 and 2 with direction of knitting in the center diamond consistent. Square 1 will be on the bottom and square 2 will be above it.

Using longer circular needle and E, pick up and knit 62 sts along top edge of square 1 (9 sts from each mitered square and 44 sts from the rectangular band).

Knit 13 rows. Cut the yarn and set square 1 aside leaving sts on needle.

Using shorter circular needle and E, pick up and knit 62 sts along bottom edge of square 2.

Join squares 1 and 2 using 3-needle bind-off (see page 92). Be certain to work sts loosely so that the seam does not pull.

The joined squares become the center rectangular section.

#### Step 6: Short-Side Rectangles

Using E and referring to diagram for placement, pick up and knit 62 sts along bottom edge of square 1 (9 sts from each mitered square and 44 sts from the rectangular band).

Knit 13 rows. Bind off loosely and evenly.

Rep along top edge of square 2.

#### Step 7: Long-Side Rectangles

Using longer circular needle and E, and referring to diagram for placement, pick up and knit 128 sts along long side of center rectangular section (8 sts from each mitered squares corner, 44 sts from each rectangular band, and 8 sts from the joining band).

**Note:** When picking up sts from band borders, do not pick up a st from valley formed by 3-needle bind-off or from the short edges of border rectangles. Knit 13 rows. Bind off loosely and evenly.

Rep for other long side of center rectangular section.

#### Step 8: Mitered Squares on Rectangular Section

Using A and referring to diagram for placement, rep Step 4: mitered squares.

Rep mitered square on rem 3 corners.

CONTINUED ON PAGE 72

Design by  
JEAN CLEMENT

**Skill Level**   
INTERMEDIATE

**Finished Size**

Approx 10½ inches across (blocked)

**Materials**

- Elsebeth Lavold Hempathy (DK weight; 41% cotton/34% hemp /25% modal; 154 yds/50g per ball); 1 ball eucalyptus #027
- Size 6 (4mm) needles or size needed to obtain gauge



Hemp yarn only gets better with age, as this natural plant fiber is known for its durability and color retention.

# Heirloom Table Mat

CONTINUED ON PAGE 71





# Holey Short Rows

By JEAN CLEMENT

skill  
booster

This unusual way of working short rows leaves stitches unwrapped to create an unexpected design element.

No, we're not talking about divine short rows, although it may seem as if the shaping opportunities they provide are divine. Talking about short rows usually brings to mind the different ways of concealing the holes that form when knitting a short row. However, there are times when you may want to leave the holes as a design feature.

Working one short row results in an area of your knitted fabric that is two rows longer than the surrounding fabric as illustrated in Photo 1. When this gap is not concealed on the next full row, you will have a hole in your knitting. And this hole looks much like an eyelet (see Photo 2).

What does this mean in terms of a design element? It means that you have options when you want to combine shaping with decorative elements. For instance, the Heirloom Table Mat

project uses holey short rows to define each wedge of the circle. Instead of concealing the holes formed by the short rows, we use them to separate and define the circle. It ties together the stockinette stitch circle with the leaf border, mimicking the yarn-over separations between each leaf.

We could also use holey short rows to define the wedges of a rectangular scarf. Instead of straight rows of eyelets, we add interest and movement by working short rows and by not concealing the holes (see Photo 3). If you wanted to bring attention to bust darts in a sweater you could do that with holey short rows. You could also use holey short rows to work short rows into a lace pattern.

Working a holey short row is nearly the same as working a "concealed" short row. The difference is that you do not wrap

the stitch at the turning point, nor do you pick up any stitches to conceal the hole when working the next complete row. The appearance of the hole created by not concealing it can be controlled by either slipping the first stitch of the return row or working the first stitch of the return row. If the first stitch is slipped, the hole will be an enlarged stitch. If it is worked, the hole will appear between stitches (see Photo 4). For the Heirloom Table Mat, the first stitch of the return row is slipped, which fits well with the yarn overs of the border pattern.

So, when you are considering using short rows to add length to an area of your knitting, consider whether you want to conceal the holes or highlight them. And now that you know about the decorative uses of holey short rows, don't be afraid to swatch and experiment. ■

Photo 1

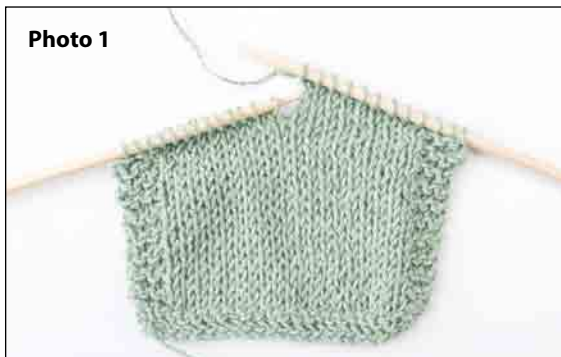


Photo 2



Photo 3



Photo 4



# MUST TRY STITCH

By LISA ELLIS

## Simple Stars Add Dimension to This Easy Stitch Pattern

This intricate-looking stitch isn't nearly as hard as it looks, and the ways to use it are endless. If you can purl three stitches together and do a yarn over, then you can work this stitch.

### Special Abbreviation

**Make Star (MS):** P3tog, do not drop sts from LH needle, yo, p3tog, now drop all 3 sts from LH needle.

### Size

Approx 6 x 5½ inches

### All Stars Stitch Pattern

With size 6 needles, cast on 37 sts. Place a marker 4 sts from each edge to mark garter st edge.

Knit 4 rows for garter st edge.

**Row 1 (RS):** Knit across.

**Row 2 (WS):** K4, p1, \*MS, p1; rep from \* to marker, k4.

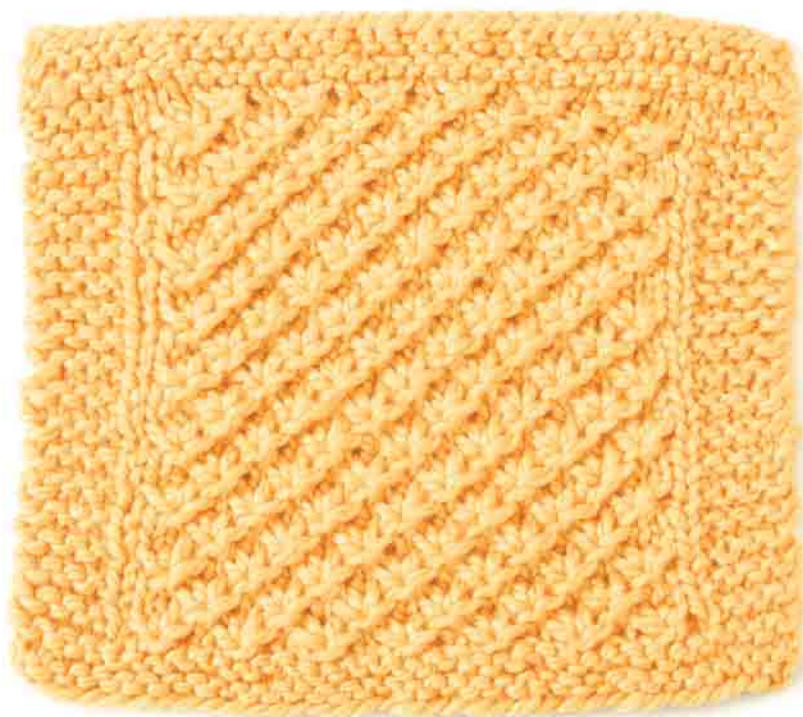
**Row 3:** Knit across.

**Row 4:** K4, p3, MS, \*p1, MS; rep from \* to last 7 sts, end p3, k4.

Rep Rows 1–4 until swatch measures 5 inches from cast-on edge.

Knit 4 rows for garter st edge.

Bind off all sts.



CONTINUED ON PAGE 88



Design by  
LISA ELLIS

SIZED TO  
**2X**

# Star Quality

This seamless cardigan will become a favorite this spring and beyond. The cinched waistband and back darts create a flattering fit.

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35¾ (39½, 43¾, 47½, 51¾) inches

**Length:** 27¾ (28¾, 30¼, 31¾, 32¼) inches

## Materials

- Frog Tree Machine Washable Meriboo (DK weight; 70% merino wool/30% bamboo viscose; 105 yds/50g per skein): 9 (10, 12, 13, 14) skeins yellow #7093
- Size 6 (4mm) 16-inch and 40-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Clasp



CONTINUED ON PAGE 88





# *Lacy* Looks

If thoughts of knitting lace have you running for the hills, do not fear; the projects that follow will give you good reason to reconsider this tantalizing technique.





Design by  
**BROOKE NICO**

# Delicata

This ethereal capelet is that something extra you'll need to ward off the chill on a brisk spring evening.

**Skill Level**   
EXPERIENCED

## Sizes

Woman's small (medium, large)  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference at hem:** Approx 48  
(54, 60) inches

**Length:** 17 inches

## Materials

- Karabella Yarns Lace Merino Silk (fingering weight; 70% extra-fine merino wool/30% silk; 250 yds/50g per ball):  
1 (2, 2) ball(s) silver gray #7201
- Size 2 (2.75mm) 24-inch circular needle
- Size 4 (3.5mm) 24-inch circular needle or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook
- Stitch markers
- 4 (¾-inch) buttons



CONTINUED ON PAGE 70

Design by  
MEGHAN JONES

# Aria

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50) inches

**Length:** 22¼ (22¾, 23½, 23½, 23¾) inches

## Materials

- Classic Elite Yarns Woodland (light worsted weight; 65% wool/35% nettles; 131 yds/50g per ball)  
10 (11, 12, 13, 14) balls silver #3103
- Size 6 (4mm) 24-inch circular and 2 double-point needles or size needed to obtain gauge
- Stitch markers
- Stitch holder



## Gauge

22 sts and 28 rows = 4 inches/  
10cm in St st.  
To save time, take time to  
check gauge.

## Special Abbreviations

**Place marker (pm):** Place marker on RH needle.

**Slip marker (sm):** Slip marker from LH to RH needle.

**Make 1 (M1):** Inc by making a backward loop on RH needle.

**Make 1 Left (M1L):** Inc by inserting LH needle in top of st below st just knit, k1-tbl.

**Make 1 Right (M1R):** Inc by inserting RH needle in top of st below first st on LH needle, k1.

**Slip, slip, slip, knit (sssk):** Slip next 3 sts, 1 at a time, kwise from LH to

With becoming A-line shaping, and lightweight yarn, this cardigan drapes gracefully while fitting in all the right places.

RH needle; insert LH needle through front of 3 sts and knit tog.

**Slip, slip, slip, slip, knit (ssssk):** Slip next 4 sts, 1 at a time, kwise from LH to RH needle; insert LH needle through front of 4 sts and knit tog.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Lace** (multiple of 7 sts)

**Row 1 (RS):** \*K1, k2tog, yo, k1, yo, ssk, k1; rep from \* across.

**Row 2:** Purl across.

**Row 3:** \*K2tog, yo, k3, yo, ssk; rep from \* across.

**Row 4:** Purl across.

Rep Rows 1–4 for pat.

## Body

Cast on 248 (266, 288, 306, 328) sts. Work in garter st for ½ inch, ending with a RS row.

**Inc row (WS):** K25, pm, [k9, M1] 22 (24, 26, 28, 30) times, k0 (0, 4, 4, 8), pm, k25—270 (290, 314, 334, 358) sts.

**Set-up row (RS):** Sl 1 kwise, k1, p1, k1, pm, work Row 1 of Lace pat across next 21 sts, sm, k55 (60, 66, 71, 77), pm for side seam, k110 (120, 132, 142, 154), pm for side seam, k55 (60, 66, 71, 77), pm, work Row 1 of Lace pat across next 21 sts, pm, k1, p1, k2.

**Next row:** Sl 1 pwise, p1, k1, p1, sm, purl to last marker, p1, k1, p2.

**Next row:** Sl 1 kwise, k1, p1, k1, sm, work Lace pat to next marker, sm,

knit to next to last marker, sm, work Lace pat to next marker, sm, k1, p1, k2.

Rep last 2 rows until piece measures 1¾ (2, 2¼, 1¾, 1¾) inches from cast-on edge, ending with a WS row.

## Shape side seam

**Note:** Side seam and front shaping are worked at the same time with front dec beg on same row as 7th side seam dec. Read through all instructions carefully before beg side seam shaping.

**Side Dec row:** \*Work in established pat to 2 sts before side seam marker, k2tog, sm, ssk; rep from \* once more, work in pat to end of row (4 sts dec).

Work 7 rows even.

Rep [last 8 rows] 9 times more, then rep [Side Dec row] once.

At the same time beg front dec on 7th Side Dec row as follows:

**Front Dec row:** \*Work to 2nd marker in established pat, sm, k1, ssk, work to 3 sts before next to last marker, k2tog, k1, work in pat to end.

Work 3 rows even in pat.

Rep [last 4 rows] 8 times more—208 (228, 252, 272, 296) sts.

Work even in pat, if necessary, until body measures 14¾ (14¾, 15¼, 15¼, 15¼) inches from cast-on edge, ending with a WS row.

**Side Inc row:** \*Work to 1 st before side seam marker, M1R, k1, sm, k1,

CONTINUED ON PAGE 74



SIZED TO  
**2X**



Design by  
SHANNON MULLETT-BOWLSBY

# Clear Skies

**Skill Level**  INTERMEDIATE

## Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50, 54) inches

**Length:** 28 (28¼, 28½, 28¾, 29, 29) inches

## Materials

- SWTC Therapi (worsted weight; 50% wool/30% boulder (jadeite) fiber/20% silk; 108 yds/50g per ball): 6 (7, 8, 8, 9, 9) balls steel blue #525
- Size 7 (4.5mm) 16- and 32-inch circular needles or size needed to obtain gauge
- Stitch markers



## Gauge

20 sts and 24 rows = 4 inches/  
10cm in pat.

To save time, take time to  
check gauge.

## Special Abbreviation

**Slip, slip, purl (ssp):** Slip next 2 sts  
1 at a time kwise, slip sts back to LH  
needle and p2tog-tbl.

## Pattern Stitches

**Eyelet Pat** (multiple of 4 sts + 3;  
worked in rows)

**Rows 1 and 5 (RS):** Knit across.

**Row 2 and all WS rows:** Purl across.

**Row 3:** K1, \*k2tog, yo, k2; rep from \*  
to last 2 sts, end k2.

**Row 7:** K1, \*k2, ssk, yo; rep from \* to  
last 2 sts, end k2.

**Row 8:** Purl across.

Rep Rows 1–8 for pat.

**Eyelet Pat** (multiple of 4 sts; worked  
in rnds)

**Rnds 1 and 5:** Knit around.

**Rnds 2, 4 and 6:** Knit around.

**Rnd 3:** \*K2tog, yo, k2; rep from \*  
around.

**Rnd 7:** \*K2, ssk, yo; rep from \*  
around.

**Rnd 8:** Knit around.

Rep Rnds 1–8 for pat.

## Pattern Note

Garment is worked from the bottom  
up with side vents created by knit-  
ting the first 3 inches of the front  
and back separately in rows. Pieces  
are then joined, worked in rounds to  
the underarms, and then divided for  
front and back yokes.

## Body

Using 2 balls of yarn, cast on 2 sets  
of 84 (96, 104, 112, 124, 132) sts (1  
set with each ball) to work back and  
front separately to create side vents.

## Border

**Rows 1–4:** Knit across.

**Row 5 (RS):** Knit across.

**Rows 6, 8, 10 and 12 (WS):** K4, purl  
to last 4 sts, end k4.

**Row 7:** K4, \*k2tog, yo, k2; rep from \*  
to last 4 sts, end k4.

**Row 9:** Knit across.

**Row 11:** K4, \*k2, ssk, yo; rep from \*  
to last 4 sts, end k4.

**Rows 13–16:** Rep Rows 5–8  
(front and back vent panels are  
completed).

## Join panels

Mark beg of rnd and join to work  
in rnds, placing 2nd marker  
between panels and cutting 2nd  
strand of yarn.

**Rnd 17:** Knit around—168 (192, 208,  
224, 248, 264) sts.

**Rnd 18:** [P4, knit to 4 sts before  
marker, p4] twice.

**Rnd 19:** K4, \*k2, ssk, yo; rep from \*  
to last 4 sts, end k4.

**Rnd 20:** [P4, knit to 4 sts before  
marker, p4] twice.

Beg with pat Rnd 1, work Rnds  
1–8 of Eyelet pat until body mea-  
sures approx 21 (20¾, 20½, 20¼, 20,  
19½) inches from beg.

## Divide front & back

Maintaining pat, work across first  
84 (96, 104, 112, 124, 132) sts, dec  
1 st at each side (k1, ssk at beg and  
k2tog, k1 at end on RS rows, p1,  
p2tog at beg and ssp, p1 at end on

CONTINUED ON PAGE 78



SIZED TO  
**2X**





Design by  
**DIANE MOYER**  
COURTESY OF CARON INTERNATIONAL

# Capetown Tunic

A flattering length and interesting openwork stitch combine to make a new wardrobe essential.

**Skill Level**   
EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 40½ (43½, 46½, 52½, 55½, 58½) inches

**Length:** 28 (29, 30, 30, 31, 32) inches

## Materials

- NaturallyCaron.com Country (worsted weight; 75% microdenier acrylic/25% merino wool; 185 yds/85g per skein): 7 (8, 8, 9, 9, 10) skeins peacock #0021
- Size 8 (5mm) straight and 16- or 24-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



SIZED TO  
**3X**





## Gauge

16 sts and 24 rows = 4 inches/  
10cm in pat (after blocking).  
To save time, take time to  
check gauge.

## Pattern Note

When binding off on wrong side,  
knit the knit stitches and purl the  
purl stitches.

## Back

Cast on 81  
(87, 93, 105,  
111, 117) sts.  
Work in garter  
st for 6 rows (3 RS  
ridges), ending  
with a WS row.

**Row 1 (RS):** K3,  
p0 (3, 0, 0, 3, 0),  
\*yo, k3tog-tbl, yo,  
p3; rep from \* to

last 6 (9, 6, 6, 9, 6) sts, end yo, k3tog-  
tbl, yo, p0 (3, 0, 0, 3, 0), k3.

**Row 2 (WS):** K3 (6, 3, 3, 6, 3), \*p3, k3;  
rep from \* to last 6 (9, 6, 6, 9, 6) sts,  
end p3, k3 (6, 3, 3, 6, 3).

Rep Rows 1 and 2 until back mea-  
sures 4 (4, 4½, 4½, 5, 5) inches from  
beg or desired height of side slit,  
ending with a WS row. Mark both  
edges to indicate end of side slits.

**Next row (RS):** P3 (6, 3, 3, 6, 3), \*yo,  
k3tog-tbl, yo, p3; rep from \* to last  
6 (9, 6, 6, 9, 6) sts, end yo, k3tog-tbl,  
p3 (6, 3, 3, 6, 3).

**Next row (WS):** K3 (6, 3, 3, 6, 3), \*p3,  
k3; rep from \* to last 6 (9, 6, 6, 9, 6)  
sts, end p3, k3 (6, 3, 3, 6, 3).

Rep last 2 rows until back mea-  
sures 28 (29, 30, 30, 31, 32) inches  
from beg, ending with a RS row.

Bind off in pat.

## Front

Work as for back until front mea-  
sures 20 (21, 22, 22, 22, 23) inches  
from beg, ending with a WS row.

## Divide for front opening (RS)

Work in pat across 36 (39, 42, 48,  
51, 54) sts, k3, k2tog for left front;  
slip last 40 (43, 46, 52, 55, 58) sts on  
holder for right front— 40 (43, 46,  
52, 55, 58) left yoke sts.

## Left yoke

**Row 1 (WS):** K4 (garter st edge), \*p3,  
k3; rep from \* across, ending last rep  
k3 (6, 3, 3, 6, 3).

**Row 2 (RS):** P3 (6, 3, 3, 6, 3), \*yo,  
k3tog-tbl, yo, p3; rep from \* across,  
ending last rep k4 (garter st edge).

Rep last 2 rows until front mea-  
sures same as back, ending with  
a RS row.

**Next row (WS):** K4 and place on hold-  
er, bind off rem  
36 (39, 42, 48, 51,  
54) sts in pat.

## Right yoke

Sl 40 (43, 46, 52,  
55, 58) sts from  
holder onto  
needle, ready  
to work a  
RS row.

**Row 1 (RS):** K4  
(garter st edge), \*yo, k3tog-tbl, yo, p3;  
rep from \* across, ending last rep p3  
(6, 3, 3, 6, 3).

**Row 2 (WS):** K3 (6, 3, 3, 6, 3), \*p3, k3;  
rep from \* across, ending last rep k4  
(garter st edge).

Rep last 2 rows until right front  
measures same as back and left  
front, ending with a RS row.

**Next row (WS):** Bind off first 36  
(39, 42, 48, 51, 54) sts in pat, knit  
last 4 sts and place on holder. Do  
not cut yarn.

## Sleeves

Cast on 69 (69, 75, 75, 81, 81) sts.  
Work in garter st for 6 rows (3 RS  
ridges), ending with a WS row.

**Row 1 (RS):** P3, \*yo, k3tog-tbl, yo,  
p3; rep from \* across.

**Row 2 (WS):** K3, \*p3, k3; rep from \*  
across.

Rep Rows 1 and 2 until sleeve mea-  
sures 15 (15, 16, 16, 16, 16) inches  
from beg, ending with a RS row.

Bind off in pat.

### Designer's TIP

The stitch pattern is  
very stretchy and tends  
to act like a rib while  
knitting. It must be blocked  
to open up the stitch pattern. It  
is important to do a generous  
gauge swatch and to block it  
before beginning the garment.

CONTINUED ON PAGE 76

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Design by  
**MELISSA LEAPMAN**

# Bombay Nights

**Skill Level**   
EASY

## Sizes

Woman's small (medium/large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given it applies to all sizes.

## Finished Measurements

**Chest:** 34 (42, 50, 58) inches, buttoned

**Length:** 22½ (22½, 23½, 23½) inches

## Materials

- Kollage Yarn Fantastic (worsted weight; 100% merino wool; 93 yds/50g per hank): 12 (13, 14, 14) hanks burlywood #7501
- Size 7 (4.5mm) 24-inch circular needle
- Size 8 (5mm) knitting needles or size needed to obtain gauge
- Stitch markers
- 2 (1⅞-inch) Lantern Moon primitive horn rectangle buttons



## Gauge

18 sts and 26 rows = 4 inches/  
10cm with larger needles in  
Openwork pat.  
To save time, take time to  
check gauge.

## Pattern Stitch

**Openwork** (multiple of 9 sts + 5)

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Row 1 (RS):** \*K5, yo, ssk, k2tog, yo; rep from \* to last 5 sts, end k5.

**Rows 2, 4, 6, 8 and 10:** \*[K1, p1] twice, k1, p4; rep from \* to last 5 sts, end [k1, p1] twice, k1.

**Rows 3, 5, 7 and 9:** Rep Row 1.

This must-have jacket echoes earthy elements of bamboo and hand-carved wood.

**Rows 11–14:** Purl across.

Rep Rows 1–14 for pat.

## Back

With smaller needle, cast on 77 (95, 113, 131) sts.

Work even in garter st until back measures 1 inch from beg, ending with a WS row.

Change to larger needles.

Work even in Openwork pat until back measures approx 13 inches from cast-on edge, ending with a WS row.

## Shape armholes

Bind off 9 (18, 22, 27) sts at beg of next 2 rows—59 (59, 69, 77) sts.

Continue even in established pat until armholes measure approx 8½ (8½, 9½, 9½) inches, ending with a WS row.

## Shape shoulders

Bind off 5 (5, 7, 8) sts at beg of next 4 rows, then bind off 5 (5, 6, 8) sts at beg of next 2 rows—29 sts.

Bind off rem sts.

## Left Front

With smaller needle, cast on 32 (41, 50, 59) sts.

Work even in garter st until front measures approx 1 inch from beg, ending with a WS row.

Change to larger needles.

Work even in Openwork pat until front measures approx 13 inches from cast-on edge, ending with a WS row.

## Shape armhole

Bind off 9 (18, 22, 27) sts at beg of next row—23 (23, 28, 32) sts.

Continue even in established pat until armhole measures approx 6½ (6½, 7½, 7½) inches, ending with a RS row.

## Shape neck

Bind off at neck edge [3 sts] once, then [2 sts] twice—16 (16, 21, 25) sts.

On next RS row, work in pat to last 3 sts, k2tog—15 (15, 20, 24) sts.

Continue even, if necessary, until front measures same as back to shoulder, ending with a WS row.

## Shape shoulder

Bind off at armhole edge [5 (5, 7, 8) sts] twice—5 (5, 6, 8) sts.

Work 1 row even. Bind off rem sts. Place a marker ½ inch from beg of front neck shaping.





SIZED TO  
**2X**

## Right Front

With smaller needle, cast on 32 (41, 50, 59) sts.

Work even in garter st until front measures approx 1 inch from beg, ending with a WS row.

Change to larger needles.

Work even in Openwork pat until front measures approx 13 inches from cast-on edge, ending with a RS row.

## Shape armhole

Bind off 9 (18, 22, 27) sts at beg of next row—23 (23, 28, 32) sts.

Continue even in established pat until front measures approx 6½ (6½, 7½, 7½) inches, ending with a WS row.

## Shape neck

Bind off at neck edge [3 sts] once, then [2 sts] twice—16 (16, 21, 25) sts.

On next RS row, k1, ssk, work in pat across—15 (15, 20, 24) sts.

Work even, if necessary, until front measures same as back to shoulder, ending with a RS row.

## Shape shoulder

Bind off at armhole edge [5 (5, 7, 8) sts] twice—5 (5, 6, 8) sts.

Work 1 row even. Bind off rem sts. Place a marker ½ inch from beg of front neck shaping.

## Sleeves

With smaller needle, cast on 77 (77, 86, 86) sts.

Work even in garter st until sleeve measures approx 1 inch from beg, ending with a WS row.

Change to larger needles.

Work even in Openwork pat until sleeve measures approx 11½ (11½, 10½, 9½) inches from cast-on edge, ending with a WS row. Bind off all sts.

## Finishing

Sew shoulder seams.

CONTINUED ON PAGE 77

Design by  
**MEGAN GOODACRE**

# Akiko's Kimono

**Skill Level**  **EASY**

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 39 (43, 47, 51, 55, 59) inches, buttoned

**Length:** 20½ (21¼, 22, 23, 24, 25) inches

## Materials

- Berroco Bonsai (worsted weight; 97% bamboo/3% nylon; 77 yds/50g per hank): 13 (15, 17, 18, 20, 23) hanks kinoko #4112
- Size 6 (4mm) circular and 2 double-point needles
- Size 7 (4.5mm) circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 7 (½-inch) half-ball buttons



## Gauge

18 sts and 24 rows = 4 inches/  
10cm in St st with larger  
needles (blocked).  
To save time, take time to  
check gauge.

## Pattern Stitch

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Slanting Eyelet** (multiple of  
10 sts + 2)

**Row 1 (RS):** Knit across.

The elegance of kimono construction, with its comfortable fit, makes this an easy but sophisticated garment; the length can be adapted to your taste.

**Row 2 and all WS rows:** Purl across.

**Rows 3, 9, 11, 13 and 19:** Knit across.

**Row 5:** K2, \*k6, k2tog, yo, k2; rep from \* across.

**Row 7:** K2, \*k5, k2tog, yo, k3; rep from \* across.

**Row 15:** K2, \*yo, ssk, k8; rep from \* across.

**Row 17:** K2, \*k1, yo, ssk, k7; rep from \* across.

**Row 20:** Purl across.

Rep Rows 1–20 for pat.

## Pattern Notes

Body is worked in 1 piece to armhole, and then back and fronts are worked separately.

Circular needle is used to accommodate stitches, do not join; work back and forth in rows.

First and last stitches are worked in garter stitch as edge stitches and are not included in pattern stitch.

## Body

With smaller needles, cast on 154 (174, 194, 204, 224, 244) sts. Work 4 rows garter st.

Change to larger needles.

Work 2 rows in St st, and then work 4 rows in garter st.

Work 40 rows Slanting Eyelet pat, knitting first and last st for edge sts.

Work in St st, maintaining edge sts, until body measures 11¼ (10¾, 11½, 11½, 12½, 12¼) inches from cast-on edge, ending with a WS row.

## Designer's TIP

If you find you have a gap between the cast-on stitches and the right front edge, lift the connecting strand and knit it together with the next stitch.

## Divide for armholes

**Next row (RS):** K30 (35, 41, 41, 47, 52) for right front and place on holder; bind off 6 sts, k82 (92, 100, 110, 118, 128) including st on RH needle after bind-off; place rem sts on holder for left front—82 (92, 100, 110, 118, 128) sts.

## Back

Bind off 2 sts at beg of next 2 rows—78 (88, 96, 106, 114, 124) sts.

Continue even in St st until armhole measures 9¼ (10½, 10½, 11½, 11½, 12¾) inches, ending with a RS row.

P24 (29, 35, 35, 41, 46) sts and place on holder for shoulder, bind off next 30 (30, 26, 36, 32, 32) sts, purl rem sts and place on a holder for other shoulder.



## Right Front

Place sts on needle with WS facing.

**Next row (WS):** Bind off 2 sts, purl to end.

Work 18 rows in St st.

**Dec row (RS):** K3, k2tog, knit to end—27 (32, 38, 38, 44, 49) sts.

Rep Dec row [every 12th row] 3 times—24 (29, 35, 35, 41, 46) sts.

Continue in St st until armhole measures  $9\frac{1}{4}$  ( $10\frac{1}{2}$ ,  $10\frac{1}{2}$ ,  $11\frac{1}{2}$ ,  $11\frac{1}{2}$ ,  $12\frac{3}{4}$ ) inches, ending with a WS row. Place rem sts on holder.

## Left Front

Place sts on needle with RS facing.

**Next row (RS):** Bind off 6 sts, knit to end.

**Next row (WS):** Purl across.

**Next row (RS):** Bind off 2 sts, knit to end.

Work 17 rows in St st.

**Dec row (RS):** Knit to last 5 sts, ssk, k3—27 (32, 38, 38, 44, 49) sts.

Rep Dec row [every 12th row] 3 times—24 (29, 35, 35, 41, 46) sts.

Continue in St st until armhole measures  $9\frac{1}{4}$  ( $10\frac{1}{2}$ ,  $10\frac{1}{2}$ ,  $11\frac{1}{2}$ ,  $11\frac{1}{2}$ ,  $12\frac{3}{4}$ ) inches, ending with a WS row. Place rem sts on holder.

## Assembly

Join shoulders using a 3-needle bind-off (see page 92).

## Sleeves

With smaller needles, cast on 84 (94, 94, 104, 104, 114) sts. Work 4 rows garter st.

Change to larger needles. Work 2 rows St st, and then work 4 rows in garter st.

Work 60 rows of Slanting Eyelet pat, knitting first and last st for edge st.

Bind off 3 sts at beg of next 2 rows—78 (88, 88, 98, 98, 108) sts.

Bind off 2 sts at beg of next 2 rows—74 (84, 84, 94, 94, 104) sts.

Bind off rem sts.

## Assembly

Block all pieces. Sew sleeve seams. Set sleeves into armholes and sew.

SIZED TO  
**3X**



IN THE KNOW

# Alterknitting

By **ROBYN SCHRAGER**

Explore the many benefits that English, Continental and Norwegian knitting have to offer and learn the pros and cons of each method.

Have you ever been knitting in public and had the unpleasant experience of a well-meaning knitter telling you that you were doing it wrong? Chances are you were doing just fine, but simply using a different style of knitting than your nosy neighbor. Welcome to the global knitting community! Women and men around the world somehow created the knit and purl stitches for themselves, with their own local variations. We'll probably never know exactly what historical version of international trade led to this shared yet separate activity, but no matter which style you currently use, or choose to learn, you are connected to hundreds of years worth of knitters doing the same thing as you somewhere in the world.

Could you knit with one method during your entire knitting life? Absolutely! But why not try at least one other method? The benefits are worth the effort. For example, stranded colorwork is a breeze when worked with a different color in each hand. Ribbing and seed stitch patterns flow easily in Continental or Portuguese methods. Alternating methods may alleviate or reduce repetitive-stress injuries, such as carpal tunnel syndrome, and will allow you to knit for longer periods, like when you are on a road trip or plane ride. The only caveat is to be conscious of your gauge when switching styles, especially if you do so in the same project.

These directions assume you already know how to knit in at least one style;

the directions simply explain the style variations, not step-by-step instructions for absolute beginners. Remember, all the regular rules of knitting apply:

- 1.** The working yarn is attached to the last stitch you completed.
- 2.** The object is to work the stitches from the left needle onto the right needle.
- 3.** The right needle must emerge from the stitch on the left needle in the same place that it entered. It will, however, be going in the opposite direction.
- 4.** Stitches are worked in the front leg of the stitch.
- 5.** To knit, the working yarn is behind the right needle; to purl, the working yarn is in front of the right needle (this is the tricky one, and we'll come back to this concept).

## English or American

**Step 1:** With the yarn held in back, insert the right needle upward from front to back into the stitch on the left needle.

**Steps 2–4:** Use the right hand to wrap the yarn counter-clockwise around the right needle. You will briefly let go of the right needle as you do this, but the stitches will hold it in place.

**Step 5:** Grasp the right needle again, bringing it down a bit to catch the loop of yarn.

**Step 6:** Pull the loop through the stitch on the left needle so that the new stitch is on the right needle.







To purl, follow these steps:

**Step 1:** With the working yarn in front of the right needle, insert the right needle from back to front into the stitch on the left needle.

**Step 2:** Wrap the yarn counter-clockwise around the right needle, briefly letting go of the right needle.

**Step 3:** Scoop the yarn loop upward and out of the old stitch, ending with the new stitch on the right needle.

This method is also called “throwing” for the dynamic motion involved in wrapping the yarn. “Flicking” is an elegant variation of this style where only the right index finger is put in motion. Many knitters “plant” the left needle under the arm, or on the thigh or stomach for stability.



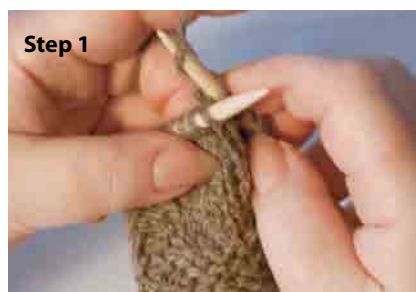
## Continental

To knit using the continental method, work as follows:

**Step 1:** With the working yarn tensioned in the left hand behind the left needle, insert the right needle from front to back into the stitch on the left needle. Use the right needle to reach back over the top of the working yarn to catch a loop.

**Step 2:** Pull the loop through the stitch on the left needle.

**Step 3:** Slide the old stitch off the left needle, leaving the new stitch on the right needle.



The wrap of the purl is achieved in the following way:

**Step 1:** With the yarn held in front over the left index finger, insert the right needle from back to front into the stitch on the left needle.

**Steps 2 and 3:** Lever the left index finger up and down in front of the right needle, bringing the yarn around counter-clockwise. At the same time bringing the right needle down, then to the back of the left needle, catching the

loop. Slide the old stitch off the left needle.

This may be the most commonly used method, but it can also lead to a knitting injury as the levering motion works the muscle all the way up your arm and into your neck. Go ahead, just put your left hand in the Step 1 position, and wag your finger up and down slightly toward the front. After a few moments your shoulder may begin to ache.

Another option is to substitute the left middle finger for the index finger. The middle finger uses different muscles, and can be used for a longer period of time than the index finger.



Knit-purl stitch patterns go very quickly using the Continental method because the working yarn moves easily to the back or front of the fabric.

## Norwegian

The working yarn is tensioned in your left hand. Knit stitches are worked as in the Continental style.

CONTINUED ON PAGE 82

# *Little Gems*



Knit up some sweet-as-can-be treasures for those little cuties.



Design by  
**LORNA MISER**



# Quick Baby Bolero

This short cardigan is fun to knit on the diagonal and a great way to show off the self-patterning of this colorful yarn.

## Gauge

16 sts and 28 rows = 4 inches/  
10cm in garter st.

To save time, take time to  
check gauge.

## Special Abbreviation

**Make 1 (M1):** Inc by making a back-  
ward loop over right needle.

## Pattern Notes

Back begins at the center bottom.  
Fronts begin at the lower center  
diagonal edge. Once shoulder  
seams are joined, sleeves are picked  
up and knit down.

Circular needle is used to accommo-  
date large number of stitches. Do not  
join; work back and forth in rows.

**Skill Level**   
EASY

## Sizes

Girl's size 2 (4, 6, 8, 10) Instructions are  
given for smallest size, with larger sizes  
in parentheses. When only 1 number is  
given, it applies to all sizes.

## Finished Measurements

**Chest:** 22 (24, 26, 28, 30) inches

**Length:** 9 (9½, 10, 10½, 11) inches

## Materials

- Universal Yarn Classic Worsted  
Tapestry (worsted weight;  
75% acrylic/25% wool;  
197 yds/100g per ball): 2 (2, 3, 3, 3)  
balls purple power #7035
- Size 8 (5mm) 24-inch or longer circular  
needle or size needed to obtain gauge
- Removable stitch markers
- 1-inch JHB Clay Cat button #53392



## Back

Cast on 5 sts. Place removable  
marker through center st, and then  
move it up every few rows.

**Row 1 (RS):** K1, M1, knit to marked  
center st, M1, knit center st, M1, knit  
to last st, M1, k1—9 sts.

CONTINUED ON PAGE 82

Design by  
**DEBBIE SLABACK**

# Fairy Princess Skirt

**Skill Level**  **INTERMEDIATE**

## Sizes

Child's 12 months (18 months, 2T)  
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Lower edge:** 20 (22, 24) inches

**Waist:** 18½ (19½, 20¾) inches

**Length:** 5 (6, 7) inches

## Materials

- Trendsetter Merino 6 Ply (DK weight; 100% extra-fine merino wool; 136 yds/50g per skein): 1 skein lilac #8997 (MC)
- Trendsetter Flamenco (ruffle yarn; 100% acrylic; 40 yds/100g per skein): 1 skein mulberry #141 (CC)
- Size 6 (4mm) 16-inch circular needle or size needed to obtain gauge
- Stitch markers in different colors
- 1 yd ¼-inch-wide non-roll elastic
- Sewing needle and thread
- Safety pin



Make this whimsical fairy skirt to add to your little girl's dress-up wardrobe.

## Gauge

20 sts and 24 rows = 4 inches/  
10cm in St st with MC.  
To save time, take time to  
check gauge.

## Pattern Notes

To use ruffle yarn, spread open mesh. Working along outer long edge, knit through open woven box at edge with each hole as 1 stitch.

When working with ruffle yarn, turn work to knit in the round on the wrong side of skirt.





## Skirt

With MC, cast on 100 (110, 120) sts, placing marker after 50th (55th, 60th) st. Place different-color marker for beg of rnd and join without twisting.

Work in St st for 1 inch. Turn. Drop MC, leaving it on inside of work until needed.

With CC, knit 2 rnds. Turn.

\*With MC, knit 5 rnds.

**Next rnd (dec rnd):** K1, k2tog, knit to 3 sts before next marker, k2tog, k1, slip marker, k1, k2tog, knit to 3 sts before end of rnd, k2tog, k1. Turn—96 (106, 116) sts.

With CC, work 2 rnds. Turn.

Rep from \* 1 (2, 3) time(s) more (skirt should measure approx 4 (5, 6) inches from cast-on edge, not edge of ruffle), ending with 2 rnds in CC—92 (98, 104) sts.

## Waistband

With MC, knit 5 rnds.

**Next rnd (dec rnd):** K1, k2tog, knit to 3 sts before next marker, k2tog, k1, slip marker, k1, k2tog, knit to 3 sts before end of rnd, k2tog, k1—88 (94, 100) sts.

**Next rnd (turning ridge):** Purl around.

Knit 5 rnds.

Bind off loosely.

## Finishing

Turn waistband on turning ridge and whipstitch band in place to within 1 inch of end. Cut elastic to fit around child's waist with about a ½-inch overlap. Run elastic through waistband (putting a safety pin on the end of the elastic will make it easier to pull through), sew elastic tog with sewing needle and thread. Finish stitching down waistband. Shake out skirt and pull down CC to make ruffles. ■



Design by  
**LORNA MISER,**  
COURTESY OF RED HEART

# I-Cords & Hearts for Baby

**Skill Level**  EASY

**Finished Size**  
36 inches square

## Materials

- Stitch Nation Washable Ewe (worsted weight; 100% superwash wool; 183 yds/100g per ball): 3 balls duckling #3215 (A); 2 balls each clover #3652 (B) and lilac #3582 (C)
- Size 7 (4.5mm) straight and double-point needles or size needed to obtain gauge



## Gauge

20 sts and 24 rows = 4 inches/  
10cm in St st.  
To save time, take time to  
check gauge.

## Pattern Notes

Blanket is knit in strips which are  
sewn together. I-cord edging is  
attached as it is knit.

I-cord embellishments are knit  
and then sewn onto squares.

## Blanket

### Strip #1

#### Make 2

With C, cast on 30 sts. \*Work in St st  
for 6 inches; change to A and work  
in St st for 6 inches; change to B  
and work in St st for 6 inches;

change to C; rep from \* once more,  
ending rep without changing to C.  
Bind off all sts.

### Strip #2

#### Make 2

With A, cast on 30 sts. \*Work in St st  
for 6 inches; change to B and  
work in St st for 6 inches; change  
to C and work in St st for 6 inches;  
change to A; rep  
from \* once  
more; ending  
rep without  
changing  
to A.

Bind off all sts.

### Strip #3

#### Make 2

With B, cast on 30 sts. \*Work in St st  
for 6 inches; change to C and work  
in St st for 6 inches; change to A and  
work in St st for 6 inches; change to  
B; rep from \* once more, ending rep  
without changing to B.

Bind off all sts.

Block all strips and sew tog in  
following order: 1, 2, 3, 1, 2, 3.

## I-Cord Edging

**Note:** When working attached I-cord  
edging, pick up 1 st in every other row  
along side edges, 1 st in every st along  
top and bottom edges, and working  
twice in each corner st.

With A and  
dpns, cast on 3  
sts, do not turn,  
\*slide sts to  
opposite end of  
needle; pull yarn  
across back of  
work, k2, pick up  
st along side of  
blanket and knit

tog with rem st on needle; slide sts  
to opposite end of needle, pull yarn  
across back of work, k3; rep from \*  
around outer edges of blanket.

## Designer's TIP

Practice working  
attached I-cord around  
the edges of your  
swatch to check your  
personal ratio of I-cord rows  
to blanket stitches and rows.



CONTINUED ON PAGE 87





# Afterthought Picot

By HALLEH TEHRANIFAR

Customize this easy-to-learn edging for any garment.

Many good things are born out of last-minute necessities. This edging is one of them. Many years back, I designed and knitted a cute baby cardigan for my equally cute niece. While my crocheting skills were limited, I had decided on a scalloped crochet edging. Fast-forward to last year: I replicated the same cardigan and wanted to have a knitted edging. None of the stitch patterns I could find were doing the trick. Finally, after a few hours of playing around with my needles and yarn, I had a victorious smile on my face. I loved the look and it was just perfect for the project.

The Afterthought Picot Edging is a “must-know” stitch pattern for any knitter. What makes it so great? The answer lies in its versatility. It can be worked on live stitches as well as any

bound-off edge. It is also a sturdy edging, and it’s very simple to knit and to memorize. In its basic form, only two stitches are needed to start, and after that, any number of stitches will work, so no large stitch multiples are involved. This edging is also a nice way to add a subtle curve around the front or side of a cardigan or scarf. And finally, it is easy to customize the Afterthought Picot Edging to fit any project. A flat or ruffled edge can be achieved by simply changing needle size or yarn tension, adjusting how close together the stitches are picked up or worked, etc. So don’t forget to add the Afterthought Picot Edging to your stitch library and give it a try the next time you want to add that special finishing touch to your knitting projects.

## Pattern Notes

For a flat edge, go down 2 to 3 needle sizes. Or if you are working on a bound-off edge, pick up every other loop to ensure a flat edge.

To create a rounded corner, simply finish 1 edge, and pick up and knit the next stitch on the adjacent corner.

To create a ruffled edge, depending on how ruffled you wish it to be, don’t change the needle size or go down only 1 needle size.

All stitch counts given below are for the right-hand needle only.

## Special Abbreviation

**Knit in front, back and front (kfbf):** Knit into front, back and front of the next st to inc 2 sts.



It is easy to carry the edging around a corner.



A ruffled finish.



## Basic Afterthought Picot Edging

(multiple of 1 st + 1)

**Row 1:** K1, \*yo, k1, turn—3 sts.

**Row 2:** P1, kfbf in yo, p1, turn—5 sts.

**Row 3:** Bind off all sts just worked tbl.

Rep Rows 1–3 from \* to desired length.

## Afterthought Picot Edging

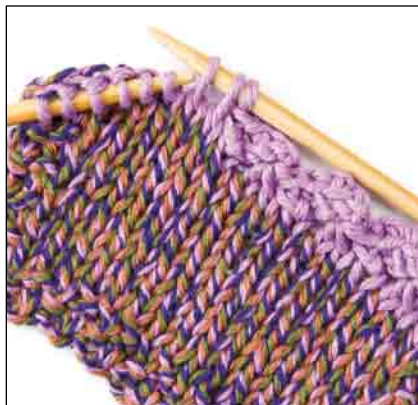
Edging used for Fields of Spring Cardigan, on page 52, using a multiple of 3 sts + 2.

**Row 1 (RS):** K2tog, \*yo, k1, turn—3 sts.

**Row 2:** P1, kfbf in yo, p1, turn—5 sts.

**Row 3:** Bind off all sts just worked tbl, k2tog-tbl, pass first st on RH needle over last st—1 st.

Rep Rows 1–3 from \* to desired length. ■



Row 1—(3 stitches on right needle)



Row 2—purl last stitch (5 sts on right needle)



Row 3—knit 2 together through back loop (then pass the first stitch over the last stitch on right needle—1 stitch remains on right needle)



Fields of Spring Cardigan



Design by  
**HALLEH TEHRANIFAR**

# Fields of Spring Cardigan

**Skill Level**  **EXPERIENCED**

## Sizes

Girl's size 2 (4, 6, 8, 10) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 22½ (24½, 26½, 28, 29½) inches

**Length:** 11¼ (13¼, 14¼, 16¼, 17½) inches (excluding edgings)

## Materials

- Cascade Yarns Sierra (worsted weight; 80% pima cotton/20% wool; 191 yds/100g per skein): 2 (2, 2, 3, 3) skeins lavender/purple/green/brown multi #90 (A), 1 (1, 1, 1, 2) skein(s) lavender #29 (B)
- Size 6 (4mm) 29-inch circular and 2 double-point needles
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- Safety pins (for markers)
- 6 (7, 7, 8, 8) ½-inch JHB Flower Cuts buttons #11763
- Sewing needle and thread to match B



With this cardigan's one-of-a-kind design, knitting it involves following a few steps and curves along the way. The result makes it all worthwhile.



## Gauge

18 sts and 22 rows = 4 inches/  
10cm in St st with larger needle.  
19 sts and 22 rows = 4 inches/10cm  
in Chevron pat with larger needle.  
To save time, take time to  
check gauge.

## Pattern Notes

Lower body and sleeves are knit-  
ted separately from side to side,  
and then joined to work the yoke.  
Afterthought Picot Edging is worked  
on neck and lower edges.

Circular needle is used to accom-  
modate large number of stitches.  
Do not join; work back and forth  
in rows.

## Special Abbreviations

**Knit in front and back (kfb):** Knit in  
front and then in back of next st to  
inc 1 st.

**Knit in front, back and front (kfbf):**  
Knit into front, back and front of  
next st to inc 2 sts.

## Pattern Stitches

**Chevron** (multiple of 11 sts)

**Row 1 (WS):** Purl across.

**Row 2 (RS):** \*K2tog, k2, kfb in each  
of next 2 sts, k3, ssk; rep from \*  
across.

Rep Rows 1 and 2 for pat.

**Diagonal Eyelet** (multiple of  
5 sts + 4)

**Rows 1, 3 and 5 (WS):** Purl across.

**Row 2 (RS):** K2, \*k2, k2tog, yo, k1;  
rep from \* to last 2 sts, end k2.

**Row 4:** K2, \*k1, k2tog, yo, k2; rep  
from \* to last 2 sts, end k2.

**Row 6:** K2, \*k2tog, yo, k3; rep from \*  
to last 2 sts, end k2.

Rep Rows 1–6 for pat.

## Afterthought Picot Edging

(multiple of 3 sts + 2)

**Note:** All st counts given below are for  
sts on RH needle only. Dpns work best  
for this edging.

**Row 1 (RS):** K2tog, \*yo, k1, turn—  
3 sts.

**Row 2:** P1, (kfbf) in yo, p1, turn—  
5 sts.

**Row 3:** Bind off all sts just worked  
tbl, k2tog-tbl, pass first st on RH  
needle over last st—1 st rem.

Rep Rows 1–3 from \* for desired  
length.

## Lower Body

With larger needle and A, cast on 33  
(44, 44, 55, 55) sts. Work in Chevron  
pat until piece measures 22½ (24½,  
26½, 28, 29½) inches from beg.

Bind off pwise on WS.

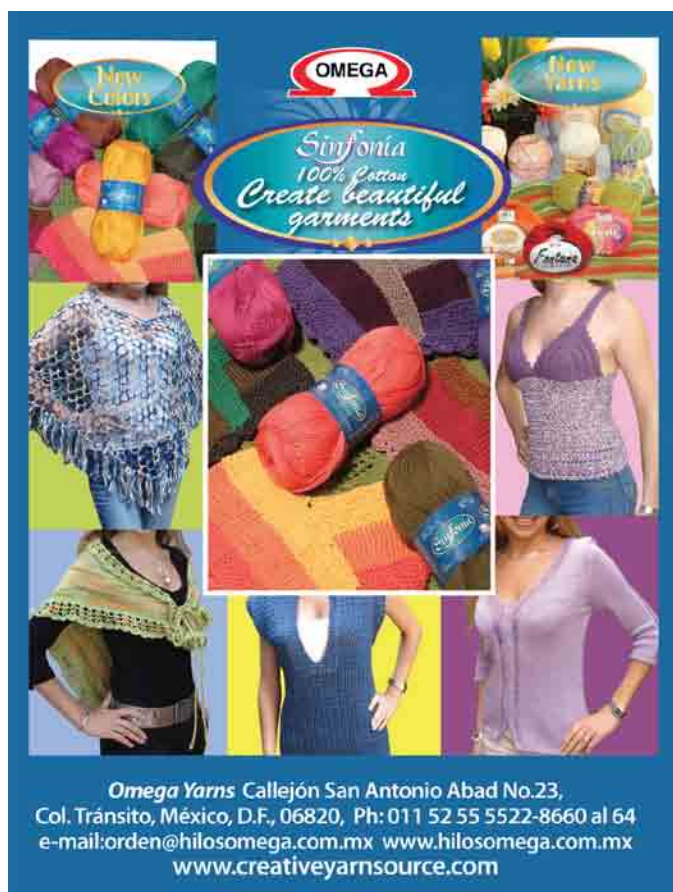
## Edging

With A and larger needle, RS facing,  
pick up and knit 107 (116, 125, 131,  
140) sts evenly along side edge (at  
beg of each RS row of lower body).  
This will be lower edge of cardigan.

Purl 1 row.

With RS facing, leaving sts on  
circular needle and changing work-  
ing needle to smaller dpn, work

CONTINUED ON PAGE 86



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# Surface *Treatment*

Try out these laid-back looks that focus on design details such as ribbing and eyelets that add a new dimension to the look of your knits.





SIZED TO  
**3X**

Design by  
**MEGHAN JONES**

# Azteca

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50, 54) inches, including opening

**Length:** 18 (18¼, 18½, 19, 19, 19) inches

## Materials

- Cascade Yarns Cascade 220 (worsted weight; 100% Peruvian highland wool; 220 yds/100g per skein): 3 (3, 4, 4, 5, 5) skeins gray-green #8234
- Size 8 (5mm) 24-inch circular and 2 double-point needles or size needed to obtain gauge
- Stitch markers, 1 in CC
- Stitch holder
- 3 (1½-inch) buttons



With clean lines and classic yarn, the interesting display of ribbing as surface design accentuates the simplicity of this silhouette.



CONTINUED ON PAGE 80

Design by  
JILL WRIGHT

**Skill Level**  INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 37½ (41½, 45¾, 49½, 53½) inches  
**Length:** 28 (28, 29, 30, 30) inches

## Materials

- Plymouth Yarn Co. Baby Alpaca DK (DK weight; 100% baby alpaca; 125 yds/50g per ball): 10 (12, 13, 14, 15) balls fawn #208
- Size 2 (2.75mm) 16-inch circular needle or size needed to obtain gauge
- Size 4 (3.5mm) 24-inch circular needle
- Size 5 (3.75mm) 32-inch circular needle
- Size 6 (4mm) 12-inch and 32-inch circular needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch markers
- Cable needle



## Gauge

23 sts and 28 rnds = 4 inches/  
10cm in St st with largest  
size needles.

27 sts and 37 rnds = 4 inches/  
10cm in St st with smallest  
size needle.

To save time, take time to  
check gauge.

## Special Abbreviations

**3/3 Right Cross (3/3RC):** Sl 3 sts to cn, hold in back, k3, k3 from cn.

**3/3 Left Cross (3/3LC):** Sl 3 sts to cn, hold in front, k3, k3 from cn.

**Make 1 (M1):** Inc by k1 in back of strand between st just worked and next st on LH needle.

**Make 1 pwise (M1p):** Inc by p1 in back of strand between st just worked and next st on LH needle.

# Scala

This top-down, no-seam yoked sweater with drop-stitch accents will delight you.

## Special Technique

**Provisional Cast-On:** Using scrap yarn, crochet a chain the number of sts indicated, pick up and knit 1 st in back bar of each chain (see Crochet Class on page 96).

## Pattern Stitch

**Cable Panel** (panel of 15 sts)

**Note:** A chart is provided for those preferring to work pat st from a chart.

**Rnds 1 and 2:** K15.

**Rnd 3:** K1, 3/3LC, k1, 3/3RC, k1.

**Rnds 4–8:** K15.

Rep Rnds 1–8 for pat.

## Pattern Notes

On dividing round, when a zero is used, no increase is made for that size. If desired, work sleeves using double-point needles.

## Yoke

With smallest size needle, cast on 84 (90, 102, 108, 120) sts, mark beg of rnd and join without twisting.

**Rnds 1–10:** \*K3, p3; rep from \* around.

**Rnd 11 (inc):** \*[K1, M1] twice, k1, p3; rep from \* around—112 (120, 136, 144, 160) sts.

Change to size 4 needle.

**Rnds 12 and 13:** \*K5, p3; rep from \* around.

**Rnd 14 (inc):** \*K1, M1, k3, M1, k1, p3; rep from \* around—140 (150, 170, 180, 200) sts.

**Rnds 15 and 16:** \*K7, p3; rep from \* around.

Change to size 5 needle.

**Rnds 17–27:** Rep [Rnd 15] 11 times.

**Rnd 28 (inc):** \*K2, M1, k3, M1, k2, p1, M1p, p2; rep from \* around—182 (195, 221, 234, 260) sts.

**Rnds 29 and 30:** \*K9, p4; rep from \* around.

**Rnd 31 (inc):** \*K2, M1, k5, M1, k2, p4; rep from \* around—210 (225, 255, 270, 300) sts.

**Rnds 32 and**

**33:** \*K11, p4; rep from \* around.

Change to largest size needle.

**Rnds 34–43:**

Rep [Rnd 32] 10 times.

**Rnd 44 (inc):**

\*K3, M1, k5,

M1, k3, p2, M1p, p2; rep from \* around—252 (270, 306, 324, 360) sts.

**Rnds 45 and 46:** \*K13, p5; rep from \* around.

**Rnd 47 (inc):** \*K6, M1, k7, p2, M1p, p3; rep from \* around—280 (300, 340, 360, 400) sts.

**Rnd 48:** \*K14, p6; rep from \* around.

Rep Rnd 48 until yoke measures 9 (9, 9½, 10, 10) inches from beg.

## Divide front, back & sleeves

**Dividing rnd:** K14, M0 (1, 0, 1, 0), k20, M0 (1, 0, 1, 0), k7, place marker, [M1, k6] twice, M1, place marker, k7,

## Designer's TIP

The wide ribbed yoke flows easily into the body, which is worked mostly in stockinette stitch with a simple double cable at the center front. The twist with this sweater is the dropped stitches which stop at the yoke and the lower rib.

CONTINUED ON PAGE 84



SIZED TO  
**2X**



Design by  
**BROOKE NICO**

# Drop-Stitch Dazzle

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50, 54) inches

**Length:** 35½ (35½, 37, 37, 38½) inches

## Materials

- Filatura Di Crosa Tiffany (worsted weight; 44% cotton/39% viscose/13% polyamide/1% polyester; 104 yds/50g per ball): 10 (11, 13, 14, 15) balls granite #01
- Size 5 (3.75mm) 16- and 24-inch circular needles or size needed to obtain gauge
- Size 7 (4.5mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle



## Gauge

20 sts and 32 rnds = 4 inches/  
10cm with smaller needles.  
16 sts and 24 rnds = 4 inches/  
10cm with larger needles.  
To save time, take time to  
check gauge.

## Special Abbreviation

**2 over 2 Left Cross (2/2LC):** Slip next 2 sts to cn and hold in front, k2, k2 from cn.

## Pattern Stitch

**Cable Rib** (multiple of 5 sts)

**Rnd 1:** \*P1, 2/2LC; rep from \* around.

**Rnds 2–4:** \*P1, k4; rep from \* around.

Rep Rnds 1–4 for pat.

## Special Technique

**Knit Cast-On:** Make slip knot and place on LH needle. \*Insert RH needle into st and knit it, do not remove st from LH needle (1 st on each needle); transfer st on RH needle to LH needle by slipping it kwise; rep from \* until desired number of sts are cast on.

### Designer's TIP

Use a knit cast-on to give this piece the edge it needs.

## Skirt

With larger needle and using Knit Cast-On, cast on 220 (240, 260, 280, 300) sts.

Place marker on needle and join without twisting.

**Rnd 1:** P10 (11, 12, 13, 14), \*place marker, p3tog, place marker, p19 (21, 23, 25, 27); rep from \* to last 12 (13, 14, 15, 16) sts, p3tog, p9 (10, 11, 12, 13)—200 (220, 240, 260, 280) sts.

**Rnd 2:** Knit around.

Rep Rnd 2 until piece measures 9 inches from cast-on edge.

**Next rnd:** Knit to first marker, \*remove marker, drop next st and allow it to unravel to cast-on edge,

remove marker, knit to next marker, slip marker, k1, slip marker\*\* knit to next marker, rep from \* around, ending last rep at \*\*; end k9—195 (215, 135, 155, 175) sts.

**Note:** You have dropped st between every other pair of markers—5 markers rem.

Rep Rnd 2 until piece measures 12 inches from cast-on edge.

**Next rnd:** \*Knit to marker, remove marker, drop next

st and allow it to unravel to cast-on edge, remove marker, rep from \* around, end k9—190 (210, 230, 250, 270) sts.

Rep Rnd 2 until piece measures 16 inches from cast-on edge.

Change to smaller needle and work even until piece measures 19 (19, 20, 20, 21) inches from cast-on edge.

## Waistband

Work [Rnds 1–4 of Cable Rib pat] 4 times, and then rep Rnd 1.

## Bodice

Work in St st (knit every rnd) until bodice measures 8 inches from top of waistband.

CONTINUED ON PAGE 85



SIZED TO  
**2X**



Design by  
**VALERIE ZUMWALT**

**Skill Level**   
EASY

### Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Width:** 50½ (50½, 50½, 56½, 56½, 56½) inches

**Length:** 22 inches

### Materials

- The Fibre Company Acadia (DK weight; 60% merino wool/20% baby alpaca/20% silk; 149 yds/50g per skein): 8 (8, 8, 8, 9, 9) skeins maple
- Size 8 (5mm) 24-inch circular needles or size needed to obtain gauge
- Stitch marker



### Gauge

22 sts and 32 rows = 4 inches/  
10cm in Textured pat.  
To save time, take time to  
check gauge.

### Pattern Stitch

**Textured** (multiple of 24 sts)

**Note:** A chart is provided for those preferring to work pat from a chart.

**Row 1 (RS):** \*P2, k2, p8, k2, p2, k8; rep from \* across.

**Row 2:** \*P8, k2, p2, k8, p2, k2; rep from \* across.

**Row 3:** \*P2, k8, p2, k2, p8, k2; rep from \* across.

**Row 4:** \*P2, k8, p2, k2, p8, k2; rep from \* across.

**Row 5:** \*P8, k2, p2, k8, p2, k2; rep from \* across.

**Row 6:** \*P2, k2, p8, k2, p2, k8; rep from \* across.

### Designer's TIP

The row gauge is more important than stitch gauge to ensure proper fit.

# Textured Vest

This vest couldn't be easier to knit with side-to-side construction. With no shaping involved, it's perfect for the beginning knitter.

**Row 7:** \*K6, p2, k2, p8, k2, p2, k2; rep from \* across.

**Row 8:** \*P2, k2, p2, k8, p2, k2, p6; rep from \* across.

**Row 9:** \*P4, k2, p2, k8, p2, k2, p4; rep from \* across.

**Row 10:** \*K4, p2, k2, p8, k2, p2, k4; rep from \* across.

**Row 11:** \*K2, p2, k2, p8, k2, p2, k6; rep from \* across.

**Row 12:** \*P6, k2, p2, k8, p2, k2, p2; rep from \* across.

**Row 13:** \*K2, p2, k8, p2, k2, p8; rep from \* across.

**Row 14:** \*K8, p2, k2, p8, k2, p2; rep from \* across.

**Row 15:** \*K2, p2, k2, p8, k2, p2, k6; rep from \* across.

**Row 16:** \*P6, k2, p2, k8, p2, k2, p2; rep from \* across

**Row 17:** \*P4, k2, p2, k8, p2, k2, p4; rep from \* across.

**Row 18:** \*K4, p2, k2, p8, k2, p2, k4; rep from across.

**Row 19:** \*K6, p2, k2, p8, k2, p2, k2; rep from \* across.

**Row 20:** \*P2, k2, p2, k8, p2, k2, p6; rep from \* across.

**Row 21:** \*P8, k2, p2, k8, p2, k2; rep from \* across.

**Row 22:** \*P2, k2, p8, k2, p2, k8; rep from \* across.

**Row 23:** \*P2, k8, p2, k2, p8, k2; rep from \* across.





**Row 24:** \*P2, k8, p2, k2, p8, k2; rep from \* across.

Rep Rows 1–24 for pat.

## Special Technique

**Stretchy Bind-Off:** \*K2tog-tbl, place resulting st back on LH needle; rep from \* until desired number of sts are bound off.

## Pattern Note

As pattern is reversible it is helpful to mark the first pattern row as a right-side row.

## Vest

Cable cast on (see page 94) 120 sts.

Work [Rows 1–24 of Textured pat] 5 (5, 5, 5, 4) times.

**For sizes small and extra-large only**

Rep Rows 1–16.

**For sizes medium and 2X-large only**

Rep Rows 1–8.

**For size 3X-large only**

Rep Rows 1–22.

## All Sizes

**Row 17 (9, 1, 17, 9, 23):** Work 24 sts in pat, Stretchy Bind Off 60 sts for armhole opening, work 36 sts in pat.

**Row 18 (10, 2, 18, 10, 24):** Work 36 sts in pat, cable cast on 60 sts, work 24 sts in pat.

Continue in established pat for 132 (148, 164, 180, 196, 212) more rows.

## Shape armhole

**Next row (pat Row 7 (15, 23, 7, 15, 21):** Work 24 sts in pat, Stretchy Bind Off 60 sts, work 36 sts in pat.

**Next row (pat Row 8 (16, 24, 8, 16, 22):** Work 36 sts in pat, cable cast on 60 sts, work 24 sts in pat.

Continue in established pat for 136, (128, 120, 136, 128, 118) more rows.

**Note:** You will end on Row 24 of the pat.

Stretchy Bind Off all sts.

Fasten off. ■

SIZED TO  
**3X**





SIZED TO  
**2X**





Design by  
CHERYL MURRAY

# Beguiling Eyelets

This cardigan showcases intriguing bands of eyelets and a knitted-in back belt loop; add a stylish belt to pull this look together perfectly for any occasion.

## Gauge

16 sts and 24 rows = 4 inches/  
10cm in St st.

To save time, take time to  
check gauge.

## Special Abbreviation

**Make 1 (M1):** Inc by making a back-  
ward loop over right needle.

## Pattern Stitches

**Eyelet** (worked over 5 sts)

**Row 1 (RS):** P5.

**Rows 2 and 4 (WS):** K5.

**Row 3:** P2, yo, p2tog, p1.

**Row 5:** P5

**Row 6:** K5.

Rep Rows 1–6 for pat.

**K3, P5 Rib** (multiple of 8 sts + 3)

**Row 1 (RS):** K3, \*p5, k3; rep from \*  
across.

**Row 2:** P3, \*k5, p3; rep from \* across.

Rep Rows 1 and 2 for pat.

## Back

Cast on 75 (81, 89, 97, 105) sts.

**Row 1 (RS):** K0 (0, 2, 0, 2), p0 (3, 5,  
3, 5), [k3, p5] 3 (3, 3, 4, 4) times, k3,  
place marker, work Row 1 of Eyelet

pat over next 5 sts, k3, p5, k3, work  
Row 1 of Eyelet pat over next 5 sts,  
place marker, [k3, p5] 3 (3, 4, 4, 5)  
times, end k3 (3, 2, 3, 2), p0 (3, 0,  
3, 0).

**Rows 2–8:** Work in established Rib  
and Eyelet pats.

**Row 9 (RS):** K27 (30, 34, 38, 42) sts,  
slip marker, work Eyelet pat over  
next 5 sts, k11, work Eyelet pat over  
next 5 sts, slip marker, knit to end.

**Rows 10–32:** Work Eyelet pat  
between markers and rem sts  
in St st.

## Shape sides

**Dec row (RS):** K1, ssk, knit to last  
3 sts, ssk, k1—73 (79, 87, 95, 103) sts.

Maintaining pat, work 23 rows  
even, then rep Dec row once  
more—71 (77, 85, 93, 101) sts.

Work 3 (3, 3, 5, 5) rows even.

## Belt Loop

**Next row (RS):** K25 (28, 32, 36,  
40), slip marker, work Eyelet pat  
over next 5 sts, k11; slip 11 sts just  
worked to holder; complete row in  
pat.

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-  
large, 2X-large) Instructions are given  
for smallest size, with larger sizes in  
parentheses. When only 1 number is  
given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 26½ (27½, 28½, 29½,  
29½) inches

## Materials

- KnitPicks Gloss HW/Aran  
(heavy worsted weight;  
70% merino wool/30% silk;  
164 yds/100g per skein): 6 (7, 8, 9, 9)  
skeins blackberry #24732
- Size 10 (6mm) 2 pairs straight and  
1 (32-inch) circular needles or size  
needed to obtain gauge
- Stitch markers
- Stitch holders



**Next row (WS):** Work in pat to holder;  
p1 into each purl bump below sts on  
holder, complete row.

Work even until back measures  
13½ (14, 15, 15½, 15½) inches from  
beg, ending with a WS row. Leave all  
sts on needle.

Using an extra pair of needles,  
work sts from holder in k1, p1 rib for  
3½ inches. Leave sts on needle.

## Join belt loop

**Next row (RS):** Maintaining pat,  
work across to center 11 sts; hold

spare needle with belt loop sts in front of LH needle; \*join to back by inserting RH needle into first st on front needle and then into first st on back needle and knitting both sts tog; rep from \* until all belt loop sts are joined to back; complete row.

Work 3 (3, 3, 5, 5) rows even.

**Inc row (RS):** K1, M1, work in pat to last st, M1, k1—73 (79, 87, 95, 103) sts.

Work 23 (23, 23, 25, 25) rows even, then rep Inc row once—75 (81, 89, 97, 105) sts.

Work even until back measures 18 (19, 19½, 20, 20) inches from beg.

### Shape armhole

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows—65 (69, 75, 81, 87) sts.

**Dec row (RS):** K1, ssk, knit to 2 sts before marker, k2tog, work Eyelet pat over next 5 sts, M1, k11, M1, work Eyelet pat over next 5 sts, ssk, knit to last 3 sts, k2tog, k1—63 (67, 73, 79, 85) sts.

Rep Dec row [every other row] 4 (5, 6, 7, 8) times more—55 (57, 61, 67, 69) sts.

Work even, continuing established inc and dec on each side to move pat toward armholes until there are 45 (47, 47, 49, 51) sts between markers, then discontinue inc and dec, and work even in pat until armhole measures 8 (8, 8½, 9, 9) inches.

### Shape back neck

**Next row (RS):** K14 (14, 16, 17, 18); join 2nd ball of yarn and bind off center 27 (29, 29, 31, 33) sts; complete row.

Working both shoulders at once with separate balls, work 1 row even.

**Next row (RS):** K11 (11, 13, 15, 15), k2tog, k1; k1, ssk, k11 (11, 13, 15, 15)—13 (13, 15, 17, 17) sts each shoulder.

Work 1 row even. Place sts on holders.

### Left Front

Cast on 35 (38, 42, 46, 50) sts.

**Row 1 (RS):** K3 (0, 2, 0, 2), p5 (3, 5, 3, 5), \*k3, p5; rep from \* to last 11 sts,



k3, place marker, work Eyelet pat over next 5 sts, place marker, end k3.

**Rows 2–8:** Work in established Rib and Eyelet pats.

**Row 9 (RS):** Knit to first marker, work Eyelet pat over next 5 sts, knit to end.

**Rows 10–32:** Work Eyelet pat between markers and rem sts in St st.

### Shape side

**Dec row (RS):** K1, ssk; complete row in established pat—34 (37, 41, 45, 49) sts.

Maintaining pat, work 23 rows even, then rep Dec row once more—33 (36, 40, 44, 48) sts.

Work 25 (25, 25, 27, 27) rows even.

**Inc row (RS):** K1, M1; complete row in pat—34 (37, 41, 45, 49) sts.

Work 25 (25, 25, 27, 27) rows even, then rep Inc row once—35 (38, 42, 46, 50) sts.

Work even in pat until front measures 18 (19, 19½, 20, 20) inches from beg, ending with a WS row.

### Shape armhole & neck

Bind off 5 (6, 7, 8, 9) sts at beg of next RS row—30 (32, 35, 38, 41) sts.

**Dec row (RS):** K1, ssk, knit to 2 sts before first marker, k2tog, work Eyelet pat over next 5 sts, k3—28 (30, 33, 36, 39) sts.

Rep Dec row [every other row] 4 (5, 6, 7, 8) times more, then continue to dec at neck edge only [every other row] 7 (7, 5, 3, 5) times more, then [every 4th row] 0 (0, 1, 2, 1) time(s)—13 (13, 15, 17, 17) sts.

Work even until armhole measures 8½ (8½, 9, 9½, 9½) inches from underarm. Place sts on holder.

### Right Front

Cast on 35 (38, 42, 46, 50) sts.

**Row 1 (RS):** K3, place marker, work Eyelet pat over next 5 sts, place marker, \*k3, p5; rep from \* to last 3 (6, 2, 6, 2) sts, end k3 (3, 2, 3, 2) p0 (3, 0, 3, 0).

**Rows 2–8:** Work in established Rib and Eyelet pats.

**Row 9:** K3, work Eyelet pat over next 5 sts, knit to end.

**Rows 10–32:** Work Eyelet pat between markers and rem sts in St st.

### Shape side

**Dec row (RS):** Work in pat to last 3 sts, k2tog, k1—34 (37, 41, 45, 49) sts.

Maintaining pat, work 23 rows even, then rep Dec row once more—33 (36, 40, 44, 48) sts.

Work 25 (25, 25, 27, 27) rows even.

**Inc row (RS):** Knit in pat to last st, M1, k1—34 (37, 41, 45, 49) sts.



Work 25 (25, 25, 27, 27) rows even, then rep Inc row once—35 (38, 42, 46, 50) sts.

Work even in pat until front measures 18 (19, 19½, 20, 20) inches from beg, ending with a RS row.

### Shape armhole & neck

Bind off 5 (6, 7, 8, 9) sts at beg of next WS row—30 (32, 35, 38, 41) sts.

**Dec row (RS):** K3, work Eyelet pat over next 5 sts, ssk, work in St st to last 3 sts, k2tog, k1—28 (30, 33, 36, 39) sts.

Rep Dec row [every other row] 4 (5, 6, 7, 8) times more, then continue to dec at neck edge only [every other row] 7 (7, 5, 3, 5) times more, then [every 4th row] 0 (0, 1, 2, 1) time(s)—13 (13, 15, 17, 17) sts.

Work even until armhole measures 8½ (8½, 9, 9½, 9½) inches from underarm. Place sts on holder.

### Sleeves

Cast on 35 (37, 39, 41, 43) sts.

**Row 1 (RS):** K0 (0, 1, 2, 3), p4 (5, 5, 5, 5), k3, p5, k3, place marker, work Eyelet pat over next 5 sts, place marker, k3, p5, k3, p4 (5, 5, 5, 5), k0 (0, 1, 2, 3).

**Rows 2–8:** Work in established Rib and Eyelet pats.

**Next row (RS):** K15 (16, 17, 18, 19), work Eyelet pat over next 5 sts, k15 (16, 17, 18, 19).

Continue in St st, working Eyelet pat between markers, for 3 more rows.

**Inc row (RS):** K1, M1, work in pats to last st, M1, k1.

Work in pats, rep Inc row [every 4th row] 0 (4, 13, 13, 15) times, then [every 6th row] 14 (12, 6, 7, 5) times—65 (71, 79, 83, 85) sts.

Work even until sleeve measures 16 (17, 17, 17, 17½) inches from beg.

### Shape cap

Bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows—55 (59, 65, 67, 67) sts.

**Dec row (RS):** K1, ssk, work in pat to last 3 sts, k2tog, k1.

Work in pat, rep Dec row [every other row] 4 (5, 7, 7, 7) times more, [every row] 4 (2, 2, 2, 2) times, then [every other row] 9 (10, 11, 11, 11) times—19 (23, 23, 25, 25) sts.

Bind off 1 (2, 2, 2, 2) st(s) at beg of next 4 rows—15 (15, 15, 17, 17) sts.

Bind off rem sts.

### Assembly

Join front and back shoulders using 3-needle bind-off (see page 92).

Block pieces to size.

### Neckband

Beg at bottom right front edge with long circular needle, pick up and knit 111 (116, 124, 135, 142) sts from bottom right front to right shoulder seam, 37 (35, 35, 37, 39) sts across back neck, and 111 (116, 124, 135, 142) sts from left shoulder to bottom left edge—259 (267, 283, 307, 323) sts.

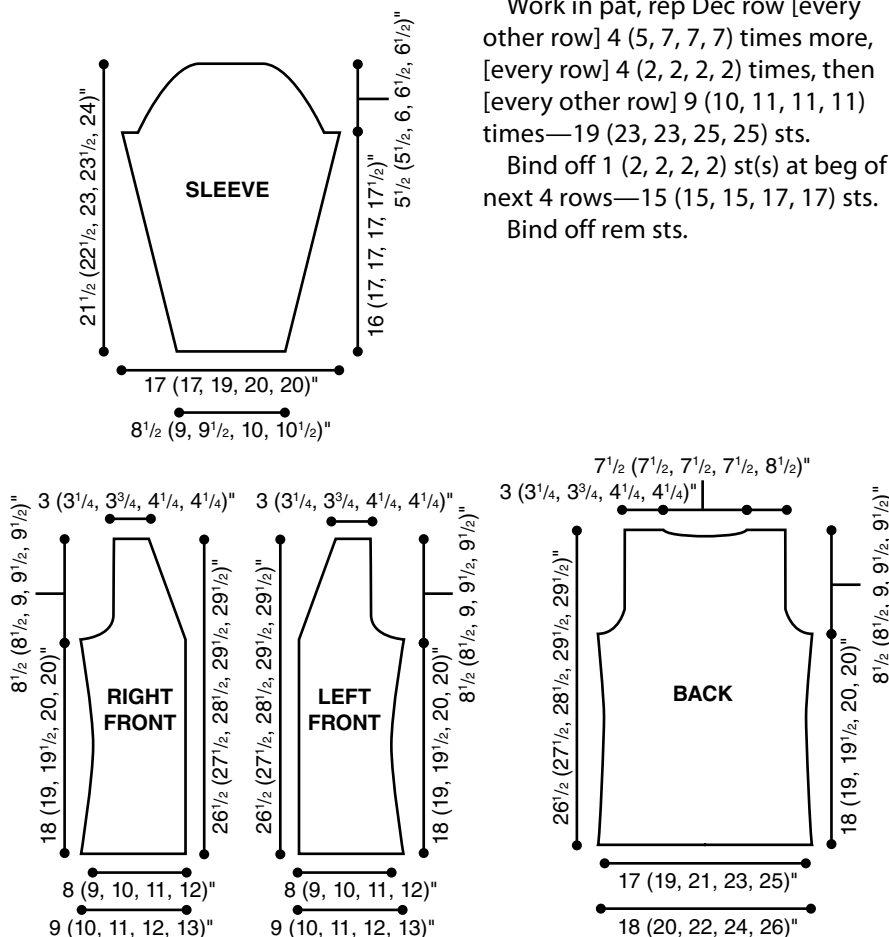
**Next row (WS):** \*P3, k5; rep from \* to last 3 sts, end p3.

Work in established K3, P5 Rib pat for 5 more rows. Bind off in pat.

### Finishing

Sew sleeves into armholes.

Sew side and sleeve seams. Block to size. ■



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## Gauge

24 sts and 24 rows  
(4 Starburst St pats)  
= 4 inches/10cm  
before block-  
ing. (Blocking will

increase length slightly but not the width).

Exact gauge is not critical to this project.

## Special Abbreviation

**Triple yarn over (3yo):** Wrap yarn 3 times around needle. On next row, drop extra wraps.

## Pattern Stitch

**Sunburst St Pat** (multiple of 6 sts + 1)

**Sunburst St:** (Steps are also shown on page 12) Wyif, [drop extra loops of 3yo, slip rem st and pull st] 5 times, [bring working yarn to back between needles, slip 5 slipped sts to LH needle, bring yarn to front between needles, slip 5 sts to RH needle] twice (5 sts clustered).

**Rows 1 (RS) and 2:** Knit across.

**Row 3:** K1, \*[k1, 3yo] 5 times, k1; rep from \* across.

**Row 4:** \*K1, Sunburst St; rep from \* across, end k1.

**Rows 5–8:** Knit across.

**Row 9:** K4, \*[k1, 3yo] 5 times, k1; rep from \* across, end k3.

**Row 10:** K3, \*k1, Sunburst St; rep from \* across, end k4.

**Rows 11 and 12:** Knit across.

Rep Rows 1–12 for pat.

## Pattern Note

The scarf is cast on along the length and worked side to side.

## Designer's TIP

Make sure there is a gradual taper between the cable and needle tip or the triple yarn overs will be hard to slide back onto the needle.

## Scarf

With A and using long-tail cast-on (see page 94), cast on 435 sts. Cast-on counts as Row 1.

**Note:** Place marker 1 st from each end for edge sts; work these sts by k1 at beg of row, sl 1 pwise wyif at end of row.

**Rows 2–6:** Work Sunburst St pat Rows 2–6 between markers. Cut A; join B.

**Rows 7–12:** Work Sunburst St pat Rows 7–12 between markers. Cut B; join C.

**Rows 13–18:** Work Sunburst St pat Rows 1–6 between markers.

Bind off all sts kwise.

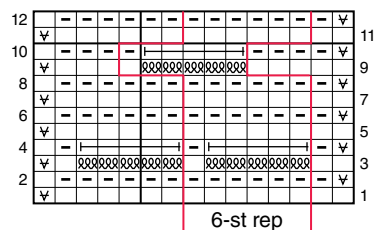
## Fringe

For each fringe, cut 3 (10-inch-long) strands of yarn; fold strands in half. Use crochet

hook to pull strands through scarf end and tie a knot (include tails from scarf in fringe). At color changes, use 2 strands of center color and 1 strand of edge color for fringe. Trim to desired length. ■

## STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- ▽ Sl 1 with yarn held to RS
- ⊞ K1, 3yo
- ⊞ Cluster 5



SUNBURST ST PAT CHART







### Arm Make 2

Using MC and circular needle, cast on 14 sts. Place marker and join without twisting sts to work using Magic Loop method.

**Rnds 1–36:** Knit around. At end of Rnd 36, cut MC.

**Rnds 37–47:** With A, knit around.

**Rnd 48:** [K2tog] 7 times—7 sts.

Cut yarn and weave through rem sts, pulling up tightly to close.

### Ears

#### Make 2

Using MC and circular needle, cast on 20 sts. Place marker and join without twisting to work using Magic Loop method.

**Rnds 1–5:** Knit around.

**Rnd 6:** [K2tog, k8] twice—18 sts.

**Rnds 7 and 9:** Knit around.

**Rnd 8:** [K7, k2tog] twice—16 sts.

**Rnd 10:** [K2tog, k4, k2tog] twice—12 sts.

**Rnd 11:** [K2tog, k2, k2tog] twice—8 sts.

**Rnd 12:** [K2tog] 4 times—4 sts.

Cut yarn and weave through rem sts, pulling up tightly to close.

### Tail

Using circular needle and A, cast on 12 sts. Place marker and join without twisting to work in Magic Loop method.

**Note:** Tail is worked in stripe pat as follows: 4 rnds A, 4 rnds C.

**Rnds 1–4:** With A, knit around.

**Rnd 5:** With C, [kfb, k4, kfb] twice—16 sts.

**Rnds 6, 8, 10 and 12:** Continuing in stripe pat, knit around.

**Rnd 7:** [Kfb, k6, kfb] twice—20 sts.

**Rnd 9:** [Kfb, k8, kfb] twice—24 sts.

**Rnd 11:** [Kfb, k10, kfb] twice—28 sts.

**Rnd 13:** [Kfb, k12, kfb] twice—32 sts.

**Rnds 14–56:** Knit around.

**Rnd 57:** With C [k2tog, k12, k2tog] twice—28 sts.

**Rnds 58, 60, 62, 64 and 66:** Knit around.

**Rnd 59:** [K2tog, k10, k2tog] twice—24 sts.

**Rnd 61:** [K2tog, k8, k2tog] twice—20 sts.

**Rnd 63:** [K2tog, k6, k2tog] twice—16 sts.

**Rnd 65:** [K2tog, k4, k2tog] twice—12 sts.

**Rnd 67:** [K2tog] 6 times—6 sts.

Cut yarn and weave through rem sts, pulling up tightly to close.

### Cape

Using circular needle, B and beg at neck edge, cast on 25 sts. Do not join; work back and forth in rows.

**Rows 1 and 2:** \*K1, p1; rep from \* across to last st, end k1.

**Row 3:** Kfb, \*p1, k1; rep from \* across—26 sts.

**Row 4:** Kfb, \*p1, k1; rep from \* to last st, end p1—27 sts.

**Rows 5 and 6:** \*P1, k1; rep from \* to last st, p1.

**Row 7:** Kfb, \*k1, p1; rep from \* across—28 sts.

**Row 8:** Kfb, \*k1, p1; rep from \* to last st, end k1—29 sts.

Rep [Rows 1–8] 6 times—53 sts.

Rep Rows 1 and 2 until cape measures 13 inches. Bind off all sts in pat.

### Ties

Using B and dpns, pick up and knit 3 sts from 1 neck edge corner of cape. \*Slide sts to other end of needle, pull yarn across back of work, k3; rep from \* until tie measures 10 inches. Cut yarn and pull through rem sts.

Rep on opposite corner of neck edge.



### Finishing

With fiberfill, stuff body/head, tail and lower part of arms to create “hands.” Referring to photo for placement, pin arms and tail to body and ears to head. Sew in place. Attach safety eyes or embroider eyes as desired on head.

Pin muzzle in middle of the face, partway up the black “mask,” and double-check that it is centered. Starting at 1 side, sew muzzle onto face. Once it is halfway attached, add triangle safety nose or embroidered nose and fiberfill. Continue stitching muzzle in place, adding more fiberfill as you go, until it is completely attached.

St a belly button. Sew opening between legs shut.

Tie on cape. ■



Sequence until towel measures approx 16 inches or desired length.

### Border

With A, work 5 rows in Seed St. Bind off all sts in pat.

### Finishing

Block towel. Referring to photo and Figure 1, embroider 8 flowers randomly spaced on RS of towel and sew a running st along inner edges of Seed St border.

**Note:** Each flower requires approx 2 yds of yarn.

## Pot Holder

### Make 1 each A & B

With larger needles, cast on 33 sts. Work in St st until piece measures 7 inches. Bind off.

Block to size.

### Finishing

Referring to photo and Figure 2 embroider flower, stem and leaves on pot holder front.

With WS tog, using smaller dpns and D, join front and back pieces of pot holder by working I-Cord Border through edge sts of both layers. For cast-on and bound-off edges, work I-Cord at a rate of approx 2 sts for every 3 rows, being careful to keep work flat.

To form a hanging loop, after joining 4th side, work Regular I-Cord on 3 sts without joining for approx 2½ inches. Weave last row of I-cord to beg row, hiding ends inside cord.

## Hot Pad

With larger dpns, holding C and D tog throughout, cast on 4 sts. Work Regular I-Cord for 11 feet.

**Next row:** [K2tog] twice.

**Last row:** K2tog.

Cut and secure both yarns.



### Finishing

**Note:** Working on a flat surface makes forming and seaming easier. Referring to photo, roll I-cord into a

spiral using A to seam each "ring" as spiral is formed. Secure end to outer edge of spiral. ■

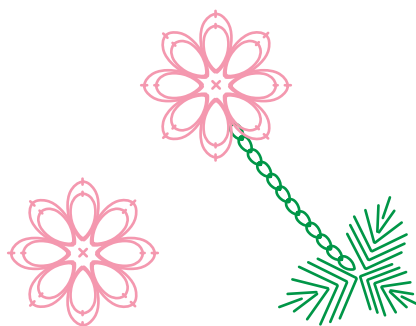


FIGURE 1

FIGURE 2

COLOR KEY	
<span style="display:inline-block; width:10px; height:10px; background-color: #f08080; border: 1px solid black;"></span>	Persimmon
<span style="display:inline-block; width:10px; height:10px; background-color: #008000; border: 1px solid black;"></span>	Basil

STITCH KEY	
<span style="color: red;">×</span>	Cross-st
	Leaf st
	Chain st
	Double lazy daisy st



**LITTLE BIT OF LACE SKIRT**  
DESIGN BY AMY POLCYN  
USING ROWAN PURELIFE REVIVE



**RHEA CAPELET**  
DESIGN BY CARYL PIERRE  
USING KARABELLA YARNS BOISE



**ELEGANCE & GRACE**  
DESIGN BY MIRIAM KIMBALL  
USING KNIT ONE CROCHET TOO PEDIWICK



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## Gauge

20 sts and 30 rows  
= 4 inches/10cm  
in St st with larger  
needles (washed  
and blocked).

To save time, take time to  
check gauge.

## Pattern Note

Lace pattern is worked from a chart.  
Chart only shows right-side rows;  
on wrong-side rows, knit the knit



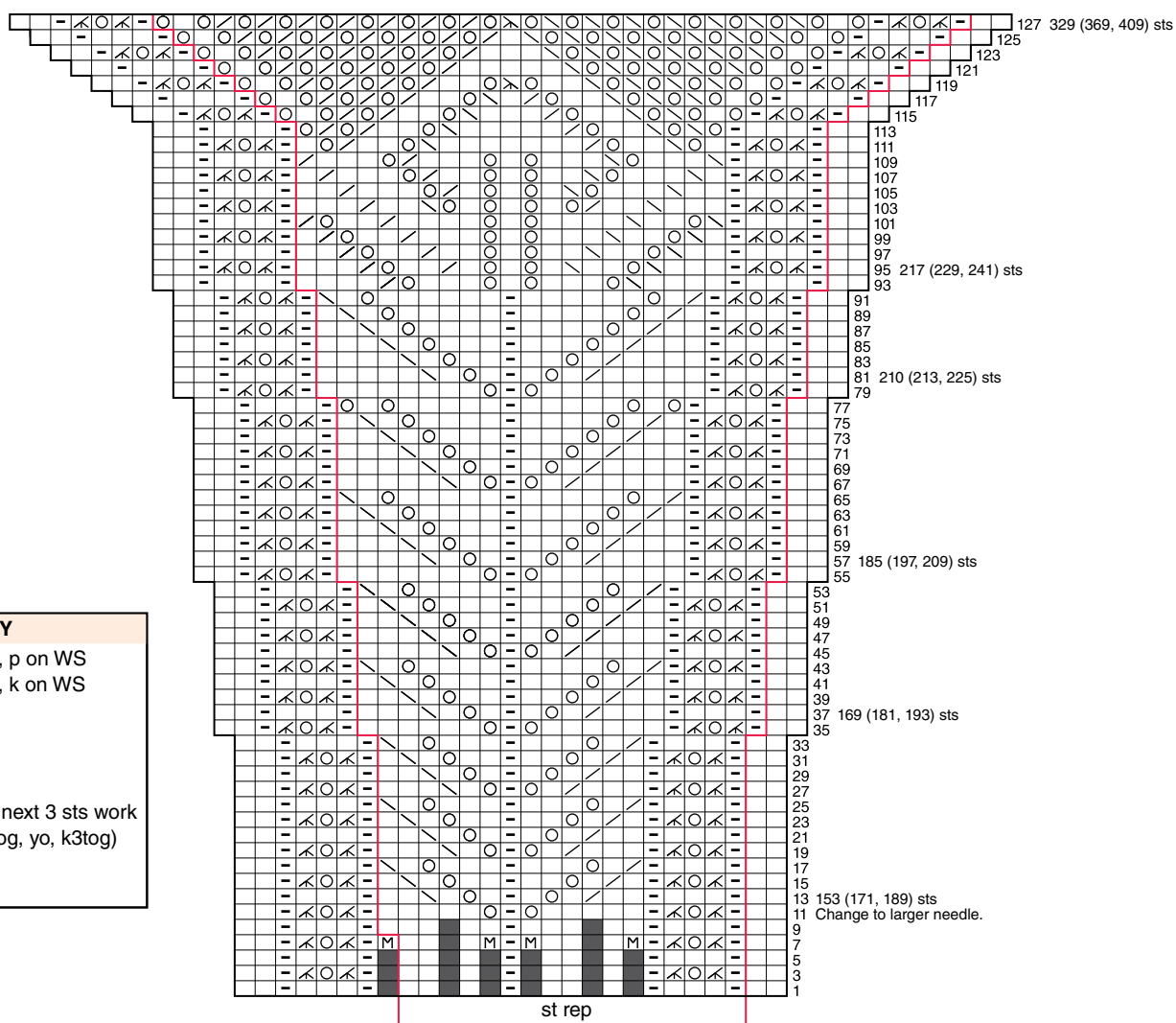
stitches, purl the purl stitches and  
yarn overs.

## Capelet

With smaller needle, cast on 105  
(117, 129) sts.

Beg and ending as indicated  
on chart, work rep 8 (9, 10) times,  
changing to larger needle on  
Row 11.

Loosely bind off all sts pwise on  
Row 128.



## LACE CHART

**Note:** Chart shows RS rows only. On WS rows,  
knit the knit sts and purl the purl sts and yarn overs.



## Finishing

Block to size, pinning points.

## Edging

**Note:** If not familiar with single crochet (sc) and chain (ch) see Crochet Class on page 96.

Mark right front edge for 4 button loops approx 2 inches apart.

With RS facing and using crochet hook, join yarn at right neck edge. Being careful to keep work flat throughout, work sc along right front, across bottom and along right front to first marker, ch 3 for button loop, \*sc to next marker, ch 3; rep from \* twice more, sc to front neck. Fasten off.

Sew on buttons opposite loops. ■



## HEIRLOOM TABLE MAT CONTINUED FROM PAGE 26



### Gauge

18 sts and 36 rows = 4 inches in St st, blocked. Exact gauge is not critical to this project.

### Pattern Stitch

#### Border (11 sts)

**Notes:** Border is worked at the same time as mat. Chart is provided for those preferring to work pat st from chart.

**Rows 1, 3, 5 and 7 (WS):** Purl across.

**Row 2 (RS):** Yo, k1, yo, k2, [k2tog] twice, k2, yo, k2tog.

**Row 4:** Yo, k3, yo, k1, [k2tog] twice, k1, yo, k2tog.

**Row 6:** Yo, k5, yo, [k2tog] twice, yo, k2tog.

**Row 8:** Yo, k3, k2tog, k2, [yo, k2tog] twice.

Rep Rows 1–8 for pat.

### Pattern Note

When blocking, the mat may be pinned or just smoothed out; it will shrink about ½–1 inch across if not pinned.

### Mat

Using backward-loop cast-on (see page 93) or long-tail cast-on (see page 94), cast on 27 sts.

**Row 1 and all WS rows:** Sl 1, purl to end.

**Row 2 (RS):** Work Border pat over first 11 sts, k14 (2 sts unworked), turn.

**Row 4:** Work Border pat over first 11 sts, k12 (4 sts unworked), turn.

**Row 6:** Work Border pat over first 11 sts, k10 (6 sts unworked), turn.

**Row 8:** Work Border pat over first 11 sts, k8 (8 sts unworked), turn.

**Row 10:** Work Border pat over first 11 sts, k6 (10 sts unworked), turn.

**Row 12:** Work Border pat over first 11 sts, k4 (12 sts unworked), turn.

**Row 14:** Work Border pat over first 11 sts, k2 (14 sts unworked), turn.

**Row 16:** Work Border pat over first 11 sts, k16 (do not close gaps).

Rep [Rows 1–16] 10 more times, then rep [Rows 1–15] once.

### Join final row to cast-on row

Cut yarn, leaving a 36-inch tail.

With WS tog, graft final row to cast-on row, working in pat toward mat center.

**Note:** For alternate join, bind off all sts while working final row. With RS tog, sew bound-off and cast-on edges tog.

## Finishing

Weave yarn through slipped sts at mat center, pull tight to close, secure yarn.

Block mat to size. ■

### STITCH KEY

- K on RS, p on WS
- ▨ K2tog
- Yo

		○	▨	▨	▨	▨	▨	▨	▨	▨	○	8
7	▨	▨	▨	▨	▨	▨	▨	▨	▨	▨	▨	6
5	▨	▨	▨	▨	▨	▨	▨	▨	▨	▨	▨	4
3	▨	▨	▨	▨	▨	▨	▨	▨	▨	▨	▨	2
1	▨	▨	▨	▨	▨	▨	▨	▨	▨	▨	▨	

11-st rep

### BORDER CHART



### Step 9: Short-Side Bands

Using longer circular needle and F, and referring to diagram

for placement, pick up and knit 80 sts along top edge of center rectangular section (9 sts from each mitered corner and 62 sts from the rectangular band).

Knit 13 rows.

Bind off loosely and evenly.

Rep along bottom edge of center rectangular section.

### Step 10: Long-Side Bands

Using longer circular needle and F, and referring to diagram for placement, pick up and knit 144 sts along 1 long side of center rectangular section (8 sts from each mitered corner and 128 sts from the rectangular band).

**Note:** Do not pick up any sts from short edges of bands made on short sides.

Knit 13 rows. Bind off loosely and evenly.

Rep for other long side of center rectangular section.

### Step 11: Mitered Squares

Using D and referring to diagram for placement, rep Step 4: Mitered Squares.

Rep mitered square on rem 3 corners.

### Felting

The felting process requires three elements: agitation, soap and heat. Agitation comes from your washer set to the lowest possible water level (mine was set to medium-size load). You can achieve even more agitation if you add old jeans or tennis shoes (anything that will be lint free). Use a low suds, wool-wash soap—you don't need much, less than a tablespoon. Also, use the





hottest water your washer will provide.

Once you start the felting process it's a good idea to stay close by. You will want to monitor the results every few minutes. If the rug hasn't felted enough you can always put it back into your washer, but you can't reverse the process.

If it becomes too small or heavily felted, I'm afraid you will be stuck with the result.

Once the washer fills with water and the soap has been added, put in the rug along with some extra items for agitation. Most front-loading washers can also be set so they will stop before the spin cycle.

Monitor the progress every few minutes by gently pulling out a small section. At first it will seem as if the rug is getting bigger and the stitches are expanding; this is normal. Felt the rug until the stitches begin to become fuzzy and start to lose their distinction. The

rug will assume an overall bumpy texture, but you will still be able to see the individual stitches.

Do not allow the washer to go into the spin cycle because this could make permanent creases. Also, when you lift the rug out of the washer don't pull it up by just one edge. As much as possible, lift the entire rug and avoid putting unnecessary stress on any one corner or side.

Once the water has been squeezed out, roll the rug in a large beach towel to absorb more of the water. Repeat as necessary.

Blocking the rug until it is dry is essential. You can block it on a carpeted floor or a blocking board if you have one. I used pink,

2-inch construction foam that was purchased from a home-improvement store.

Lay the rug on the blocking surface. Begin by tugging the center diamonds until they lie flat and all four sides are the same length; then pin the points of the diamonds. Do the same for the two central squares. Working out from the central squares, smooth the rug until it lies flat. Use a tape measure to adjust the width to be consistent from edge to edge as well as the length from end to end. Pin all of the edges with rustproof pins. Finally, use your fingers to "massage" all the mitered squares to have right angles as much as possible. Finish by pinning the points of

the mitered squares.

After about 12 hours of drying, check the rug from time to time. As it dries it will shrink a bit, and you don't want bumps to develop along the edges where it was pinned. Periodically unpin the rug and then re-pin it. Repeat until the rug is dry.

Keep in mind that you have created a one-of-a-kind, hand-knit craft—not a machine-made

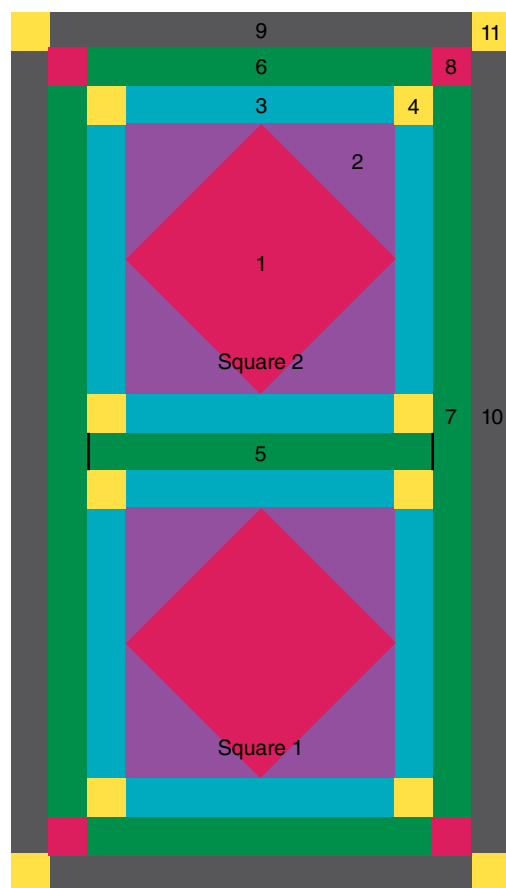
item. It is impossible to get all of the edges to be perfectly consistent, so take it easy on yourself and enjoy the little variations that make your rug so special. For best results, use a rug pad under the rug to protect it from wear and to keep it from slipping on the floor. ■

### Designer's TIP

Before felting, it's a good idea to steam the rug. Even though this piece will be felted, steaming helps to establish the finished shape and dimension. Lay the rug on a large, heat-resistant surface. Use a steam iron on a cotton setting to thoroughly steam all sections. The iron should always be held at least 1 inch above surface of the rug, never touching it. Pay particular attention to getting the center diamond to lay flat and also to minimize the joining seam by finger-pressing it flat once the steam has penetrated the fibers. In addition, make sure the dimensions are consistent from side to side and end to end, and that the edges are straight.

### COLOR KEY

■	A
■	B
■	C
■	D
■	E
■	F



### PLACEMENT DIAGRAM

Numbers correspond to Steps instructions.



M1L; rep from \* once more, work to end in pat—212 (232, 256, 276, 300) sts.

**Next row:** Work even in pat.

Rep [last 2 rows] twice more—220 (240, 264, 284, 308) sts.

Work even until piece measures 16¾ (16¾, 17¼, 17¼, 17¼) inches from cast-on edge, ending with a RS row.

### Shape armhole

\*Work in pat to 3 sts before side seam marker, bind off 6 sts removing marker; rep from \* once more, work to end in pat. Cut yarn and place all sts on holders—60 (65, 71, 76, 82) sts for each front, 88 (98, 110, 120, 132) sts for back.

### Designer's TIP

Because the decreasing in this pattern often begins partway through a piece, it is important to remember to read through the instructions carefully before beginning.

### Sleeves

Cast on 67 (67, 67, 67, 74) sts, work in garter st for ½ inch, ending with a WS row.

**Note:** Work first and last st in garter st for edge st.

**Next row (RS):** K1 (edge st), k1, pm, work in Lace pat to last 2 sts, pm, k1, k1 (edge st).

**Next row (WS):** K1, p1, sm, work in Lace pat to marker, sm, p1, k1.

Rep last 2 rows until sleeve measures 4 inches from cast-on edge, ending with a WS row.

**Inc row:** K2, sm, M1L, work in St st to marker, M1R, sm, k2—69 (69, 69, 69, 76) sts.

**Next row:** K1, purl to last st, k1.

Rep [last 2 rows] 2 (5, 6, 6, 6) times more—73 (79, 81, 81, 88) sts.

Rep Inc row [every 4 rows] 9 (9, 9, 9, 7) times—91 (97, 99, 99, 102) sts.

Work even until sleeve measures 11¼ (11½, 11¾, 11¾, 11¾) inches

from cast-on edge, ending with a WS row.

Bind off 4 sts at beg of next 2 rows—83 (89, 91, 91, 94) sts.

Cut yarn and place rem sts on holder.

### Raglan Yoke

**Note:** Read through instructions before beg as pleat and neck shaping are worked at the same time.

**Row1 (raglan joining):** With RS facing, work in pat across right front, pm, across sleeve, pm, across

back, pm, across sleeve, pm, across left front—374 (406, 434, 454, 484) sts.

**Row 2:** Sl 1 pwise, p1, k1, purl to last marker, sm, p1, k1, p2.

### For sizes small (medium) only

**Row 3 (Dec row):** \*Work to 3 sts before sleeve marker, yo, k3tog, sm, sssk, yo; rep from \* 3 more times, work to end of row (8 sts dec).

**Row 4:** Sl 1 pwise, p1, k1, purl to last marker, sm, p1, k1, p2.

Rep [last 2 rows] 24 (27) times—33 (33) sts on each sleeve, 38 (42) sts on back.

### For sizes large (extra-large, 2X-large) only

**Row 3 (Dec row):** \*Work to 4 sts before sleeve marker, yo, k4tog, sm, sssk, yo, work to 3 sts before sleeve marker, yo, k3tog, sm, ssssk, yo; rep from \* once more, work to end of row (12 sts dec).

**Row 4:** Sl 1 pwise, p1, k1, purl to last marker, sm, p1, k1, p2.

Rep [last 2 rows] 2 (4, 7) times—85 (81, 78) sts on each sleeve and 98 (100, 100) sts on back.

**Dec row:** \*Work to 3 sts before sleeve marker, yo, k3tog, sm, sssk,



yo; rep from \* 3 more times, work to end of row (8 sts dec).

**Next row:** Sl 1 pwise, p1, k1, purl to last marker, sm, p1, k1, p2.

[Rep last 2 rows] 25 (24, 22) times—33 (31, 32) sts on each sleeve and 46 (50, 54) sts on back.

### All sizes

At the same time, after working 26 (26, 28, 28, 28) rows of raglan shaping, work pleat below on next RS row, and then beg front dec on RS row following completion of pleat.

**Pleat:** Continuing raglan shaping, work in established pat to first marker, place next 7 sts on dpn, place next 7 sts on 2nd dpn, fold work between first and 2nd dpns touching right corner of first dpn to left corner of 2nd dpn and keeping RS of first dpn facing you. This also folds RS of 2nd dpn over RS of final 7 sts of Lace pat on circular needle forming 3 layers.



\*Work across sts inserting tip of needle through st on first dpn, st on 2nd dpn and next st on LH needle and k3tog; rep from \* 6 more times (21 Lace sts dec to 7 sts), sm, work to next to last marker, continuing raglan shaping, sm, place next 2 sets of 7 sts onto separate dpns, fold so left tip of 2nd dpn touches right tip of first dpn with RS of sts rem on circular needle in front, \*insert tip of RH needle through st on LH needle, st on 2nd dpn and st on first dpn, k3tog; rep from \* 6 more times (21 Lace sts dec to 7 sts); work to end of row.

**Next row:** Work even in pat.

### Front dec

**Row 1 (RS):** Continuing raglan shaping, sl 1 kwise, k1, p1, k1, sm, k3tog, yo, k1, yo, sssk, sm, ssk, work to 2 sts before 2nd to last marker, k2tog, sm, k3tog, yo, k1, yo, sssk, sm, p1, k1, p2.

**Row 2:** Sl 1 pwise, purl to last 3 sts, k1, p2.

**Row 3:** Sl 1 kwise, k1, p1, k1, sm, k2tog, yo, k1, yo, ssk, sm, ssk, work to 2 sts before 2nd to last marker continuing raglan shaping, k2tog, sm, k2tog, yo, k1, yo, ssk, sm, p1, k1, p2 (2 sts dec).

**Row 4:** Sl 1 pwise, purl to last 3 sts, k1, p2.

Rep last 2 rows until there are 4 (4, 3, 4, 5) sts between 2nd and 3rd markers on each front, working fronts even, if necessary to complete raglan shaping.

### For sizes small (medium) only

**Next row:** Work to 2nd marker, ssk, k2tog, sm, work to next to last marker, sm, ssk, k2tog, work to end—2 sts between 2nd and 3rd marker working fronts even, if necessary to complete raglan shaping.

### Neck

**Next row:** Work across pat to 2nd marker, M1L, remove marker and bind-off all sts to 2nd to last marker, (1 st rem on RH needle with marker between), remove marker, work to end—10 sts rem on each side.

Begin where yarn is still attached; work WS in pat to last st, work last st as a garter edge st.

Work band in pat, working st closest to neckline as a garter st until it reaches center of back gently stretched.

Cut yarn and leave sts on holder.

Reattach yarn to work WS of other front band, work band in pat working st closest to neckline as a

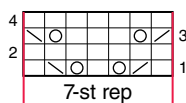


garter st until it reaches center of back gently stretched.

Join back of band tog using 3-needle bind-off (see page 92). Cut yarn, leaving a 15-inch tail; seam neckband to neckline beg at center back and working to 1 side and then the other.

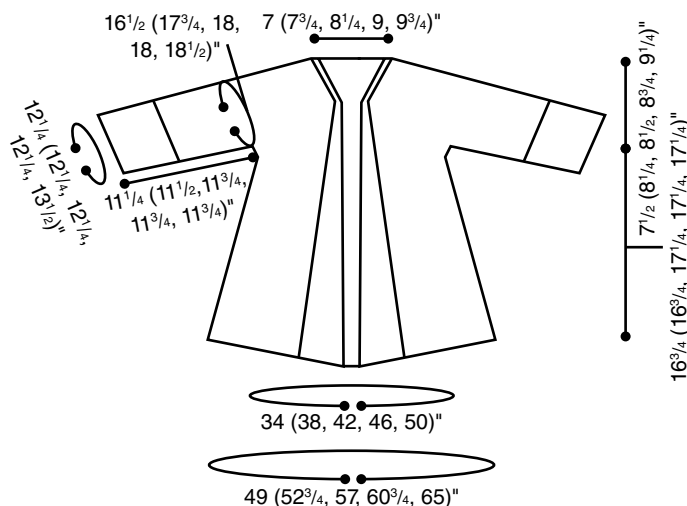
### Finishing

Sew sleeve and underarm seams. Wet-block to set collar, pleat and lace; do not stretch lace. ■

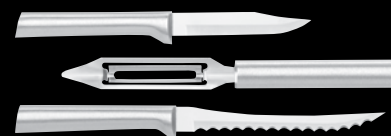


LACE CHART

STITCH KEY	
	K on RS, p on WS
	Yo
	K2tog
	Ssk



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### Assembly

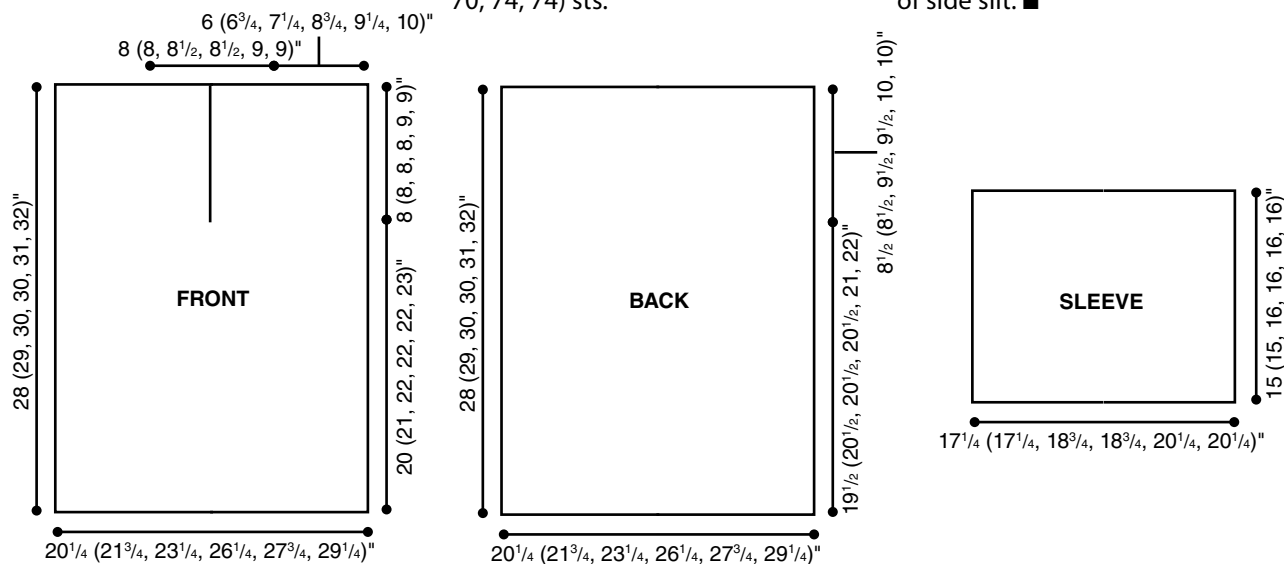
Block all pieces to measurements. Beg at side seams, sew each shoulder seam toward center, leaving center 8 (8, 8½, 8½, 9, 9) inches open for neck. When sewing shoulder seams, take care to match lace and rev St st pats.

### Neckline Trim

With RS facing and 16-inch circular needle, sl 4 sts from right front holder onto needle and knit them, pick up and knit 12 (12, 13, 13, 14, 14) sts across right front, 1 st in shoulder seam, 32 (32, 34, 34, 36, 36) sts across back, 1 st in shoulder seam, 12 (12, 13, 13, 14, 14) sts across left front, knit last 4 sts from left front holder—66 (66, 70, 70, 74, 74) sts.

Knit 5 rows (3 RS ridges), ending with a WS row. Loosely bind off all sts kwise.

Place markers for armhole 8½ (8½, 9½, 9½, 10, 10) inches down from shoulder seams on both front and back. Mark center of sleeve. Match center of sleeve to shoulder seam and edges to bottom markers. Sew sleeves in place. Sew sleeve seams. Sew side seams, beg at top of side slit. ■

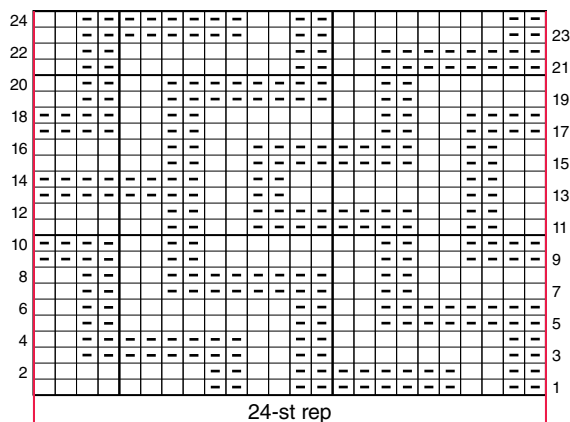
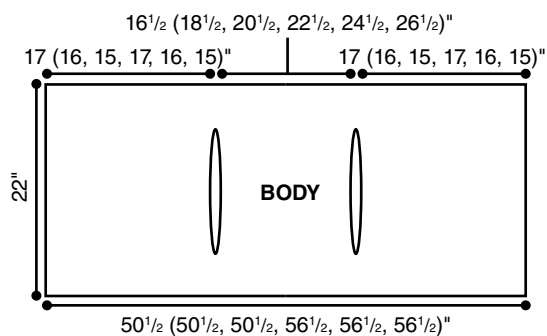


## TEXTURED VEST CONTINUED FROM PAGE 61



### STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS



TEXTURED CHART





## Button band

With RS facing and smaller needle, pick up and knit 92 (92, 96, 96) sts along left front edge.

Work even in garter st until band measures approx 3 inches from beg. Bind off all sts.

Place a marker  $\frac{1}{2}$  inch from beg of front neck shaping.

## Buttonhole band

With RS facing and smaller needle, pick up and knit 92 (92, 96, 96) sts along right front edge.

Work even in garter st until band measures approx  $1\frac{1}{4}$  inches from beg.

**Next row:** Knit across, binding off 3 sts opposite marker for buttonhole.

**Next row:** Knit across, casting on 3 sts over bound-off sts of previous row.

Complete as for button band.

## Neckband

With RS facing and smaller needle, pick up and knit 98 sts along neckline.

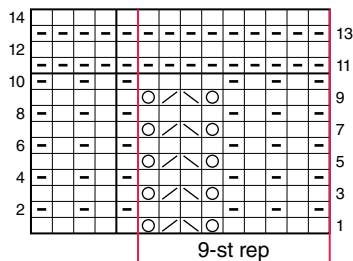
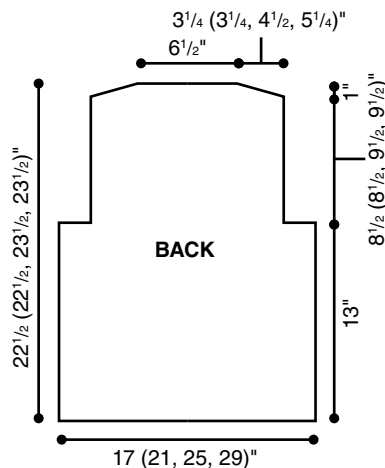
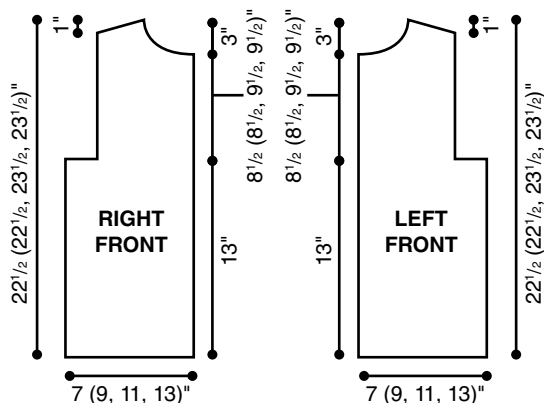
Work even in garter st until collar measures approx  $2\frac{1}{2}$  inches from beg, ending with a WS row.

**Next row (buttonhole row):** K7, bind off 3 sts, knit to end row.

**Next row:** Knit across, casting on 3 sts over bound-off sts of previous row.

Work even in garter st until neckband measures approx  $3\frac{1}{2}$  inches from beg. Bind off all sts.

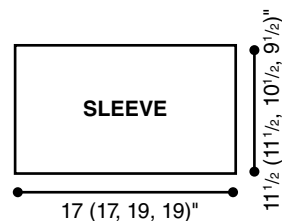
Matching center of sleeve to shoulder seam, sew in sleeves. Sew side and sleeve seams. Sew buttons opposite buttonholes. ■



OPENWORK CHART

## STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- Ssk
- Yo
- K2tog





WS rows), place rem 84 (96, 104, 112, 124, 132) sts on holder.

### Front

Continue to work in pat, dec 1 st at each side [every row] 4 (6, 7, 11, 16, 20) more times—74 (82, 88, 88, 90, 90) sts.

Work even in pat until armhole measures 5 (5½, 6, 6½, 7, 7½) inches. Mark center 8 (14, 16, 18, 20, 22) sts for neck.

### Shape neck

Work in pat to first marker; join 2nd ball of yarn, bind off center 8 (14, 16, 18, 20, 22) sts, work to end. Working both sides at once with separate balls of yarn, [bind off 3 sts at each neck edge] 5 times—18 (19, 21, 20, 20, 19) sts rem each shoulder.

Work even if necessary until armhole measures 7 (7½, 8, 8½, 9, 9½) inches. Place shoulder sts on holders.

### Back

Return rem sts to needle and complete as for front.

Join front and back shoulders using 3-needle bind-off (see page 92).

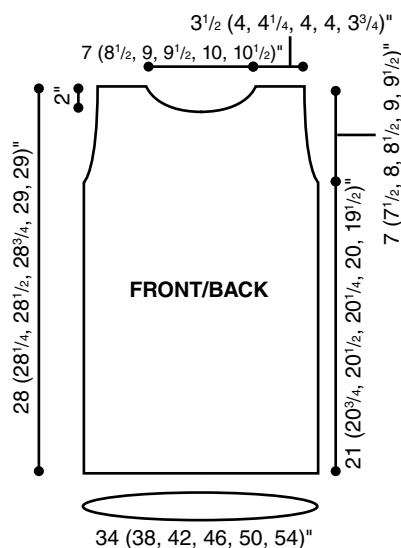


### Cowl Neck

With RS facing, beg at shoulder seam with 16-inch needle, pick up and knit 1 st for each row or st around neckline.

Join and work in St st in rnds until cowl measures 6 inches. Bind off very loosely.

Fold neck in half and sew bound-off edge to inside neckline sts. ■







## Neckband

Place 7 markers evenly spaced along right front edge for buttonholes, having first at bottom edge and last  $12\frac{3}{4}$  ( $12\frac{1}{4}$ , 13, 13, 14,  $13\frac{3}{4}$ ) inches from bottom edge.



With smaller needles, cast on 8 sts. Place cast-on sts on RH needle with working yarn to left of sts. With RS facing you, pick up and knit at a rate of 3 sts for every 4 rows along right front edge, 1 st for each st along back neck, and 3 sts for every 4 rows along left front. Turn work, and cast on 8 sts using cable cast-on method (see page 94).

Work 3 rows garter st.

\*Work 2 rows St st, and then work 4 rows garter st; rep from \* twice more.

Bind off, working a button loop at each marker as follows: \*Bind off to marker, knit into front of st on RH needle 4 times, making a 4-st chain; rep from \* to last marker, work buttonhole as before, then bind off rem sts.

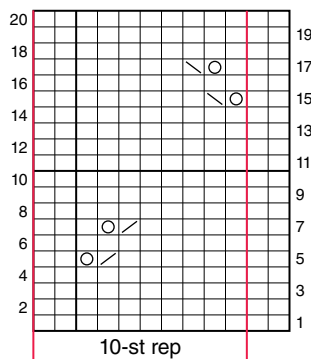
Sew buttons to left front band opposite button loops,  $\frac{3}{8}$  inch from edge.

Block neckband if desired. ■

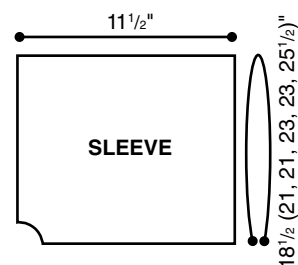
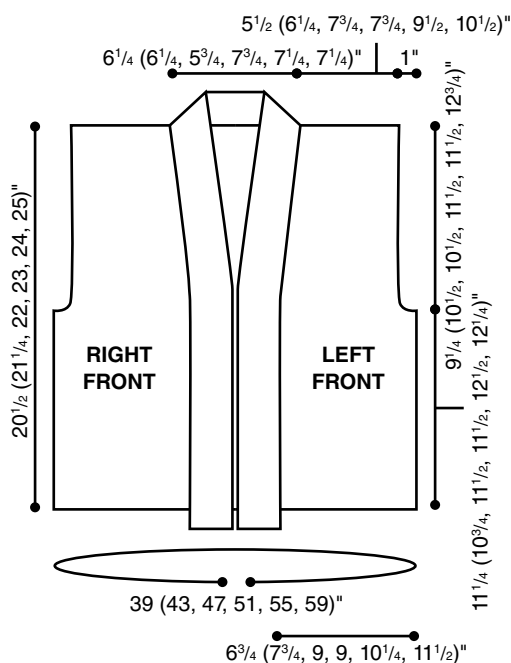


## STITCH KEY

- ☐ K on RS, p on WS
- ☒ Yo
- ☒ Ssk
- ☒ K2tog



SLANTING EYELET CHART





### Gauge

18 sts and 24 rows =  
4 inches/10cm in  
St st.

To save time, take  
time to check gauge.

### Special Abbreviations

**Make 1 (M1):** Inc by making a backward loop on RH needle.

**Increase Left (incL):** K1 in st 2 rows below last st worked.

**Increase Right (incR):** K1 in st 1 row below next st on LH needle.

**Slip marker (sm):** Slip marker from left to right needle.

**Wrap and Turn (W/T):** On RS rows, work to st to be wrapped, bring yarn forward between needles, slip next st to RH needle, move yarn to back, return slipped st (which is now wrapped) to LH needle. On WS rows, work to st to be wrapped, take yarn to back between needles, slip next st to RH needle, bring yarn to front and return slipped st (which is now wrapped) to LH needle.

**To hide wraps:** With RH needle, pick up wrap and work wrap tog with wrapped st.

### Band

Cast on 30 sts.

**Row 1 (RS):** Sl 1 kwise, \*k4, p4; rep from \* to last 5 sts, end k5.

**Row 2 (WS):** Sl 1 pwise, \*p4, k4; rep from \* to last 5 sts, p5.

Rep Rows 1 and 2 until band measures 1 inch from cast-on edge.

**Buttonhole row (RS):** Work 6 sts in established pat, bind off 2 sts, \*work 5 sts in established pat, bind off 2 sts; rep from \* once more, work rem sts in pat.

**Next row (WS):** \*Work to bound-off sts, cast on 2 sts using backward-loop cast-on (see page 93); rep from \* twice more, work rem sts in pat.

Mark beg of next row with CC marker for beg of right front.

**Next row (RS):** K1, \*k4, p4; rep from \* to last 5 sts, k5.



**Next row (WS):** Sl 1 pwise, \*p4, k4; rep from \* to last 5 sts, p4, k1.

Rep last 2 rows until band measures 29 (32, 36, 40, 44, 47) inches from cast-on edge.

Mark following points along length of band: 8¾ (9½, 10½, 11½, 12½, 13¼) inches from cast-on edge; 15½ (17, 19, 21, 23, 24½) inches from cast-on edge and 22¼ (24½, 27½, 30½, 33½, 35¾) inches from cast-on edge.

With RS facing and beg at CC marker for right front, remove marker, pick up and knit 30 (34, 38, 43, 47, 51) sts to next marker, remove marker, pick up and knit 30 (34, 38, 43, 47, 51) sts to next marker, pick up and knit 1 st at marker, remove marker, pick up and knit 30 (34, 38, 43, 47, 51) sts to next marker, remove marker, pick up and knit 30

(34, 38, 43, 47, 51) sts to bind-off edge of band—121 (137, 153, 173, 189, 205) sts.

### Body

**Row 1 (WS):** \*P30 (34, 38, 43, 47, 51), place marker; rep from \* once more, k1, place marker, p30 (34, 38, 43, 47, 51), place marker, purl to end of row.

**Row 2 (RS):** \*K7, p1; rep from \* to 4 (4, 4, 6, 6, 6) sts before 2nd marker, knit to 4 (4, 4, 6, 6, 6) sts after 3rd marker, \*p1, k7; rep from \* to end of row.

**Row 3:** Knit the knit sts and purl the purl sts across.

### Shaping

**Note:** Back inc, front short-row shaping and armhole bind-off are worked at the same time, read through all instructions before beg.



**Next row (Purl Inc row):** \*Work in established rib pat to 2nd marker, M1, sm, k1, sm, M1, work to end in established rib pat.

Work 5 (3, 3, 3, 3) rows even in pat working new sts as purl sts on RS and knit sts on WS.

Rep [last 6 (4, 4, 4, 4) rows] once more.

**Next row (Knit Inc row):** \*Work to 2nd marker, incR, sm, k1, sm, incl, work to end of row.

Work 5 (3, 3, 3, 3) rows even in pat working new sts as knit sts on RS and purl sts on WS.

Rep [last 6 (4, 4, 4, 4) rows] once more.

Continue to inc in this manner, working Purl Inc rows twice then Knit Inc rows twice until 13 (16, 16, 18, 18, 18) sts have been increased on each side of center st.

At the same time, beg working short rows when body measures 4 (3¾, 3½, 3½, 3, 2½) inches from pickup on band, ending with a WS row.

### Short-row sequence

Work in pat to 2 sts before first marker, W/T, work to end in pat, \*work to st before last wrapped st, W/T, work to end in pat; rep from \* 3 (3, 3, 4, 4, 4) more times—5 (5, 5, 6, 6, 6) wrapped sts.

Work across row hiding wraps.

Rep short-row sequence.

Continuing back inc work until body measures 6 (5¾, 5½, 5½, 5, 4½) inches from pickup on band ending with a WS row. **Note:** Measure at center back.

Divide for fronts and back.

### Right Front

Work to first marker; remove marker and place rem sts on holder—30 (34, 38, 43, 47, 51) sts.

Work in established rib pat until armhole measures 7 (7½, 8, 8½, 9, 9½) inches. Cut yarn, leaving a 20-inch tail, and place all sts on a holder.

### Back

With RS facing, join yarn and work to last marker, remove marker.

Work in established pat continuing back inc and then working even until armhole measures 7 (7½, 8, 8½, 9, 9½) inches, ending with a WS row.

**Next row:** K30 (34, 38, 43, 47, 51) sts, bind off 27 (33, 37, 37, 37, 37) sts for back neck, work in pat to end. Cut yarn and place all sts on a holder.

### Left Front

With RS facing, join yarn and work even in established pat until armhole measures 7 (7½, 8, 8½, 9, 9½) inches, ending with a WS row.

### Finishing

Using 3-needle bind-off (see page 92), join left shoulder to corresponding back shoulder, cut yarn.

Rep for right shoulder using 20-inch end from right front.

### Applied I-Cord

#### Front & neck opening

Using dpns, pick up and knit 1 st into slipped st on band directly beside bottom right front, slide st to other end of needle pulling yarn across back of work, [k1, yo, k1, yo, k1] all in 1 st—5 sts.

Slide sts back to other end of needle, pulling yarn across back, \*k4, sl 1 kwise, pick up and knit 1 st in edge of right front, psso; rep from \* along right front, around back of neck and back down side of left front.

Bind off 5 sts and seam to join to band.

#### Armhole edging

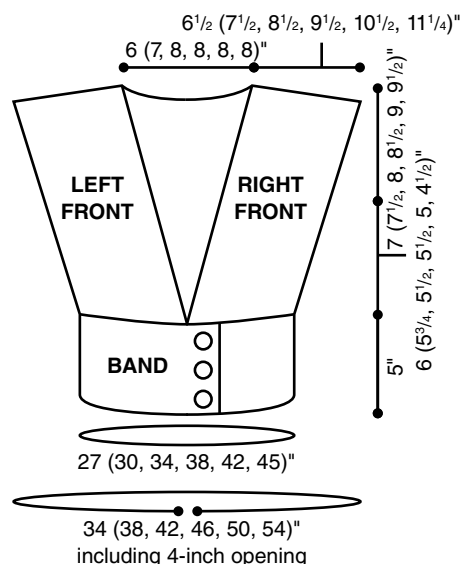
Using dpns, cast on 5 sts. Slide sts back to other end of needle, pulling yarn across back, k4, sl 1 kwise, pick up and k1-tbl in ladder at very bottom of armhole, pass slipped st over it. \*Slide sts to other end of needle, pulling yarn across back, k4, sl 1 kwise, pick up and k1 st in edge of armhole, psso; rep from \* around entire armhole.

Bind off 5 sts and sew bound-off and cast-on ends tog.



Rep for other armhole.

Wet-block to open rib pat. Sew buttons on left side opposite holes on band. ■



## ALTERKNITTING CONTINUED FROM PAGE 43

Norwegian purls are sneaky! There are two ways to get the yarn behind the needle. You can bring the yarn to the front, or you can move the needle behind! It's simple really, but we generally don't think of both ways unless someone calls the possibility to our attention.

**Step 1:** With the working yarn in the left hand held behind the left needle, insert the right needle purlwise into the stitch on the left needle, with the right needle going under the yarn.

**Step 2:** Twist the right needle up and behind the left needle, then wrap the yarn counterclockwise around the needle.

**Steps 3 & 4:** Scoop downwards with the right needle, catching the yarn. Slip the old stitch off the left needle.

This method put extra strain on the right wrist, and many knitters use this method only when a stitch pattern has infrequent purl stitches, such as 4x1 ribbing, or an occasional purl bump for texture. ■



Step 1



Step 3



Step 2



Step 4

## QUICK BABY BOLERO CONTINUED FROM PAGE 45



**Row 2 (WS):** Knit across.

Rep [Rows 1 and 2] 12 (12, 15, 16, 17) more times—61 (65, 73, 77, 81) sts.

Bottom edge should measure 11 (12, 13, 14, 15) inches wide.

### Shape sides

**Row 1 (RS):** Ssk, knit to marked st, M1, k1, M1, knit to last 2 sts, k2tog.

**Row 2 (WS):** Knit across.

Rep Rows 1 and 2 until center length measures 9 (9½, 10, 10½, 11) inches, ending with a WS row.

### Shape shoulders & neck edge

**Next row (RS):** Ssk, knit to 2 sts before marked st, k2tog; join 2nd

ball of yarn, bind off 1 st, ssk, knit to last 2 sts, k2tog—28 (30, 34, 36, 38) sts each side.

Working both sides at once with separate balls, knit 1 row.

**Row 1 (RS):** Ssk, knit to last 2 sts, k2tog; rep for 2nd side.

**Row 2 (WS):** Knit across.

Rep last 2 rows until 2 sts rem, k2tog. Fasten off.

### Left Front

Cast on 15 sts.

**Row 1 (RS):** K1, M1, knit to last st, M1, k1—17 sts.

**Row 2 (WS):** Knit across.

Rep [Rows 1 and 2] 7 (8, 9, 11, 12) more times—31 (33, 35, 39, 41) sts.

### Shape side

**Row 1 (RS):** Ssk, knit to last st, M1, k1.

**Row 2 (WS):** Knit across.

**Rows 3–8:** Rep Rows 1 and 2.

### Shape neck

**Row 1 (RS):** Ssk, knit to last 2 sts, k2tog—29 (31, 33, 37, 39) sts.

**Row 2 (WS):** Knit across.

**Rows 3–8:** Rep Rows 1 and 2—23 (25, 27, 31, 33) sts.

### Continue to shape neck

**Row 9 (RS):** Ssk, knit to end — 22 (24, 26, 30, 32) sts.

*Designer's  
TIP*

Sleeves are picked up and knit downward; this eliminates one seam.



**Row 10 (WS):** Knit across.  
**Rows 11–16:** Rep Rows 1 and 2—19 (21, 23, 27, 29) sts.

### Shape side neck

**Row 1 (RS):** Ssk, knit to last st, M1, k1.

**Row 2 (WS):** Knit across.

**Rows 3–8:** Rep Rows 1 and 2.

### Shape shoulder

**Row 1 (RS):** Ssk, knit to last 2 sts, k2tog—17 (19, 21, 25, 27) sts.

**Row 2 (WS):** Knit across.

Rep [Rows 1 and 2] 7 (8, 9, 11, 12) times—3 sts rem.

K3tog and fasten off.

### Right Front

Cast on 15 sts.

**Row 1 (RS):** K1, M1, knit to last st, M1, k1—17 sts.

**Row 2 (WS):** Knit across.

Rep [Rows 1 and 2] 7 (8, 9, 11, 12) more times—31 (33, 35, 39, 41) sts.

### Shape side

**Row 1 (RS):** K1, M1, knit to last 2 sts, k2tog.

**Row 2 (WS):** Knit across.

**Rows 3–6:** Rep Rows 1 and 2.

**Buttonhole row (RS):** K1, M1, k2, yo, k2tog, knit to last 2 sts, k2tog.

**Next row (WS):** Knit across.

### Shape neck

**Row 1 (RS):** Ssk, knit to last 2 sts, k2tog—29 (31, 33, 37, 39) sts.

**Row 2 (WS):** Knit across.

**Rows 3–8:** Rep Rows 1 and 2—23 (25, 27, 31, 33) sts.

### Continue to shape neck

**Row 9 (RS):** Knit to last 2 sts, k2tog—22 (24, 26, 30, 32) sts.

**Row 10 (WS):** Knit across.

**Rows 11–16:** Rep Rows 1 and 2—19 (21, 23, 27, 29) sts.

### Shape side neck

**Row 1 (RS):** K1, M1, knit to last 2 sts, k2tog.

**Row 2 (WS):** Knit across.

**Rows 3–8:** Rep Rows 1 and 2.



### Shape shoulder

**Row 1 (RS):** Ssk, knit to last 2 sts, k2tog—17 (19, 21, 25, 27) sts.

**Row 2 (WS):** Knit across.

Rep [Rows 1 and 2] 7 (8, 9, 11, 12) times—3 sts rem.

K3tog and fasten off.

Sew front shoulders to back.

Measure 5 (5½, 6, 6½, 7) inches down from shoulder on fronts and back, place marker or pin for armhole.

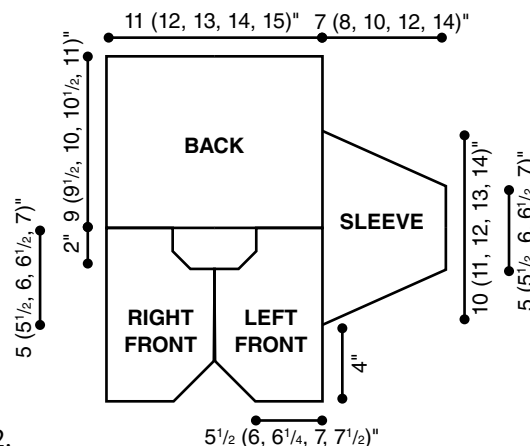
### Sleeves

With RS facing, pick up and knit 40 (44, 48, 52, 56) sts between markers. Knit 10 rows even.

Begin on next RS row, dec 1 st at each edge by k1, ssk, knit to last 3 sts, k2tog, k1 [every 4th row] 10 (11, 12, 0, 0) times or [every 6th row] 0 (0, 0, 13, 14) times—20 (22, 24, 26, 28) sts.

Work even on rem sts until sleeve measures 7 (8, 10, 12, 14) inches. Bind off all sts.

Sew side and sleeve seams. Sew button opposite buttonhole. ■



In crib or carriage, your little one will stay warm & comfortable wrapped in this blanket! Easy knit slip stitch design.

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\*M0 (1, 0, 1, 0), k20, M0 (1, 0, 1, 0), k10 (12, 19, 21, 28); slip next 54 (60, 66, 72, 78) sts onto holder

for sleeve, using Provisional Cast-On, cast on 20 (22, 26, 28, 30) sts (underarm)\*, k10 (12, 19, 21, 28), M0 (1, 0, 1, 0), k20, M0 (1, 0, 1, 0), k26; rep from \* to \* once for 2nd sleeve/underarm—215 (235, 263, 283, 307) body sts.

**Next rnd:** Work to first Cable Panel marker, work Rnd 1 of Cable Panel pat, knit first 10 (11, 13, 14, 15) sts of right armhole, place marker for new beg of rnd.

Work in rnds, working Cable Panel at center front as established, and rem sts in St st until body measures approx 16¾ inches from underarm, ending with Rnd 5 of Cable Panel pat.

#### For sizes small (large) only

**Next rnd:** M1, k2, p3, [k3, p3] around, *at the same time*, drop down sts 1, 8 and 15 of Cable Panel to end of yoke, and then k1-tbl in last strand of each dropped st—216 (264) sts.

#### For sizes medium (extra-large, 2X-large) only

**Next rnd:** K2tog, k2, p3, [k3, p3] around, *at the same time*, drop down sts 1, 8 and 15 of Cable Panel to end of yoke, and then k1-tbl in last strand of each dropped st—234 (282, 306) sts.

#### All sizes

**Next rnd:** \*K3, p3; rep from \* around.

Rep last rnd until rib measures 3 inches. Bind off in pat.

#### Sleeves

**Note:** There will be 1 st less than needed for sleeve. Pick up and knit 1 st at end of rnd for correct stitch count.

**Set-up rnd:** With largest size (12-inch) circular needle and RS

facing, beg at RH end of Provisional Cast-On, remove waste yarn and knit 10 (11, 13, 14, 15) sts; place marker for beg of rnd, k10 (11, 13, 14, 15), pick up and knit 2 (3, 2, 2, 2) sts from underarm of body, k54 (60, 66, 72, 78) from holder, pick up and knit 2 (3, 2, 2, 2) sts from underarm of body, k10 (11, 13, 14, 15)—78 (88, 96, 104, 112) sts.

Knit 13 (10, 9, 8, 7) rnds.

**Dec rnd:** K1, k2tog, knit to 3 sts before marker, ssk, k1—76 (86, 94, 102, 110) sts.

Rep [last 14 (11, 10, 9, 8) rnds] 5 (7, 8, 9, 10) more times—66 (72, 78, 84, 90) sts rem.

Knit 0 (0, 2, 4, 8) rnds.

#### Cuff

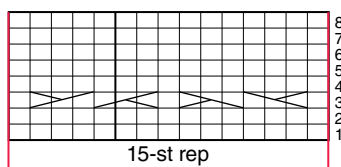
**Rnd 1:** \*K3, p3; rep from \* around.

Rep Rnd 1 until rib measures 2½ inches. Bind off in pat.



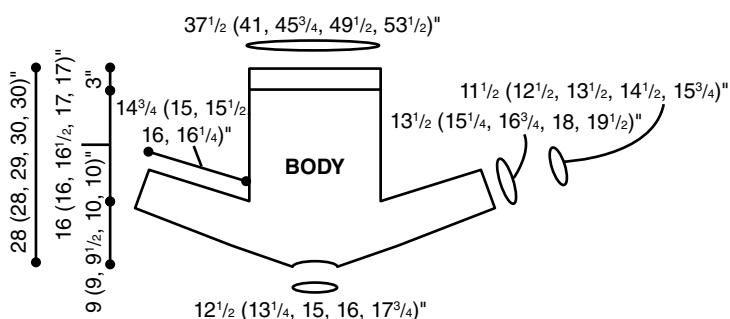
#### Finishing

Block to size. ■



CABLE PANEL CHART

STITCH KEY	
	K on RS, p on WS
	3/3LC
	3/3RC







## Divide for back & front

**Next row:** Bind off 7 (10, 10, 11, 11) sts, k88 (95, 105, 114, 124) sts (includes st

on needle after bind-off) and place on holder for front; bind off 7 (10, 10, 11, 11) sts, knit rem sts—88 (95, 105, 114, 124) sts.

## Back

**Row 1 (WS) and all odd-numbered rows:** Purl across.

**Row 2 (dec row):** K1, ssk, knit to last 3 sts k2tog, k1—86 (93, 103, 112, 122) sts.

Rep [Rows 1 and 2] 7 (9, 11, 14, 16) times—72 (75, 81, 84, 90) sts.

Work even until armhole measures  $8\frac{1}{2}$  ( $8\frac{1}{2}$ , 9, 9,  $9\frac{1}{2}$ ) inches.

## Shape shoulders

Bind off 10 (10, 7, 7, 8) sts at beg of next 4 (4, 6, 6, 6) rows—32 (35, 39, 42, 42) sts.

Bind off rem sts for back neck.

## Front

With WS facing, place front sts on smaller needle and work same as back until armhole measures 5 (5,  $5\frac{1}{2}$ ,  $5\frac{1}{2}$ , 6) inches, ending with a WS row—72 (75, 81, 84, 90) sts.

## Shape neck

**Next row (RS):** K28 (29, 31, 32, 35), bind off center 16 (17, 19, 20, 20) sts; knit to end of row.

**Next row:** P28 (29, 31, 32, 35), place rem 28 (29, 31, 32, 35) sts on holder for left front.

## Right front yoke

**Row 1 (RS):** K1, ssk, knit to end—27 (28, 30, 32, 34) sts.

**Row 2:** Purl across.

Rep [Rows 1 and 2] 7 (8, 9, 11, 10) times—20 (20, 21, 21, 24) sts.

Work even until armhole measures 8 ( $8\frac{1}{2}$ , 9, 9,  $9\frac{1}{2}$ ) inches, ending with a RS row.

## Shape shoulder

Bind off at armhole edge 10 (10, 7, 7, 8) sts [2 (2, 3, 3, 3)] times.

## Left front yoke

**Row 1 (WS):** Join yarn, purl across.

**Row 2 (RS):** Knit to last 3 sts, k2tog, k1—27 (28, 30, 32, 34) sts.

**Row 3:** Purl across.

Rep [Rows 2 and 3] 7 (8, 9, 11, 10) times—20 (20, 21, 21, 24) sts.

Work even until armhole measures 8 ( $8\frac{1}{2}$ , 9, 9,  $9\frac{1}{2}$ ) inches, ending with a WS row.

## Shape shoulder

Bind off at armhole edge 10 (10, 7, 7, 8) sts [2 (2, 3, 3, 3)] times.

## Sleeve

**Note:** Work inc 1 st in from each edge by making backward loop on RH needle.

With smaller needle, cast on 62 (67, 67, 72, 77) sts.

**Row 1 (RS):** K1 \*p1, k4; rep from \* across to last st, end k1.

**Row 2:** P1, \*p4, k1; rep from \* across to last st, end p1.

**Row 3:** K1, \*p1, 2/2LC; rep from \* across to last st, end k1.

**Row 4:** Rep Row 2.

Rep [Rows 1–4] once.

Change to St st and inc 1 st at each edge [every 6th row] 3 (3, 5, 4, 6) times—68 (73, 77, 80, 89) sts.

## For sizes medium (large) only

**Next row:** Work in pat across inc 1 st—74 (78) sts.

## All sizes

Continue even in St st until sleeve measures 5 (5,  $5\frac{1}{2}$ , 6, 6) inches from cast-on edge, ending with a WS row.

## Shape cap

Bind off 4 (5, 5, 6, 6) sts at beg of next 2 rows—60 (64, 68, 68, 77) sts.

**Next row (RS):** K1, ssk, knit to last 3 sts, k2tog, k1—58 (62, 66, 66, 75) sts.

## Next row:

Purl across.  
Rep [last 2 rows] 19 (20, 22, 21, 24) times—20 (22, 22, 24, 27) sts.

Bind off all sts loosely.

## Assembly

Block to measurements.

Sew shoulder seams. Sew sleeve seams. Set in sleeves, easing in fullness.

## Neck Edging

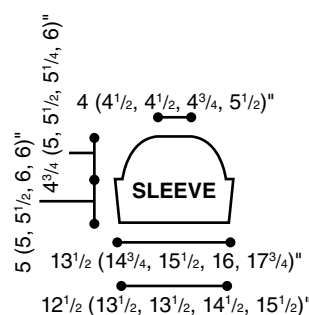
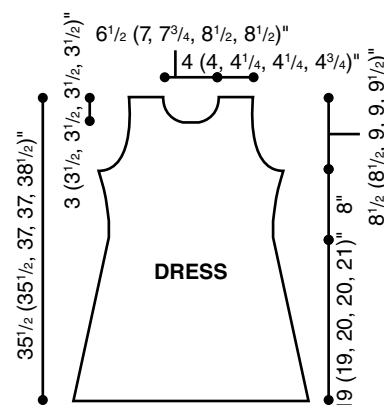
With WS facing and shorter smaller circular needle, join yarn to right shoulder seam; pick up and knit 16 (18, 19, 21, 23) sts along right front neck edge, 16 (17, 19, 20, 20) sts in bound-off sts across front neck edge, 16 (18, 19, 21, 23) sts along left front neck edge, 32 (35, 39, 42, 42) sts across back neck edge—80 (88, 96, 104, 108) sts.

Place marker on needle and join to work in rnds.

**Rnd 1:** \*K2, p2; rep from \* around.

**Rnd 2:** Rep Rnd 1.

Bind off loosely in rib. ■





Afterthought Picot Edging across to end, bind off last st.

## Sleeves

**Note:** If preferred, sleeves may be cast on using a provisional cast-on (see page 93), then beg and end may be joined using 3-needle bind-off (see page 92).

With larger needle and A, cast on 22 (33, 33, 44, 44) sts. Work in Chevron pat until sleeve measures 8 (9, 9, 10, 10) inches from beg.

Bind off pwise on WS.

## Edging

With A, RS facing and larger needle, pick up and knit 40 (44, 44, 50, 50) sts evenly along side edge (at beg of each RS row of sleeve).

Purl 1 row.

With RS facing, leaving sts on circular needle and changing working needle to smaller dpn, work Afterthought Picot Edging across to end, bind off last st.

Sew sleeve seam if not using 3-needle bind-off.

## Join Sleeves & Lower Body

Place a pin  $\frac{3}{4}$  (1, 1,  $1\frac{1}{4}$ ,  $1\frac{1}{4}$ ) inch(es) from edge on each side of sleeve.

Lay lower body horizontally, RS facing with edging at bottom. At top edge, place first pin 7 ( $7\frac{1}{4}$ ,  $7\frac{3}{4}$ , 8,  $8\frac{1}{2}$ ) inches from right edge (right front), 2nd pin  $1\frac{1}{2}$  (2, 2,  $2\frac{1}{2}$ ,  $2\frac{1}{2}$ ) inches from first pin (armhole), 3rd pin  $9\frac{3}{4}$  ( $10\frac{1}{4}$ ,  $11\frac{1}{4}$ ,  $11\frac{1}{2}$ ,  $12\frac{1}{4}$ ) inches from 2nd pin (back), 4th pin  $1\frac{1}{2}$  (2,  $2\frac{1}{2}$ ,  $2\frac{1}{2}$ ) inches from 3rd pin (armhole); rem  $3\frac{1}{2}$  (4,  $4\frac{1}{2}$ ,  $4\frac{3}{4}$ , 5) inches is left front.

Beg at right front edge with B, RS facing and larger needle, evenly pick up and knit 32 (34, 37, 39, 40) sts to first marker, 33 (37, 37, 41, 41) right sleeve sts between first and 2nd markers, 47 (51, 56, 59, 62) back sts between 2nd and 3rd markers, 33 (37, 37, 41, 41) left sleeve sts

between 3rd and 4th markers and 15 (16, 18, 20, 21) sts between 4th marker and left front edge—160 (175, 185, 200, 205) sts.

Beg with a WS row, work 0 (4, 0, 4, 0) rows in St st.

## Beg pat

**Rows 1–6:** Beg with a WS row, work in Diagonal Eyelet pat.

Change to smaller needle, rep [Rows 1–6 of Diagonal Eyelet pat] 1 (1, 2, 2, 3) time(s).



## Shape yoke

**Row 1 and all WS rows:** Purl across.

**Row 2 (dec):** K1, k2tog, yo, k1, \*[k2tog] twice, yo, k1; rep from \* to last 6 sts, end k2, k2tog, yo, k2—130 (142, 150, 162, 166) sts.

**Row 4:** K4, \*k2tog, yo, k2; rep from \* to last 2 sts, end k2.

**Row 6:** K3, \*k2tog, yo, k2; rep from \* to last 3 sts, end k3.

**Row 8 (dec):** \*K2, k2tog; rep from \* to last 2 sts, end k2—98 (107, 113, 122, 125) sts.

**Row 10 (dec):** \*K1, k2tog; rep from \* to last 2 sts, end k2—66 (72, 76, 82, 84) sts.

**Row 12 (dec):** \*K4, k2tog; rep from \* to last 6 (6, 4, 4, 6) sts, end k6 (6, 4, 4, 6)—56 (61, 65, 69, 71) sts.

**Row 13 (WS):** Purl across.

## Neck Edging

**Next row (RS):** Work Afterthought Picot Edging across to end; fasten off last st.

## Left Front Edging

With smaller dpns, RS facing and B, beg just below neck edging, [pick up and knit 1 st in next edge st] twice, \*return sts to LH needle, k2tog-tbl, pick up and knit 1 st in next edge st; rep from \* in every st, ending at bottom edging. Fasten off last st.

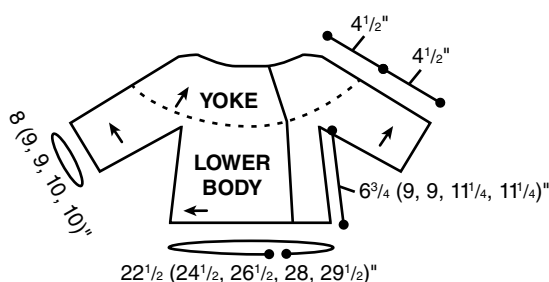
## Right Front Edging

Work as for left front edging, beg at bottom edge and ending at neck.

## Finishing

With B and tapestry needle, make 6 (7, 7, 8, 8) button loops along right front edge, referring to photo for placement. Sew buttons on left front to correspond to loops.

Sew body and sleeve underarms tog. ■



Arrows indicate direction of knitting.





## I-Cord Embellishments Hearts

### Make 6

With A and dpns, cast on 3 sts.

Do not turn work; \*slide sts to opposite end of needle, pull yarn across back of work, k3; rep from \* until I-cord measures 12 inches. Bind off.

Sew ends of I-cord tog. Fold I-cord in half to make lower point of heart. Mark opposite fold for top center of heart.

Referring to photo, sew hearts on C squares.

### "I"

#### Make 6

With C and dpns, cast on 3 sts.

Do not turn work; \*slide sts to opposite end of needle, pull yarn across back and k3; rep from \* until I-cord measures 4 inches. Bind off.

Referring to photo, sew "I" letters to B squares.

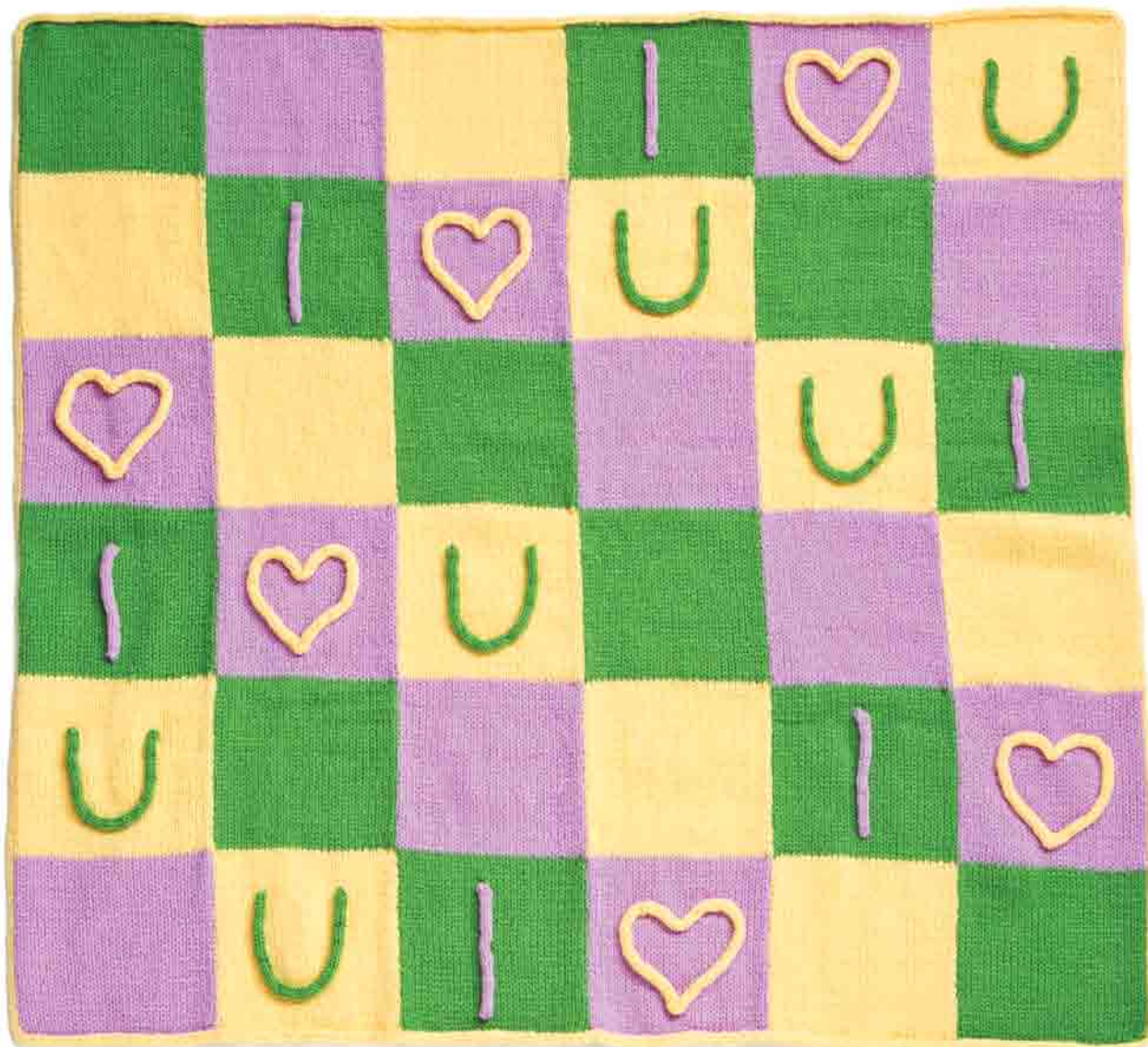
### "U"

#### Make 6

With B and dpns, cast on 3 sts. \*Do not turn work, slide sts to opposite end of needle, pull yarn across back and k3; rep from \* until I-cord measures 8 inches. Bind off.

Referring to photo, sew "U" letters to A squares.

Block entire blanket. ■



## LEARN THE ALL STARS STITCH CONTINUED FROM PAGE 28



### Star Stitch How-To

It all begins on the wrong side—yes, the wrong side—to create the star stitch

on the right side. A star stitch is just purling the next three stitches together without taking the stitches off the left-hand needle, adding a yarn over, then purling the same three stitches together again and sliding them off the left-hand needle. It's simply decreasing three stitches and then replacing three stitches; the first purl 3 together replaces the first stitch, the yarn over creates the second stitch and the last purl 3 together replaces the third stitch, thus you are back to three stitches.

Purling 3 together can be cumbersome and tight. It's necessary to work these three stitches close to the tip of the needle, and at the same time, keeping the stitches as loose as possible.

A good, pointed needle, like a lace needle, comes in handy for the star stitch. If the needle is too round or blunt, it is too difficult to grab the three purl stitches together, and it's also too difficult to separate the clumped

stitches on the right side. With the appropriate pointed needle, this stitch will be much more enjoyable.

Once on the right side, these three stitches are simply knit. However, as simple as knitting them sounds, these three stitches are generally bunched together and can easily appear as only two stitches. This is where it is important to separate the clumped stitches and knit them all individually to keep the stitch count correct and to produce the star. If you are working in the round, then knit 3 together, yarn over, knit 3 together to create the star and on the next round, knit the three stitches separately to create the stitch.

Stars can be added whenever and wherever in any pattern. Stars show up better with knits or purls in between each star. Stars also show better when staggered versus being made on top of one another, unless there is space between the rows.

### The Star Stitch Bonus

Star stitch creates a thick, dense and textured piece of fabric, which is great for purses, pillows, bands, collars or even

purse and tank straps. Imagine a belt or scarf done all in star stitch! This stitch would also make a great border around an afghan, or you could even add stars intermittently mixed into the body of the afghan for texture. This stitch is best used as an accent. However, having said that, a pillow or purse would be fabulous worked entirely in this stitch as it would give the durability and thickness needed for these projects. This star is stunning and elegant on its own and works best with solid-color yarns or lightly hued colors.

### Star Stitch Restrictions

Star stitch is difficult to shape, so it is not appropriate for a neck shaping or armhole shaping. However, when used for a square neckline and armhole, it would work and be stunning at that. Another thing to consider is that the star stitch is heavy in weight and may lose its shape if used throughout an entire sweater or if it is worked with the wrong fiber, such as a cotton yarn.

Star stitch looks complex, so impress your knitting friends with this simple-to-create stitch. ■

## STAR QUALITY CONTINUED FROM PAGE 29



### Gauge

22 sts and 30 rows  
= 4 inches/10cm in  
St st.

26 sts and 32 rows  
= 4 inches/10cm in  
Star st.

To save time, take  
time to check gauge.

### Special Abbreviations

**Make Star (MS):** P3tog, do not drop sts from LH needle, yo, p3tog again, now drop all 3 sts from LH needle.

**Slip, slip, purl (ssp):** Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

**Wrap and turn (W/T):** On *WS* rows, take yarn to back, slip next st to RH needle, bring yarn forward, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. On *RS* rows, bring yarn forward, slip next st to RH needle, take yarn to back, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked.

### Pattern Stitches

**Twisted Rib** (odd number of sts)

**Row 1 (RS):** K1-tbl, \*p1, k1-tbl; rep from \* to end.

**Row 2:** \*Purl the purls, knit the knits-tbl; rep from \* across.

Rep Rows 1 and 2 for pat.

**Star St** (multiple of 4 sts + 1)

**Row 1 (RS):** Knit across.

**Row 2:** P1, \*MS, p1; rep from \* across.

**Row 3:** Knit across.

**Row 4:** P3, MS, \*p1, MS; rep from \* to last 3 sts, end p3.

Rep Rows 1–4 for pat.



## Pattern Notes

The body is worked in 1 piece to the underarms, and then divided for front and back yokes. The shoulder seams are joined using Kitchener stitch (see page 92).

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Use 2 distinctive markers to indicate sides; use different markers to indicate dart locations. Once darts are complete, remove dart markers.

## Body

With 40-inch circular needle, cast on 209 (229, 253, 273, 297) sts. Work 2 rows Twisted Rib, and then work Rows 1 and 2 of Star St pat. Beg St st and work until body measures 11½ (12, 12, 12½, 12½) inches from beg, ending with a WS row and placing markers 8 sts from each end.

## Waistband

**Rows 1–12:** [Work Rows 1–4 of Star St pat over all sts] 3 times.

## Clasp placement

**Rows 13 and 15 (RS):** Knit across.

**Row 14:** Purl to first marker, work Star St pat to 2nd marker, purl to end.

**Row 16:** Purl to marker, work established Star St pat to next marker, purl to end.

**Rows 17–20:** Rep Rows 13–16.

**Rows 21–32:** Rep Rows 1–12, removing markers.

## Shape neck & back darts

**Note:** Read through instructions before continuing; neck and back dart shaping are worked at the same time, then neck shaping continues while armholes are worked.

**Next row (RS):** K52 (57, 63, 68, 74), place side marker for right front, k35 (38, 42, 46, 50), place marker for first dart, k35 (39, 43, 45, 49), place marker for 2nd dart, k35 (38, 42, 46, 50), place side marker, k52 (57, 63, 68, 74) for left front. Purl 1 row.

Beg front neckline shaping, and *at the same time*, work back dart shaping as follows:

## Shape neck

Bind off 2 sts at beg of next 2 rows, dec 1 st at each neck edge by k1, ssk, knit to last 3 sts, k2tog, k1 on RS rows, and p1, p2tog, purl to last 3 sts, ssp, p1 on WS rows [every 3rd row] 8 (9, 7, 0, 0) times, then [every 4th row] 14 (14, 17, 24, 26) times.

## Back dart shaping

**Rows 1, 5 and 9 (RS):** \*Knit to 2 sts before first dart marker, ssk, k2tog; rep from \* to 2nd dart marker.

**Row 2 and all WS rows:** Purl across.

**Rows 3 and 7:** Knit, removing dart markers on Row 7—93 (103, 115, 125, 137) back sts.

Continuing front neck shaping, work in St st for 3 (3, 3½, 3½, 3½) inches, ending with a WS row. Cut yarn.

## Right Front

Place 93 (103, 115, 125, 137) back sts on holder, removing markers. Place left front sts on 2nd holder, making a note of where you left off with left front neck shaping.

## Shape armhole

Continue established neck shaping, and *at the same time*, bind off 3 (4, 5, 6, 7) sts for armhole at beg of next WS row, then dec 1 st at armhole edge by knitting to last 3 sts, k2tog, k1 [every RS row] 3 (6, 9, 10, 12) times.

When neck shaping is completed, work even until armhole measures 8½ (9, 10, 11, 11½) inches, ending with a WS row—22 (22, 23, 26, 27) shoulder sts rem.

## Shape shoulder

**Next row (RS):** Knit to last 8 (8, 8, 9, 9) sts, W/T; purl to end. Knit to last 15 (15, 15, 18, 18) sts, W/T; purl to end. Knit all sts, picking up and knitting wraps tog with wrapped st to avoid holes.

Place 22 (22, 23, 26, 27) shoulder sts on a holder.



## Left Front

With RS facing, return left front sts to needle. Bind off 3 (4, 5, 6, 7) sts at beg of row (armhole edge). Continue to work established neck shaping, and *at the same time*, dec 1 st at armhole edge by k1, ssk [every RS row] 3 (6, 9, 10, 12) times.

When neck shaping is completed, work even until armhole measures 8½ (9, 10, 11, 11½) inches, ending with a RS row—22 (22, 23, 26, 27) shoulder sts rem.

## Shape shoulder

**Next row (WS):** Purl to last 8 (8, 8, 9, 9) sts, W/T; knit to end. Purl to last 15 (15, 15, 18, 18) sts W/T; knit to end. Purl all sts, picking up and knitting wraps tog with wrapped st to avoid holes.

Place 22 (22, 23, 26, 27) shoulder sts on a holder.

## Back

With RS facing, return 93 (103, 115, 125, 137) back sts to needle.

### Shape armhole

Bind off 3 (4, 5, 6, 7) sts at beg of next 2 rows, and then dec 1 st at each edge by k1, ssk, knit to last 3 sts, k2tog, k1 [every RS row] 3 (6, 9, 10, 12) times—81 (83, 87, 93, 99) sts.

Work even in St st until armhole measures  $8\frac{1}{2}$  (9, 10, 11,  $11\frac{1}{2}$ ) inches, ending with a WS row.

### Shape shoulders

**Row 1 (RS):** Knit to last 8 (8, 8, 9, 9) sts, W/T.

**Row 2:** Purl to last 8 (8, 8, 9, 9) sts, W/T.

**Row 3:** Knit to last 15 (15, 15, 18, 18) sts, W/T.

**Row 4:** Purl to last 15 (15, 15, 18, 18) sts, W/T.

**Row 5:** Knit all sts, working wraps tog with wrapped sts, and *at same time*, bind off center 37 (39, 41, 41, 45) sts.

Cut yarn, turn work; attach yarn and purl across last shoulder, working wraps tog with wrapped sts.

### Finishing

Transfer shoulder sts from holders to needles; join using 3-needle bind-off (see page 92).

### Armbands

With 16-inch circular needle, RS facing, pick up and knit approx 100 (106, 120, 132, 140) sts evenly around armhole edge. Join and work 3 rnds of Twisted Rib. Bind off in pat. Rep for 2nd armhole.

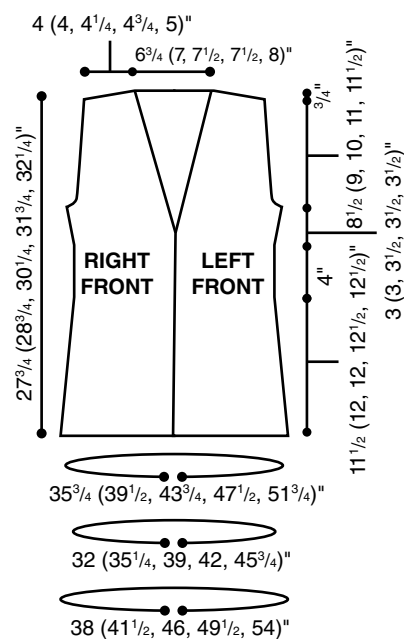
### Front Bands

With 40-inch circular needle, beg at lower right front edge, pick up and knit approx 78 (80, 80, 82, 82) sts to Star St band, 22 sts along Star St band, 58 (60, 68, 72, 75) sts along right neckline, 37 (39, 41, 41, 45) sts across back neck, 58 (60, 68, 72, 75) sts along left neckline, 22 sts along Star St band and 78 (80, 80, 82, 82) sts to end—353 (363, 381, 393, 403) sts.

Work 3 rows of Twisted Rib. Bind off in pat.

Place clasp in center of St st squares on Star St band and sew in place.

Steam-block to size. ■



## PAMPER YOURSELF SPA SET CONTINUED FROM PAGE 22



### I-Cord

Cast on 3 sts. K3, \*slide sts to other side of needle, do not turn, pull yarn across back, k3; rep from \* until cord measures 13 inches from beg. Bind off.

Sew cast-on edges tog. Thread cord through yo's near top of bag, beg and ending in middle of 1 side. Block to size.

### Mitts

**Note:** Mitts are reversible and will fit either hand. Work pat as for soap saver.

Cast on 48 sts. Divide sts in half, join and work in k2, p2 rib for  $1\frac{1}{4}$  inches.

### Beg Pat

**Rnd 1:** [Work Rnd 1 of pat] twice (once across each set of sts).

Work in established pat until mitt measures  $2\frac{1}{2}$  inches from beg.

### Thumb Gusset

**Rnd 1:** Maintaining pat, k1, M1L, place marker, work to 2 sts before end of rnd, place marker, M1R, k1.

**Rnd 2:** Work even.

**Rnd 3:** K2, M1L, work to 2nd marker, M1R, k2.

**Rnd 4:** Work even.

Continue to inc 1 st before first marker and after 2nd marker every other rnd until 16 sts have been inc, and *at the same time*, beg working pat st on thumb sts after 4th inc rnd. When 16 sts have been inc, place 16 sts on a holder for thumb (last M1L and M1R will still be on needles).

Work in pat until hand measures approx  $7\frac{1}{4}$  inches.

### Shape Top

**Rnd 1:** \*K1, ssk, work to 3 sts before end of needle, k2tog, k1; rep from \* around for 2nd needle.

**Rnd 2:** Work even.

**Rnds 3–8:** Rep Rnds 1 and 2.

Turn mitt inside out and bind off rem sts using 3-needle bind-off (see page 92).

### Thumb

Slip sts from holder onto needles. Join yarn, pick up and knit 2 sts at top of thumb—18 sts.

Continue to work in established pat until thumb measures  $2\frac{1}{2}$  inches from top of thumb.

**Next rnd:** \*K1, [k2tog] 4 times; rep from \* once.

Cut yarn and thread through rem sts; pull tight and fasten off securely.

Block to measurements. ■



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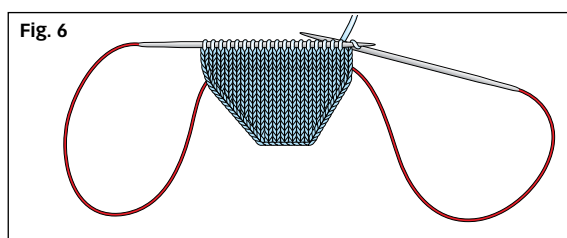
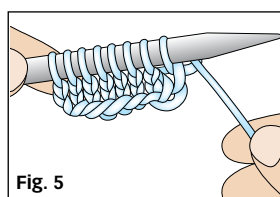
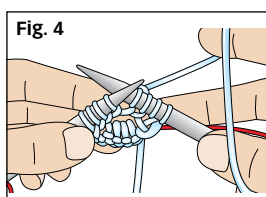
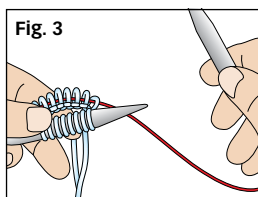
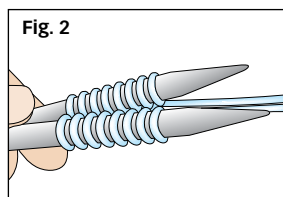
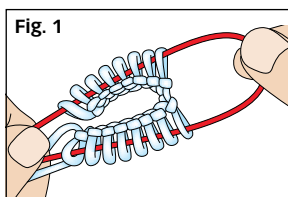
**Needles 'n Pins Yarn Shoppe**  
W9034 County Road A  
Delavan, WI 53115

## WYOMING

**Milestones & Memories**  
116 Budd Ave.  
Big Piney, WY 83113

## Magic Loop Method

Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.



## 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.



## I-Cord

Using two double-point needles, cast on (backward-loop method) number of stitches indicated. Knit, do not turn. Slip stitches back to end of needle, knit stitches. Repeat to desired length. Thread yarn through stitches to end.

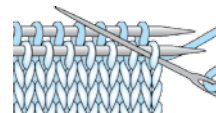


## Kitchener Stitch

This method of grafting the stitches on two parallel needles together is used for toes of socks and other non-seam finishes. To graft the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

### Step 1:

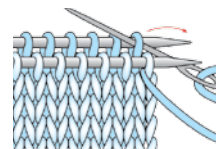
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

### Step 2:

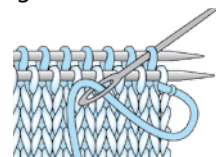
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

### Step 3:

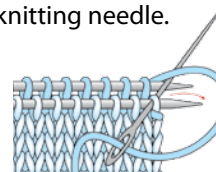
Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

### Step 4:

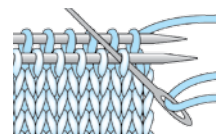
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

### Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2–5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. The stitches that form the graft between the two edges should be the same size as the rows above and below them.



## Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold project with right side facing you. Use crochet hook to draw folded end through

space or stitch from right to wrong side (Figures 1 and 2), pull loose ends through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.

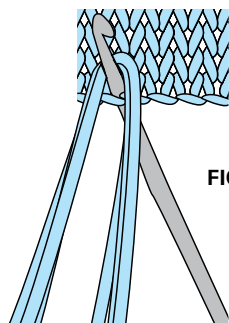


FIGURE 1

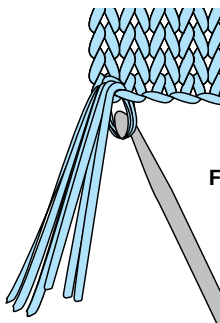


FIGURE 2

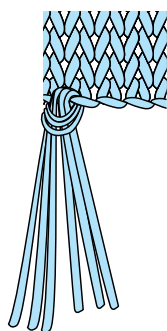


FIGURE 3

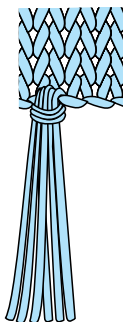


FIGURE 4

## Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

**Step 1:** Pick up the working yarn with your left hand to create a loop.

**Step 2:** Twist the loop around a half turn to the right, until it crosses over itself.

**Step 3:** Put the loop on the needle and pull the working yarn to tighten.



## Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the

chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting). Continue to undo the crochet chain until all the stitches are on the needle (Photo 2). This provides a row of stitches ready to work in the opposite direction.



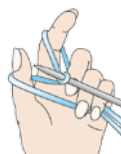
Photo 1



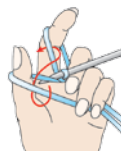
Photo 2

## Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.



Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."



Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.



Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

## Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

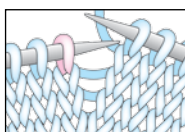


Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

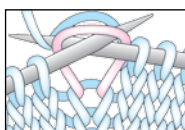


## Knit (k)

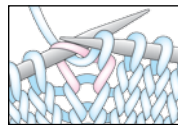
Insert tip of right needle from front to back in next stitch on left needle.



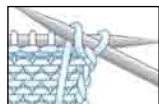
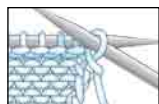
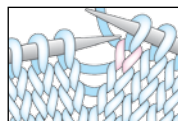
Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.



Slide the stitch off the left needle. The new stitch is on the right needle.



## Purl (p)

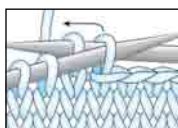
With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

## Bind-Off

### Binding off (knit)

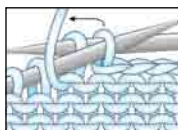
Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

## Increase (inc)

### Two stitches in one stitch

#### Increase (knit)

Knit the next stitch in the usual manner, but don't



remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

#### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

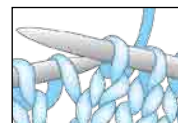


#### Increase (Make 1)

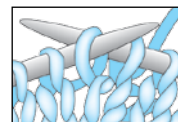
There are several ways to make or increase one stitch.

#### Make 1 with Left Twist (M1L)

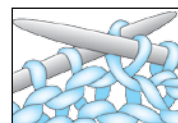
Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.

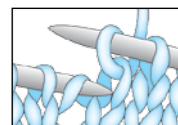


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

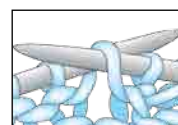


#### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the front of this loop.

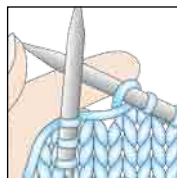


To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

#### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



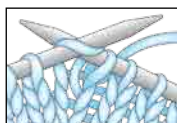
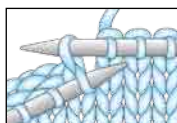


Slip the loop from your thumb onto the needle and pull to tighten.

### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



## Decrease (dec)

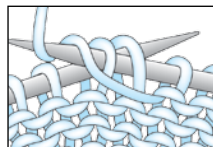
### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



### Purl 2 together (p2tog)

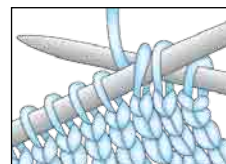
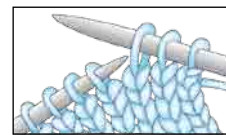
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



## Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as if to knit from left needle to right needle.

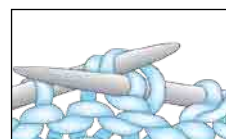
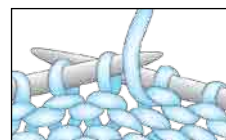
Insert left needle in front of both stitches and work off needle together.



## Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



## Standard Abbreviations

[ ] work instructions within brackets as many times as directed

( ) work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn double-point needle(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

kwise knitwise

LH left hand

m meter(s)

M1 make 1 stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep repeat(s)

rev St st reverse stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

slip st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

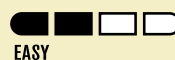
\*\* Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

## Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

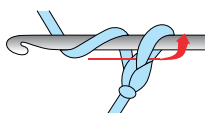
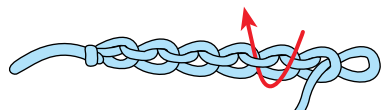
Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

**Crochet Abbreviations**

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

**Chain (ch)**

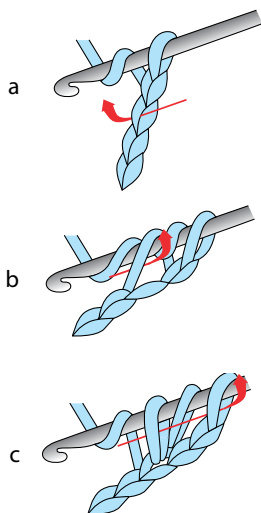
Yarn over, pull through loop on hook.

**Back Bar of Chain****Half Double Crochet (hdc)**

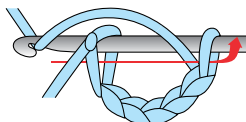
Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.

**Slip Stitch (sl st)**

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.

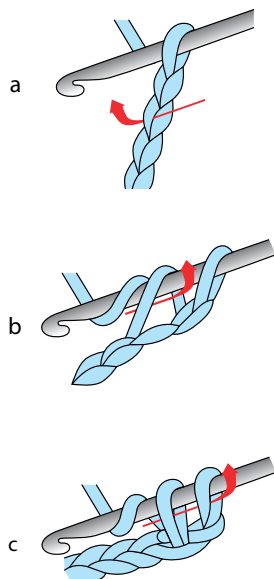
**Single Crochet (sc)**

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

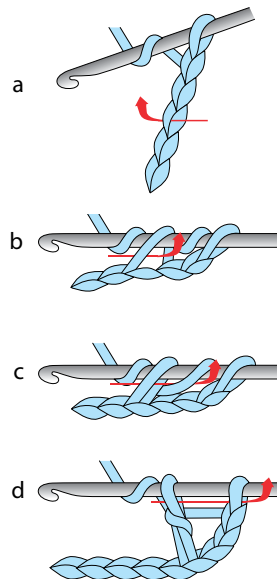
Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

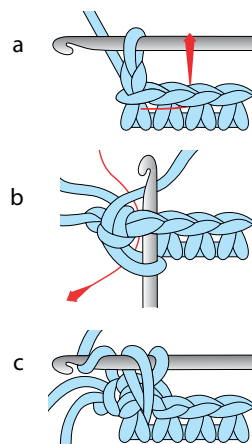
For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

**Double Crochet (dc)**

Yarn over, insert hook in stitch, yarn over, pull through stitch, (yarn over, pull through two loops) twice.

**Reverse Single Crochet (reverse sc)**

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).





# Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

BEADER'S PARADISE  
P.O. Box 2442  
Siler City, NM 88062

BERROCO INC.  
1 Tupperware Dr. Suite 4  
N. Smithfield, RI 02896-6815  
(401) 769-1212  
www.berroco.com

BE SWEET INC.  
1315 Bridgeway  
Sausalito, CA 94965  
(415) 331-9676  
www.besweetproducts.com

BROWN SHEEP  
100662 County Road 16  
Mitchell, NE 69357  
(800) 826-9136  
www.brownsheep.com

CARON INTERNATIONAL  
Customer Service  
P.O. Box 222  
Washington, NC 27889  
(800) 862-5348  
www.caron.com  
www.naturallycaron.com

CASCADE YARNS  
1224 Andover Park E.  
Seattle, WA 98188  
(206) 574-0440  
www.cascadeyarns.com

CLASSIC ELITE YARNS  
122 Western Ave.  
Lowell, MA 01851  
(978) 453-2837  
www.classicelityarns.com

COATS & CLARK  
(Red Heart)  
Consumer Services  
P.O. Box 12229  
Greenville, SC 29612-0229  
(800) 648-1479  
www.redheart.com

Distributed in Canada by  
COATS & CLARK CANADA  
10 Roybridge Gate,  
Suite 200  
Vaughan, Ontario L4H 3MB  
(905) 850-9200 x230  
www.redheart.com

FROG TREE YARNS  
T & C Imports  
P.O. Box 1119  
East Dennis, MA 02641  
www.frogtreeyarns.com

JHB  
1955 S. Quince St.  
Denver, CO 80231  
(800) 525-9007  
www.buttons.com

KARABELLA YARNS  
1201 Broadway  
New York, NY 10001  
(800) 550-0898  
www.karabellayarns.com

KELBOURNE WOOLENS  
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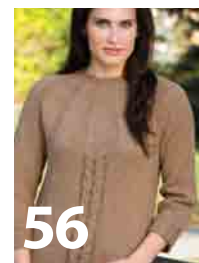
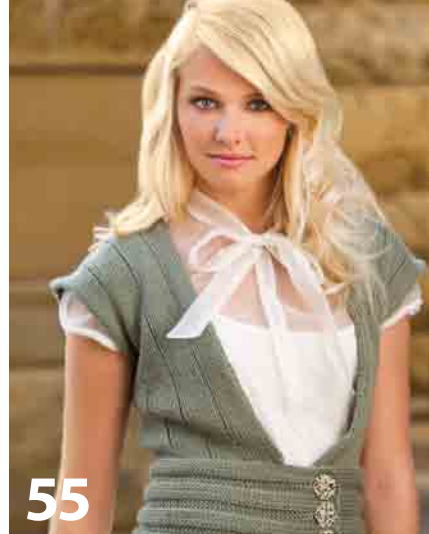
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